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Jerry Hendrix

The War Next Time Barry R. Schneider, Jim A. Davis, 2004

Mhola - the Utopia of Peace Per Brandström, 2021

Tuttle Concise Japanese Dictionary Samuel E. Martin, 2013-02-05 Every serious student of Japanese needs a reliable and user-friendly dictionary in their collection. Tuttle Concise Japanese Dictionary, now with 30% more content, is a completely updated dictionary designed for students and business people who are living in Japan and using the Japanese language on a daily basis. Its greatest advantage is that it contains recent idiomatic expressions which have become popular in the past several years and which are not found in other competing dictionaries. The dictionary has been fully updated with the addition of recent vocabulary relating to computers, mobile phones, social media and the Internet. Other special features that set this dictionary apart include: Over 25,000 words and expressions including idioms and slang. User-friendly layout with main entries in color. Complete Japanese-English and English-Japanese sections. Romanized forms and the Japanese script are given for all Japanese words. A guide to pronunciation helps the user to pronounce Japanese words correctly. Different senses of each word are distinguished by multiple definitions.

Lugbara Religion John Middleton, 1964

Doctors and Slaves Richard B. Sheridan, 2009-03-12 In this study Professor Sheridan presents a rich and wide-ranging account of the health care of slaves in the British West Indies, from 1680-1834. He demonstrates that while Caribbean island settlements were viewed by mercantile statesmen and economists as ideal colonies, the physical and medical realities were very different. The study is based on wide research in archival materials in Great Britain, the West Indies and the United States. By steeping himself in the eighteenth- and nineteenth-century sources, Professor Sheridan is able to recreate the milieu of a past era: he tells us what the slave doctors wrote and how they functioned, and he presents a storehouse of information on how and why the slaves sickened and died. By bringing together these diverse medical demographic and economic sources, Professor Sheridan casts new light on the history of slavery in the Americas.

Criminal Resistance? Dr Temitope B Oriola, 2013-06-28 Crude oil extraction in the Niger Delta region of Nigeria

generates 96% of all foreign earnings and 85% of state revenues, making it crucial to the survival of the Nigerian state. Several generations of state neglect, corruption and mismanagement have ensured that the Delta region is one of the most socio-economically and politically deprived in the country. By the late 1990s there was a frightening proliferation of armed gangs and insurgent groups. Illegal oil bunkering, pipeline vandalism, disruption of oil production activities, riots, and demonstrations intensified and in 2003, insurgents began kidnapping oil workers at a frenetic pace. In late 2005, an uber-insurgent movement 'organization' was formed in Nigeria. Christened the Movement for the Emancipation of the Niger Delta (MEND), it operates as an amorphous, multifaceted amalgam of insurgent groups with an unprecedented clinical precision in execution of intents. By focussing on kidnappings that are putatively connected to the struggle for emancipating the Niger Delta, Oriola makes the case for analysing MEND as a social movement organization, rather than a terrorist or criminal gang by showing how political processes shape kidnappings in the Delta. The use of violent repertoires of contention has not garnered sufficient attention in the social movement literature, despite the fact that that around the world, many similar groups are adopting violent tactics without necessarily eschewing non-violent techniques. Based on multi-actor research, including interviews and focus group discussions with community members, military authorities, 42 ex-insurgents directly involved in illegal oil bunkering and kidnapping, and official email statements from 'Jomo Gbomo', the spokesperson of MEND, this book will be of interest to sociologists, political scientists and peace and security studies scholars.

