

Against The Current Essays In The History Of Ideas

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AGAINST THE CURRENT ISAIAH BERLIN 2013-06-02 IN THIS OUTSTANDING COLLECTION OF ESSAYS, ISAIAH BERLIN, ONE OF THE GREAT THINKERS OF THE TWENTIETH CENTURY, DISCUSSES THE IMPORTANCE OF DISSENTERS IN THE HISTORY OF IDEAS--AMONG THEM MACHIAVELLI, VICO, MONTESQUIEU, HERZEN, AND SOREL. WITH HIS UNUSUAL POWERS OF IMAGINATIVE RE-CREATION, BERLIN BRINGS TO LIFE ORIGINAL MINDS THAT SWAM AGAINST THE CURRENT OF THEIR TIMES--AND STILL CHALLENGE CONVENTIONAL WISDOM. IN A NEW FOREWORD TO THIS CORRECTED EDITION, WHICH ALSO INCLUDES A NEW APPENDIX OF LETTERS IN WHICH BERLIN DISCUSSES AND FURTHER ILLUMINATES SOME OF ITS TOPICS, NOTED ESSAYIST MARK LILLA ARGUES THAT BERLIN'S DECISION TO GIVE UP A PHILOSOPHY FELLOWSHIP AND BECOME A HISTORIAN OF IDEAS REPRESENTED NOT AN ABANDONMENT OF PHILOSOPHY BUT A DECISION TO DO PHILOSOPHY BY OTHER, PERHAPS BETTER, MEANS. "HIS INSTINCT TOLD HIM," LILLA WRITES, "THAT YOU LEARN MORE ABOUT AN IDEA AS AN IDEA WHEN YOU KNOW SOMETHING ABOUT ITS GENESIS AND UNDERSTAND WHY CERTAIN PEOPLE FOUND IT COMPELLING AND WERE SPURRED TO ACTION BY IT." THIS COLLECTION OF FASCINATING INTELLECTUAL PORTRAITS IS A RICH DEMONSTRATION OF THAT BELIEF.

THE ORIGINS OF JEWISH SECULARIZATION IN EIGHTEENTH-CENTURY EUROPE SHMUEL FEINER 2011-06-06 THROUGHOUT THE EIGHTEENTH CENTURY, AN EVER-SHARPER DISTINCTION EMERGED BETWEEN JEWS OF THE OLD ORDER AND THOSE WHO WERE SELF-CONSCIOUSLY OF A NEW WORLD. AS ASPIRATIONS FOR LIBERATION CLASHED WITH ADHERENCE TO TRADITION, AS NATIONAL, ETHNIC, CULTURAL, AND OTHER ALTERNATIVES EMERGED AND A LONG, CIRCUITOUS SEARCH FOR IDENTITY BEGAN, IT WAS NO LONGER EVIDENT THAT THE DEFINITION OF JEWISHNESS WOULD BE BASED ON THE BELIEFS AND PRACTICES SURROUNDING THE STUDY OF THE TORAH. IN **THE ORIGINS OF JEWISH SECULARIZATION IN EIGHTEENTH-CENTURY EUROPE** SHMUEL FEINER RECONSTRUCTS THIS EVOLUTION BY LISTENING TO THE VOICES OF THOSE WHO PARTICIPATED IN THE PROCESS AND BY DECIPHERING ITS CULTURAL CODES AND MEANINGS. ON THE ONE HAND, A GREAT MAJORITY OF OBSERVANT JEWS STILL ACCEPTED THE AUTHORITY OF THE TALMUD AND THE LEADERSHIP OF THE RABBIS; ON THE OTHER, THERE WAS A GRADUALLY MORE CONSPICUOUS MINORITY OF "EPICUREANS" AND "FREETHINKERS." AS THE GROUND SHIFTED, EACH INDIVIDUAL WAS MARKED ACCORDING TO HIS OR HER PLACE ON THE PATH BETWEEN FAITH AND HERESY, BETWEEN DEVOUTNESS AND PERMISSIVENESS OR INDIFFERENCE. BUILDING ON HIS AWARD-WINNING **JEWISH ENLIGHTENMENT**, FEINER UNFOLDS THE STORY OF CRITICS OF RELIGION, MOSTLY ASHKENAZIC JEWS, WHO DID NOT TAKE ACTIVE PART IN THE SECULAR INTELLECTUAL REVIVAL KNOWN AS THE HASKALAH. IN OPEN OR CONCEALED REBELLION, FEINER'S SUBJECTS LIVED PRIMARILY IN THE CITIES OF WESTERN AND CENTRAL EUROPE—ALTONA-HAMBURG, AMSTERDAM, LONDON, BERLIN, Breslau, AND PRAGUE. THEY PARTICIPATED AS "FASHIONABLE" JEWS ADOPTING THE HABITS AND CLOTHING OF THE SURROUNDING GENTILE SOCIETY. SEVERAL ALSO ADOPTED THE DEIST WORLDVIEW OF ENLIGHTENMENT EUROPE, REJECTING FAITH IN REVELATION, THE AUTHORITY OF SCRIPTURE, AND THE OBLIGATION TO OBSERVE THE COMMANDMENTS. PEERING INTO THE SYNAGOGUE, OBSERVING INDIVIDUALS IN THE COFFEEHOUSE OR STROLLING THE BOULEVARDS, AND PEEKING INTO THE BEDROOM, FEINER RECOVERS FORGOTTEN CRITICS OF RELIGION FROM BOTH THE MARGINS AND THE CENTER OF JEWISH DISCOURSE. HIS IS A PIONEERING WORK ON THE ORIGINS OF ONE OF THE MOST SIGNIFICANT TRANSFORMATIONS OF MODERN JEWISH HISTORY.

