

Tentation Dexister La

Emil Cioran

Anh Duong, 2021

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

La Tentation d'exister Emile M. Cioran, 1974

Biographical Dictionary of Twentieth-Century Philosophers Stuart Brown, Diane Collinson, Robert Wilkinson, 2012-09-10 This Biographical Dictionary provides detailed accounts of the lives, works, influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth-century. This unique volume covers the lives and careers of thinkers from all areas of philosophy - from analytic philosophy to Zen and from formal logic to aesthetics. All the major figures of philosophy, such as Nietzsche, Wittgenstein and Russell are examined and analysed. The scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non-European Hispanic-language communities. The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy, such as the Vienna Circle, or currents of thought, such as vitalism. These allow the reader to set the individual biographies in the context of the philosophical history of the period. With entries written by over 100 leading philosophy scholars, the Biographical Dictionary is the most comprehensive survey of twentieth-century thinkers to date. Structure The book is structured alphabetically by philosopher. Each entry is identically structured for ease of access and covers: * nationality * dates and places of birth and death * philosophical style or school * areas of interest * higher education * significant influences * main appointments * main publications * secondary literature * account of intellectual development and main ideas * critical reception and impact At the end of the book a glossary gives accounts of the schools, movements and traditions to which these philosophers belonged, and thorough indexes enable the reader to access the information in several ways: * by nationality * by major areas of contribution to

philosophy e.g. aesthetics * by major influences on the thinker concerned e.g. Plato, Kant, Wittgenstein

Beckett and Cioran Steven Matthews,2024-05-08 This Element discusses the association between Samuel Beckett, and the Romanian-born philosopher, E. M. Cioran. It draws upon the known biographical detail, but, more substantially, upon the terms of Beckett's engagement with Cioran's writings, from the 1950s to the 1970s. Certain of Cioran's key conceptualisations, such as that of the 'meteque', and his version of philosophical scepticism, resonate with aspects of Beckett's writing as it evolved beyond the 'siege in the room'. More particularly, aspects of Cioran's conclusion about the formal nature that philosophy must assume chime with some of the formal decisions taken by Beckett in the mid-late prose. Through close reading of some of Beckett's key works such as *Texts for Nothing* and *How It Is*, and through consideration of Beckett's choices when translating between English and French, the issues of identity and understanding shared by these two settlers in Paris are mutually illuminated.

Encyclopedia of Modern French Thought Christopher John Murray,2013-01-11 In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

La tentation d'exister Emil Cioran,1988

The Poet as Analyst James R. Lawler,2023-04-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

Gombrowicz's Grimaces Ewa P?onowska Ziarek,1998-01-01 Examines Gombrowicz's modernist aesthetics in the context of his critique of nationalism, his exploration of queer eroticism, and his interest in hybrid and subaltern identities.

Exile, Non-Belonging and Statelessness in Grangaud, Jabès, Lubin and Luca Greg Kerr,2021-06-07 At least since the Romantic era, poetry has often been understood as a powerful vector of collective belonging. The idea that certain poets are emblematic of a national culture is one of the chief means by which literature historicizes itself, inscribes itself in a shared cultural past and supplies modes of belonging to those who consume it. But what, then, of the exiled, migrant or translingual poet? How might writing in a language other than one's mother tongue complicate this picture of the relation between poet, language and literary system? What of those for whom the practice of poetry is inseparable from a sense of restlessness or unease, suggesting a condition of not being at home in any one language, even that of their mother tongue? These questions

are crucial for four French-language poets whose work is the focus of this study: Armen Lubin (1903-74), Ghérasim Luca (1913-94), Edmond Jabès (1912-91) and Michelle Grangaud (1941-). Ranging across borders within and beyond the Francosphere - from Algeria to Armenia, to Egypt, to Romania - this book shows how a poetic practice inflected by exile, statelessness or non-belonging has the potential to disrupt long-held assumptions of the relation between subjects, the language they use and the place from which they speak.