Theodore Roosevelt's Naval Diplomacy Jerry Hendrix, 2014-07-15 This book examines President Theodore Roosevelt's use of the United States naval services as supporting components of his diplomatic efforts to facilitate the emergence of the United States as a Great Power at the dawn of the 20th century. After reviewing the development of Roosevelt's personal philosophy with regard to naval power, the book traverses four chapters that reveal Roosevelt's use of the Navy and Marine Corps to support American interests during the historically controversial Venezuelan Crisis (1902-03), Panama's independence movement (1903), the Morocco-Perceiaris Incident (1904) and the choice of a navy yard as the sight for the negotiations that ended the Russo-Japanese War. The voyage of the Great White Fleet and Roosevelt's actions to technologically transform the American Navy are also covered. In the end the book details how Roosevelt's actions combined to thrust the United States forward onto the world's stage as a major player, and cemented T.R.'s place in American history as a great president despite the fact that he did not serve during a time of war or major domestic disturbance. This history provides new information that finally lays to rest the controversy of whether Theodore Roosevelt did or did not issue an ultimatum to the German and British governments in December, 1902, bringing the United States to the brink of war with two of the world's great powers. It also reveals a secret war plan developed during Panama's independence movement which envisioned the United States Marine Corps invading Colombia to defend the sovereignty of the new Panamanian republic.

Short of General War Harry Richard Yarger, Army War College (U.S.). Strategic Studies Institute, 2010 At the end of the

first decade of the 21st century, the United States is involved in two ongoing wars, faces a significant international terrorist threat, and is witnessing an escalation of international resistance to its leadership of the global world order. Looking out to 2025, many see the potential for a prolonged period of instability as a result of competing economic models, demographics, the rise of new international actors and the resurgence old ones, climate change, and the scarcity of resources. The range of stability challenges will stretch the capabilities of any military force structure and require innovative thinking on the part of policymakers and military professionals alike on the appropriate development and use of the military element of power. In this anthology, 16 students of the U.S. Army War College Class of 2008 offer their perspectives on the use of military power across the spectrum of conflict in the 21st century, short of or following general war, and provide insights into the necessary force structure, policy, strategy, and doctrinal approaches for future success. Beyond a focus on operations short of general war, these writings share in common a worthwhile idea or set of ideas that can materially contribute to how the U.S. military can best conduct full spectrum operations. Collectively, these essays reveal the innovative thinking and diversity and depth of thought of the U.S. and foreign military and civilian agency personnel that comprise each student body at the U.S. Army War College as they prepare themselves to become senior leaders and fulfill their roles in their militaries or agencies. This resource offers 16 students of the U.S. Army War College Class of 2008 perspectives and forecasts for the use of military power through year 2025. Scholars and policymakers, alike, may find these essays beneficial for long-term strategy planning. Related products: *Navies and Soft Power: Historical Case Studies of Naval Power and the Nonuse of Military Force* can be found here: <https://bookstore.gpo.gov/products/sku/008-046-00290-8> *Lessons Encountered: Learning From the Long War* can be found here: <https://bookstore.gpo.gov/products/sku/008-029-00619-7> *The Asia-Pacific Century: Challenges and Opportunities* can be found here: <https://bookstore.gpo.gov/products/sku/008-070-00868-8> Other products produced by the U.S. Army, Strategic Studies Institute are available here: <https://bookstore.gpo.gov/agency/1609>

Aspects of Leadership Ethics, Law, and Spirituality Carroll Connelley, Paolo Tripodi, 2015-04-10 *Aspects of Leadership* is a book that brings together scholars from different disciplines and practitioners from a broad variety of backgrounds to address three key areas: Ethics; Law, and Spirituality. *Aspects of Leadership* intends to inform leaders, and the general public, about the challenges of ethical decision making, the application of the law of war and the important role of spirituality in the battlefield. Essays are about ethics and armed conflict in the 21st Century. Many of the more complex challenges in operating among foreign populations stem from trying to understand and work with people who follow different religious, political, and legal systems. Around the world, notions of leadership and authority, methods for judging and resolving disputes, and concepts of morally and religiously acceptable behavior vary radically from country to country or even from region to region within a country. Misunderstandings and conflicts between the local population and outside military forces can quickly arise due to different religious or cultural interpretations of events and actions. When handled poorly, such

misunderstandings may even escalate to serious hostilities on the part of the local population, resulting in violent conflict and a widening gap between the population and military or security forces in the area.

