

2209 This Week In Retrospect In The University Of Port Harcourt Monday 3rd Friday 14th April 2023

Ernst Soudek

Waiting for the End of the World? Christopher M. Gerrard, Paolo Forlin, Peter J. Brown, 2020-09-07 Waiting for the End of the World? addresses the archaeological, architectural, historical and geological evidence for natural disasters in the Middle Ages between the 11th and 16th centuries. This volume adopts a fresh interdisciplinary approach to explore the many ways in which environmental hazards affected European populations and, in turn, how medieval communities coped and responded to short- and long-term consequences. Three sections, which focus on geotectonic hazards (Part I), severe storms and hydrological hazards (Part II) and biophysical hazards (Part III), draw together 18 papers of the latest research while additional detail is provided in a catalogue of the 20 most significant disasters to have affected Europe during the period. These include earthquakes, landslides, tsunamis, storms, floods and outbreaks of infectious diseases. Spanning Europe, from the British Isles to Italy and from the Canary Islands to Cyprus, these contributions will be of interest to earth scientists, geographers, historians, sociologists, anthropologists and climatologists, but are also relevant to students and non-specialist readers interested in medieval archaeology and history, as well as those studying human geography and disaster studies. Despite a different set of beliefs relating to the natural world and protection against environmental hazards, the evidence suggests that medieval communities frequently adopted a surprisingly 'modern', well-informed and practically minded outlook.

A History of African Higher Education from Antiquity to the Present Y. G-M Lulat, 2005-08-30 This book surveys the history of higher education—principally universities—in Africa. Its geographical coverage encompasses the entire continent, from Afro-Arab Islamic Africa in the north to the former apartheid South Africa in the south, and the historical time span ranges from the Egyptian civilization to the present. Since little has been written on this topic, particularly its historical component, the work fills an important gap in the literature. The book delineates the broad contours of the history of higher education in Africa in exceptional historical breadth, voluminously documenting its subject in the text, detailed footnotes, and lengthy appendices. Its methodological approach is that of critical historiography in which the location of the African continent in world history, prior to the advent of European colonization, is an important dimension. In addition, the

book incorporates a historical survey of foreign assistance to the development of higher education in Africa in the post-independence era, with a substantive focus on the role of the World Bank. It has been written with the following readership in mind: those pursuing courses or doing research in African studies, studies of the African Diaspora, and comparative/international education. It should also be of interest to those concerned with developing policies on African higher education inside and outside Africa, as well as those interested in African Islamic history, the development of higher education in medieval Europe, the contributions of African Americans to African higher education, and such controversial approaches to the reading of African history as Eurocentrism and Afrocentrism.

New Grub Street George Gissing, 1891

Encyclopedia of Traditional British Rural Sports Tony Collins, John Martin, Wray Vamplew, 2005 Providing a social, economic and political study of field sports and those other activities and customs labelled as rural sports, from the earliest of times to the present day in all of the United Kingdom and Ireland. This book brings together several distinct types of traditional rural sports with particular emphasis on the social history and 'traditional' aspects. It contains several hundred entries focusing on individual sports and others providing analysis of key concepts, themes and terminologies. The Encyclopedia of Traditional British Rural Sports is an invaluable reference that provides students, scholars and sports enthusiasts with a focussed and authoritative source of information on the history and culture of rural sport in Britain.

Encyclopedia of American Radio, 1920-1960 Luther F. Sies, 2000 This encyclopedic work comprehensively covers the performers and programming on American radio from its inception to its golden age. Extensively researched over the course of more than twenty years, this new work is the definitive source for scholars of communication, social and cultural history and the popular arts, as well as devoted fans of radio history. The encyclopedia includes entries for programs, announcers, orchestras, musicians, vocalists, comedians, vocal groups, readers, whistlers, musical saw soloists, ministers, sports commentators, reviewers (of books, plays and movies), celebrities, and other personnel broadcasting over American radio from the 1920s to the 1960s. Additional entries cover commercial radio, educational broadcasting, firsts in radio history, opera on radio, religious broadcasting, sports broadcasting, women in radio, border radio, children's programs, comedy on radio, crime shows and mysteries, daytime dramatic serials, and disk jockeys, among other topics.

The Tuft of Primroses, with Other Late Poems for The Recluse William Wordsworth, 1886 For information about the Cornell Wordsworth series, please visit the series website at <http://CornellWordsworth.BookPub.net>

Studies in the Lancelot Legend Ernst Soudek, 1972

Science, Technology and Society Martin Bridgstock, 1998-03-28 Provides a comprehensive introduction to the human, social and economic aspects of science and technology. It is broad, interdisciplinary and international, with a focus on Australia. The authors present complex issues in an accessible and engaging form. Invaluable for both students and teachers.

The Water Goddess in Igbo Cosmology Sabine Jell-Bahlsen,2008 This evocative study of a water Goddess among the Igbo of Lake Oguta in southeastern Nigeria, thoroughly explores the rituals, beliefs and social organization associated with rituals of women's power ... the analysis of this powerful Goddess, based on many years of research, is a notable contribution to African female ritual studies, long neglected by scholars.--Publisher's website.

Bibliography on Islam in Contemporary Sub-Saharan Africa Paul Schrijver,2006

Sport Richard D. Mandell,1999 Today's calendar is set in the minds of many people by the World Series, Wimbledon, the Super Bowl, and the World Cup, rather than by months and days. Sport must mean something. What? Richard Mandell's *Sport: A Cultural History* shows that sport has always vividly illustrated and reinforced the existing social and moral order. Considering that much of modern sport has evolved in England and America, it is remarkable that so few comprehensive serious studies of sport have appeared in English. This fascinatingly written, generously illustrated volume fills a gap in the literature of world cultural history. The author deals here not only with sport in the classical world where the Olympics were born, but also with sport in early industrial England, China, Japan, and modern America.