TOLERATION IN CONFLICT RAINER FORST 2013-01-17 THE CONCEPT OF TOLERATION PLAYS A CENTRAL ROLE IN PLURALISTIC SOCIETIES. IT DESIGNATES A STANCE WHICH PERMITS CONFLICTS OVER BELIEFS AND PRACTICES TO PERSIST WHILE AT THE SAME TIME DEFUSING THEM, BECAUSE IT IS BASED ON REASONS FOR COEXISTENCE IN CONFLICT - THAT IS, IN CONTINUING DISSENSION. A CRITICAL EXAMINATION OF THE CONCEPT MAKES CLEAR, HOWEVER, THAT ITS CONTENT AND EVALUATION ARE PROFOUNDLY CONTESTED MATTERS AND THUS THAT THE CONCEPT ITSELF STANDS IN CONFLICT. FOR SOME, TOLERATION WAS AND IS AN EXPRESSION OF MUTUAL RESPECT IN SPITE OF FAR-REACHING DIFFERENCES, FOR OTHERS, A CONDESCENDING, POTENTIALLY REPRESSIVE ATTITUDE AND

PRACTICE. RAINER FORST ANALYSES THESE CONFLICTS BY RECONSTRUCTING THE PHILOSOPHICAL AND POLITICAL DISCOURSE OF TOLERATION SINCE ANTIQUITY. HE DEMONSTRATES THE DIVERSITY OF THE JUSTIFICATIONS AND PRACTICES OF TOLERATION FROM THE STOICS AND EARLY CHRISTIANS TO THE PRESENT DAY AND DEVELOPS A SYSTEMATIC THEORY WHICH HE TESTS IN DISCUSSIONS OF CONTEMPORARY CONFLICTS OVER TOLERATION.

DISRAELI AND THE POLITICS OF FICTION: SOME RECONSIDERATIONS 2022-01-17 A COMPREHENSIVE REASSESSMENT OF DISRAELI'S POLITICAL AND AUTHORIAL CAREERS WRITTEN BY LEADING SCHOLARS FROM GREAT BRITAIN, CANADA, THE UNITED STATES AND AUSTRALIA, EXPLORING HOW DISRAELI'S FICTIONS REPRESENT AND INTERVENE IN DEBATES ABOUT SELFHOOD, POLITICAL THEORY, RELIGION AND CULTURAL HISTORIES.

PLURALISM, DEMOCRACY AND POLITICAL KNOWLEDGE HANS BLOKLAND 2016-04-22 THE POLITICAL DISCONTENT OR MALAISE THAT TYPIFIES MOST MODERN DEMOCRACIES IS MAINLY CAUSED BY THE WIDELY SHARED FEELING THAT THE POLITICAL FREEDOM OF CITIZENS TO INFLUENCE THE DEVELOPMENT OF THEIR SOCIETY AND, RELATED TO THIS, THEIR PERSONAL LIFE, HAS BECOME RATHER LIMITED. WE CAN ONLY ADDRESS THIS DISCONTENT WHEN WE REHABILITATE POLITICS, THE DELIBERATE, JOINT EFFORT TO GIVE DIRECTION TO SOCIETY AND TO MAKE THE BEST OF OURSELVES. IN *PLURALISM, DEMOCRACY AND POLITICAL KNOWLEDGE*, HANS BLOKLAND EXAMINES THIS CHALLENGE VIA A CRITICAL APPRAISAL OF THE PLURALIST CONCEPTION OF POLITICS AND DEMOCRACY. THIS CONCEPTION WAS FORMULATED BY, ABOVE ALL, ROBERT A. DAHL, ONE OF THE MOST IMPORTANT POLITICAL SCHOLARS AND DEMOCRATIC THEORISTS OF THE LAST HALF CENTURY. TAKING HIS WORK AS THE POINT OF REFERENCE, THIS BOOK NOT ONLY PROVIDES AN ILLUMINATING HISTORY OF POLITICAL SCIENCE, TOLD VIA DAHL AND HIS CRITICS, IT ALSO OFFERS A REVEALING ANALYSIS AS TO WHAT PROGRESS WE HAVE MADE IN OUR THINKING ON PLURALISM AND DEMOCRACY, AND WHAT PROGRESS WE COULD MAKE, GIVEN THE EPISTEMOLOGICAL CONSTRAINTS OF THE SOCIAL SCIENCES. ABOVE AND BEYOND THIS, THE DEVELOPMENT AND THE PROBLEMS OF PLURALISM AND DEMOCRACY ARE EXPLORED IN THE CONTEXT OF THE PROCESS OF MODERNIZATION. THE AUTHOR SPECIFICALLY DISCUSSES THE EXTENT TO WHICH INDIVIDUALIZATION, DIFFERENTIATION AND RATIONALIZATION CONTRIBUTE TO THE CURRENT POLITICAL MALAISE IN THOSE COUNTRIES WHICH ADHERE TO A PLURALIST POLITICAL SYSTEM.