Western Grassfields (Cameroun Republic) E. M. Chilver, Phyllis Mary Kaberry, 1974

Partnership for the Americas: Western Hemisphere Strategy and U.S. Southern Command James G. Stavridis, Radm James G Stavridis, 2014-02-23 Since its creation in 1963, United States Southern Command has been led by 30 senior officers representing all four of the armed forces. None has undertaken his leadership responsibilities with the cultural sensitivity and creativity demonstrated by Admiral Jim Stavridis during his tenure in command. Breaking with tradition, Admiral Stavridis discarded the customary military model as he organized the Southern Command Headquarters. In its place he created an organization designed not to subdue adversaries, but instead to build durable and enduring partnerships with friends. His observation that it is the business of Southern Command to launch ideas not missiles into the command's area of responsibility gained strategic resonance throughout the Caribbean and Central and South America, and at the highest levels in Washington, DC.

Space Capstone Publication Spacepower Us Government United States Space Force, 2020-08-11 This book, Space Capstone Publication Spacepower: Doctrine for Space Forces, is capstone doctrine for the United States Space Force and represents our Service's first articulation of an independent theory of spacepower. This publication answers why spacepower is vital for our Nation, how military spacepower is employed, who military space forces are, and what military space forces value. In short, this capstone document is the foundation of our professional body of knowledge as we forge an independent military Service committed to space operations. Like all doctrine, the SCP remains subject to the policies and strategies that govern its employment. Military spacepower has deterrent and coercive capacities - it provides independent options for National and Joint leadership but achieves its greatest potential when integrated with other forms of military power. As we grow spacepower theory and doctrine, we must do so in a way that fosters greater integration with the Air Force, Army, Navy, Marine Corps, and Coast Guard. It is only by achieving true integration and interdependence that we can hope to unlock spacepower's full potential.

The Irish Military College Tom Hodson, 2016-09-07 Since its establishment in 1930 the Irish Military College has had a vital influence on not only the Defence Forces but on the nation. It has formed all of the nation's commissioned officers, many of whom have achieved distinction both within and outside of the Defence Forces. The story of this relatively unknown national institution is intriguing as it has attempted to fulfill the roles laid down for it in 1923 in training and instructing officers and officer candidates. The task has not been easy, as the Military College has inevitably been subject to the many changes and fluctuations in the duties, roles and fortunes of the wider Defence Forces. In this book Colonel Tom Hodson, a former instructor in the Military College and a graduate of École de Guerre, Paris, charts its history. He recounts how from

its early predecessor, the Army School of Instruction, the Military College has repeatedly re-invented itself, culminating in the requirement for today's modern institution to embrace and impart instruction based on the needs of the Irish Defence Forces and the procedures of European and NATO armies.

Understanding Africa Amy Richmond Krakowka, Laurel J. Hummel, 2010 Originally published by the U.S. Army Center for Strategic Leadership in November 2009. Excerpt: Africa is a very large continent, one with 53 independent states fraught with a troubled and complex historical geography. While most Americans have a general sense that modern Africa is beset with difficulty, there is little real understanding of Africa. It seems that one of the reasons Americans don't consider Africa much is that frankly what little we know tends to make us uncomfortable and confused. The editors of this book hope to help turn attention towards this continent, one with an enormous amount of environmental value and human potential even though it is beset with serious problems which, if not solved, will continue to seriously degrade both. They offer it as the fruit of the geographer's art, one that seeks to know both the physical and human characteristics of places, and how those characteristics intertwine and interact to make a place the way it is, and different from other places.

The World's Most Threatening Terrorist Networks and Criminal Gangs B. Schneider, J. Post, M. Kindt, 2009-07-20 Terrorist organizations and international criminal networks pose an increasing danger to the world. This book looks at diverse groups from Al Qaeda to Mexican drug cartels and includes a chapter on terrorist WMD threats. This look at sub-state rivals is recommended to all serious students of international security.