Heidegger and the Political Miguel de Beistegui, 2002-09-11 Recent studies of Heidegger's involvement with National Socialism have often presented Heidegger's philosophy as a forerunner to his political involvement. This has occurred often to the detriment of the highly complex nature of Heidegger's relation to the political. *Heidegger and the Political* redresses this imbalance and is one of the first books to critically assess Heidegger's relation to politics and his conception of the political. Miguel de Beistegui shows how we must question why the political is so often displaced in Heidegger's writings rather than read the political into Heidegger. Exploring Heidegger's ontology where politics takes place after a forgetting of Being and his wish to think a site more originary and primordial than politics, *Heidegger and the Political* considers what some of Heidegger's key motifs - his emphasis on lost origins, his discussions of Holderlin's poetry, his writing on technology and the ancient Greek polis - may tell us about Heidegger's relation to the political. Miguel de Beistegui also engages with the very risks implicit in Heidegger's denial of the political and how this opens up the question of the risk of thinking itself. *Heidegger and the Political* is essential reading for students of philosophy and politics and all those interested in the question of the political today.

Searching for Cioran Ilinca Zarifopol-Johnston, 2009-01-07 Ilinca Zarifopol-Johnston's critical biography of the Romanian-born French philosopher E. M. Cioran focuses on his crucial formative years as a mystical revolutionary attracted to right-wing nationalist politics in interwar Romania, his writings of this period, and his self-imposed exile to France in 1937. This move led to his transformation into one of the most famous French moralists of the 20th century. As an enthusiast of the anti-rationalist philosophies widely popular in Europe during the first decades of the 20th century, Cioran became an advocate of the fascistic Iron Guard. In her quest to understand how Cioran and other brilliant young intellectuals could have been attracted to such passionate national revival movements, Zarifopol-Johnston, herself a Romanian emigré, sought out the aging philosopher in Paris in the early 1990s and retraced his steps from his home village of Rasinari and youthful years in Sibiu, through his student years in Bucharest and Berlin, to his early residence in France. Her portrait of Cioran is complemented by an engaging autobiographical account of her rediscovery of her own Romanian past.

Women and Men in Love Luisa Passerini, 2012-07 It has often been assumed that Europeans invented and had the exclusive monopoly over courtly and romantic love, commonly considered to be the highest form of relations between men and women. This view was particularly prevalent between 1770 and the mid-twentieth century, but was challenged in the

1960s when romantic love came to be seen as a universal sentiment that can be found in all cultures in the world. However, there remains the historical problem that the Europeans used this concept of love as a fundamental part of their self-image over a long period (traces of it still remain) and it became very much caught up in the concept of marriage. This book challenges the underlying Eurocentrism of this notion while exploring in a more general sense the connection between identity and emotions.

Women and Men in Love Anthony Edward Waine, 2007 It has often been assumed that Europeans invented and had the exclusive monopoly over courtly and romantic love, commonly considered to be the highest form of relations between men and women. This view was particularly prevalent between 1770 and the mid-twentieth century, but was challenged in the 1960s when romantic love came to be seen as a universal sentiment that can be found in all cultures in the world. However, there remains the historical problem that the Europeans used this concept of love as a fundamental part of their self-image over a long period (traces of it still remain) and it became very much caught up in the concept of marriage. This book challenges the underlying Eurocentrism of this notion while exploring in a more general sense the connection between identity and emotions.

Cosmodernism Christian Moraru, 2011 A study of the emerging cultural model of cosmodernism

Beckett in the 1990s Marius Buning, Lois Oppenheim, 1993

Romanian Philosophical Culture, Globalization, and Education Alin Tat, Stefan Popenici, 2007

Literature for Europe? Theo d'. Haen, 2009 In *Literature for Europe?* leading scholars from around Europe reflect on the role played by literature, and by the study of literature, in the constant re-negotiation and re-construction of cultural identities in Europe implied by the accession to the European Union, in the early years of the twenty-first century, of fifteen new member states, with the accession of a number of Balkan states impending, and Turkey waiting in the wings, while at the same time transatlantic relations of the EU to the USA are hotly debated, in politics as in culture, China and India awake as economic giants, and globalization is upon us. At the same time, two of the earliest signatories to the treaties eventually leading to the European Union rejected a proposal for a European Constitution, and linguistic, religious, and ethnic dividing lines show even in some of Europe's oldest nation states. How do literary texts, genres, and forms, thinking about them and teaching them, respond to and shape ongoing processes of European self-understanding in our era of globalization? The volume seeks to answer these questions by charting key developments in a number of fields crucial to the emergence of a European common literary space literature and cultural value systems, literature and cultural memory, literary history, translation, the impact of the new media and the information age on matters of literature and identity, and the impact of the postcolonial. *Literature for Europe?* is a thought-provoking tour d'horizon of cutting-edge developments in the relationship between literary studies and the matter of Europe, and suggesting an exciting agenda for literary studies in Europe. It will be

of interest to everyone working in European studies and/or European literature.

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