British Sport: Local histories Richard William Cox,2003 Volume three of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian.

Early British Swimming, 55 BC-AD 1719 Nicholas Orme,1983 In 1857 Everard Digby published the first scientific treatise on swimming - and one of the first on any modern sport. Nicholas Orme rehabilitates Digby as a pioneer of the history of sport. The book opens with a history of swimming in Britain from the Romans to the sixteenth century, which is followed by an account of Digby's life and work.

Renascent Africa Nnamdi Azikiwe,1968 First Published in 1968. Routledge is an imprint of Taylor & Francis, an informa company.

Brinch Hansen on Pascal Compilers Per Brinch Hansen,1985

XXXXX Xxxxxx,Martin Howse,2006 xxxxx proposes a radical, new space for artistic exploration, with essential contributions from a diverse range of artists, theorists, and scientists. Combining intense background material, code listings, screenshots, new translation, [the] xxxxx [reader] functions as both guide and manifesto for a thought movement which is radically opposed to entropic contemporary economies. xxxxx traces a clear line across eccentric and wide ranging texts under the rubric of life coding which can well be contrasted with the death drive of cynical economy with roots in rationalism and enlightenment thought. Such philosophy, world as machine, informs its own deadly flipside embedded within language and technology. xxxxx totally unpicks this hiroshimic engraving, offering an dandyish alternative by way of deep examination of software and substance. Life coding is primarily active, subsuming deprecated psychogeography in favour of acute

wonderland technology, wary of any assumed transparency. Texts such as Endonomadology, a text from celebrated biochemist and chaos theory pioneer Otto E. Roessler, who features heavily throughout this intense volume, make plain the sadistic nature and active legacy of rationalist thought. At the same time, through the science of endophysics, a physics from the inside elaborated here, a delicate theory of the world as interface is proposed. xxxxx is very much concerned with the joyful elaboration of a new real; software-led propositions which are active and constructive in eviscerating contemporary economic culture. xxxxx embeds Perl Routines to Manipulate London, by way of software artist and Mongrel Graham Harwood, a Universal Dovetailer in the Lisp language from AI researcher Bruno Marchal rewriting the universe as code, and self explanatory Pornographic Coding from plagiarist and author Stewart Home and code art guru Florian Cramer. Software is treated as magical, electromystical, contrasting with the tedious GUI desktop applications and user-led drudgery expressed within a vast ghost-authored literature which merely serves to rehearse again and again the demands of industry and economy. Key texts, which well explain the magic and sheer art of programming for the absolute beginner are published here. Software subjugation is made plain within the very title of media theorist Friedrich Kittler's essay Protected Mode, published in this volume. Media, technology and destruction are further elaborated across this work in texts such as War.pl, Media and Drugs in Pynchon's Second World War, again from Kittler, and Simon Ford's elegant take on J.G Ballard's crashed cars exhibition of 1970, A Psychopathic Hymn. Software and its expansion stand in obvious relation to language. Attacking transparency means examining the prison cell or virus of language; life coding as William Burrough's cutup. And perhaps the most substantial and thorough-going examination is put forward by daring Vienna actionist Oswald Wiener in his Notes on the Concept of the Bio-adapter which has been thankfully unearthed here. Equally, Olga Goriunova's extensive examination of a new Russian literary trend, the online male literature of udaff.com provides both a reexamination of culture and language, and an example of the diversity of xxxxx; a diversity well reflected in background texts ranging across subjects such as Leibniz' monadology, the ur-crash of supreme flaneur Thomas de Quincey and several rewritings of the forensic model of Jack the Ripper thanks to Stewart Home and Martin Howse. xxxxx liberates software from the machinic, and questions the transparency of language, proposing a new world view, a sheer electromysticism which is well explained with reference to the works of Thomas Pynchon in Friedrich Kittler's essay, translated for the first time into English, which closes xxxxx. Further contributors include Hal Abelson, Leif Elggren, Jonathan Kemp, Aymeric Mansoux, and socialfiction.org.

Life and Art in Prehistoric Thera Spyridon Marinatos, 1972

Quarrying in Antiquity John Bryan Ward-Perkins, 1972 A wide survey over four millennia is possible for quarrying tools and techniques because of their simplicity and long-lived traditions. The chief contribution of the Romans was their organisation of the stone trade by mass production, standardisation and long-distance transport. Indeed, in post-Roman Europe, especially in Britain, it was the excellence of Roman building stone which allowed so much subsequent 'quarrying' in

the buildings themselves. One exception in Saxon times was the quarry for Bradford-on-Avon's church. With the 12th-century spurt in church building activity, however, natural stone quarries once more became common and distribution methods familiar to the Roman world re-emerged. - COPAC.

Rhode Island, a Bibliography of Its History Committee for a New England Bibliography, 1983

Later Roman Egypt Roger S. Bagnall, 2003 Egypt, with its ever-growing wealth of evidence from the papyri, has in recent decades been one of the liveliest areas of scholarship on the later Roman Empire. This volume collects two dozen articles on the social, economic, and administrative history of Egypt by Roger Bagnall, whose book 'Egypt in Late Antiquity' has helped to bring this region and this evidence into the mainstream of historical debate. In these studies some of the main themes of his work are visible, in particular attempts to explore the possibilities for quantifying not only questions like the burden of taxation or the distribution of land-ownership, but more tantalizing and controversial matters like the rate at which the population of Egypt was Christianized.

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