Satellites Diana Son, 2008 THE STORY: New parents Nina and Miles, an interracial couple, move into a transforming neighborhood in Brooklyn. They have a new house, a new baby, and only one of them has a new job. (Hint: It's not Miles.) Old friends and new strangers come into

Designing Sustainable Energy for All Carlo Vezzoli, Fabrizio Ceschin, Lilac Osanjo, Mugendi K. M'Rithaa, Richie Moalosi, Venny Nakazibwe, Jan Carel Diehl, 2018-05-17 This open access book addresses the issue of diffusing sustainable energy access in low- and middle-income contexts. Access to energy is one of the greatest challenges for many people living in low-income and developing contexts, as around 1.4 billion people lack access to electricity. Distributed Renewable Energy systems (DRE) are considered a promising approach to address this challenge and provide energy access to all. However, even if promising, the implementation of DRE systems is not always straightforward. The book analyses, discusses and classifies the promising Sustainable Product-Service System (S.PSS) business models to deliver Distributed Renewable Energy systems in an effective, efficient and sustainable way. Its message is supported with cases studies and examples, discussing the economic, environmental and socioethical benefits as well as its limitations and barriers to its implementation. An innovative design approach is proposed and a set of design tools are supplied, enabling readers to create and develop Sustainable Product-Service System (S.PSS) solutions to deliver Distributed Renewable Energy systems. Practical

applications of the book's design approach and tools by companies and practitioners are discussed and the book will be of interest to readers in design, industry, governmental institutions, NGOs as well as researchers.

Patterns of Global Terrorism 2002 ,

Research in the Archival Multiverse Anne J. Gilliland, Sue McKemmish, Andrew J. Lau, 2017 Within the past 15 years, the field of archival studies around the world has experienced unprecedented growth and archival studies graduate education programs today have among the highest enrollments in any information field. During the same period, there has also been unparalleled expansion and innovation in the diversity of methods and theories being applied in archival scholarship. Global in scope, Research in the Archival Multiverse compiles critical and reflective essays across a wide range of emerging research areas and interests in archival studies with the aim of providing current and future archival academics with a text addressing possible methods and theoretical frameworks that have been and might be used in archival scholarship. More than a collation of research methods for handy reference, this volume advocates for reflexive research practice as a means by which to lay bare the fuzziness and messiness of research. Whereas research in the form of published research papers and juried conference presentations provide a view of the study framed in terms of research questions and findings, reflexive research practice reveals the context of the study and chains of situations, choices, and decisions that influence the trajectories of the studies themselves. Such elucidations from the position of the researcher are instructive for others, who may be inspired to apply or adapt the method for their own research. *** This book is a landmark publication on research in archival science, tracing the development of ideas in the discipline in part one, then exploring possibilities and pathways in the following chapters. It is essential reading on the evolution and progression of the discipline, particularly for every Masters and PhD student in archival science, whether looking for a deeper understanding of archival theory or inspiration on research design and process. It will be invaluable to all archival educators, but particularly to supervisors of research students. --Karen Anderson, *Archives and Manuscripts*, 2017 *** The compilation reflects an array of directions in which research in the broadly defined area of archives is heading. While an ambitious collection, it in no way limits our understanding of the multiverse; in fact, quite the opposite, it hints at the notion that the multiverse may be limitless. --*Library and Information Science Research* 39 (2017) 159 (Series: ?Social Informatics) [Subject: Research Studies, Digital Studies, Archival Science, History]

Media Archaeology Erkki Huhtamo, Jussi Parikka, 2011-06-12 "Huhtamo and Parikka, from the first and second generations of media archaeology, have brought together the best writings from almost all of the best authors in the field. Whether we speak of cultural materialism, media art history, new historicism or software studies, the essays compiled here provide not only an anthology of innovative historical case studies, but also a methodology for the future of media studies as material and historical analysis. *Media Archaeology* is destined to be a key handbook for a new generation of media

scholars.” —Sean Cubitt, author of *The Cinema Effect* Taken together, this excellent collection of essays by a wide range of scholars and practitioners demonstrates how the emerging field of media archaeology not only excavates the ways in which newer media work to remediate earlier forms and practices but also sketches out how older media help to premeditate new ones. —Richard Grusin, author of *Premediation: Affect and Mediality after 9/11* “In Media Archaeology, a constellation of interdisciplinary writers explore society’s relationship with the technological imaginary through history, with fascinating essays on influencing machines, Freud as media theorist, interactive games from the 19th century to the present day, just to name a few. As an artist, my mind is set on fire by discussions of the marvelous inventions that never made it to the mainstream, such as optophonic poetry, Christopher Strachey’s 1952 ‘Love letter generator’ for the Manchester Mark II computer, and the ‘Baby talkie.’” —Zoe Beloff, artist and editor of *The Coney Island Amateur Psychoanalytic Society and Its Circle* A long-awaited synthesis addressing media archaeology in all of its epistemological complexity. With wide-ranging intellectual breath and creative insight, Huhtamo and Parikka bring together an eminent array of international scholars in film and media studies, literary criticism, and history of science in the spirit of making the discourse of the humanities legible to artist-intellectuals. This foundational volume enables a sophisticated understanding of reproducible audiovisual media culture as apparatus, historical form, and avant-garde space of play. —Peter J. Bloom, author of *French Colonial Documentary: Mythologies of Humanitarianism* An essential read for everyone interested in the histories of media and art. —Oliver Grau, author of *MediaArtHistories* Media archaeology is a wonderful new shadow field. If you are willing to step outside the glow of new media, this book's approaches can shift how you experience the objects and experiences that fill the new everyday of contemporary life. No one captures the beauty of studying new media in the shadow of older media implements and practices better than Erkki Huhtamo, the Finnish writer, curator, and scholar of media technology and design famous for his creative work as a preservationist and an interpreter of pre-cinematic technologies of visual display. He has teamed up here with Jussi Parikka, the Finnish scholar who has brought us an insect theory of media, to give us this long-awaited collection of essays in media archaeology. The surprise of the book is that the essays collectively bring forward a range of approaches to considering archaeological practice, giving us new ways to think about our embodied and subjective orientations to technologies and objects through the lens of the material remnants of practice, rather than offering a narrow definition of the field. The collection moves between computational machines and influencing machines, preservation and imagination, offering a range of ways to live the new everyday of media experience through the imaginary of archaeology. —Lisa Cartwright, co-author of *Practices of Looking: An Introduction to Visual Culture* “Where McLuhan’s Understanding Media ends, Media Archaeology actually begins. Refusing the often futile search for the eternal laws of media, Media Archaeology does something more difficult and rare. It literally brings the history of media alive by drawing into presence the enigmatic, heterogeneous, unruly past of the media—its artifacts, machines, imaginaries, tactics, and games. What results is

a fabulous cabinet of (media) memories: the imaginary moving with kinetic frenzy, histories of what happens when media collide in the electronic space of the virtual, and stories about those strange interstitial spaces between analogue and digital.” —Arthur Kroker, author of *The Will to Technology and the Culture of Nihilism* “Rupturing the continuities and established values of traditional media history, this exciting and thought-provoking collection makes a significant contribution to our understanding of media culture, and demonstrates that the presence of the past in present-day media is central to the recognition and re-cognition that media archaeology promotes.” —John Fullerton, editor of *Screen Culture: History and Textuality* “Here, at last, is a collection of essays that are a critical step to comprehending the history of our impulse to see ourselves in the machines we have made. This could be the beginning of 'Archaeology of Intention.' —Bernie Lubell, artist “Huhtamo and Parikka’s expertly curated collection is a kaleidoscopic tour of media archaeology, giving us forceful evidence of that unruly domain’s vitality while preserving its wonderful unpredictability. With this essential volume, countless new paths have been opened up for media and cultural historians. —Charles R. Acland, author of *Screen Traffic* “This brilliant collection of essays provides much needed material and historical grounding for our understanding of new media. At the same time, it animates that ground by recognizing the integral roles that imagination, embodiment, and even productive disturbance play in media historiography. Yet these essays constitute more than a collection of historical case studies; together, they transform the book’s subject into its overall method. Media Archaeology performs media archaeology. Huhtamo and Parikka excavate the intellectual traditions and map the epistemological terrain of media archaeology itself, demonstrating that the field is ripe with possibilities not only for further historical examination, but also for imagining exciting new scholarly and creative futures.” —Shannon Mattern, *The New School*

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