AN ESSAY ON THE MODERN STATE CHRISTOPHER W. MORRIS 2002-07-29 THIS IMPORTANT BOOK IS THE FIRST SERIOUS PHILOSOPHICAL EXAMINATION OF THE MODERN STATE. IT INQUIRES INTO THE JUSTIFICATION OF THIS PARTICULAR FORM OF POLITICAL SOCIETY. IT ASKS WHETHER ALL STATES ARE "NATION-STATES," WHAT ARE THE ALTERNATIVE WAYS OF ORGANIZING SOCIETY, AND WHICH CONDITIONS MAKE A STATE LEGITIMATE. THE AUTHOR CONCLUDES THAT, WHILE STATES CAN BE LEGITIMATE, THEY TYPICALLY FAIL TO HAVE THE POWERS (E.G. SOVEREIGNTY) THAT THEY CLAIM. CHRISTOPHER MORRIS HAS WRITTEN A BOOK THAT WILL COMMAND THE ATTENTION OF POLITICAL PHILOSOPHERS, POLITICAL SCIENTISTS, LEGAL THEORISTS, AND SPECIALISTS IN INTERNATIONAL RELATIONS.

MACHIAVELLI AND US LOUIS ALTHUSSER 2000 THE TEXT OF ALTHUSSER'S LECTURE COURSE ON MACHIAVELLI, ORIGINALLY DELIVERED AT THE ECOLE NORMALE SUPERIEURE IN 1972. COPYRIGHT © LIBRI GMBH. ALL RIGHTS RESERVED.

MORAL IMAGINATION EDWARD TIVNAN 1996-07-12 PRESENTS OPPOSING ARGUMENTS ABOUT SOME OF TODAY'S MOST EXPLOSIVE ETHICAL DILEMMAS, EXPLAINING THE ISSUES AND PUTTING THEM WITHIN A POLITICAL, CULTURAL, AND HISTORICAL CONTEXT. REPRINT. 15,000 FIRST PRINTING.

THE LOGICAL DEDUCTION OF CHINESE TRADITIONAL POLITICAL PHILOSOPHY SHIWEI ZHANG 2021-11-16 THIS BOOK PRESENTS A PANORAMIC AND EXTENSIVE EXPLORATION OF CHINESE POLITICAL PHILOSOPHY, EXAMINING KEY POLITICAL PROBLEMS OF THE PAST, AND THE THINKERS WHO ADDRESSED THEM. AS THE READER WILL DISCOVER, CHINA'S TRADITIONAL POLITICAL PHILOSOPHY IS ONE WITH DISTINCTIVE NATIONAL CHARACTERISTICS AND IDEALS. THEREFORE, THE BOOK HELPS TO CLARIFY THE EVOLUTION OF CHINESE POLITICAL THOUGHT, WHILE ALSO INVESTIGATING FUNDAMENTAL POLITICAL ISSUES THROUGHOUT THE COUNTRY'S HISTORY. THE BOOK OFFERS A UNIQUE RESOURCE FOR RESEARCHERS AND GRADUATE STUDENTS IN THE FIELDS OF POLITICAL SCIENCE, PHILOSOPHY, AND HISTORY, AS WELL AS ORDINARY READERS WHO ARE INTERESTED IN CHINA'S TRADITIONAL AND POLITICAL CULTURE.

THE VIRTUES OF VIOLENCE KEVIN DUONG 2020 THE VIRTUES OF VIOLENCE STUDIES A PERVERSIVE BUT MISUNDERSTOOD IMAGE OF VIOLENCE IN MODERN FRENCH THOUGHT: POPULAR VIOLENCE AS SOCIAL REGENERATION. IT ARGUES THAT THIS VISION OF VIOLENCE WAS NOT A NICHE PHENOMENON, BUT CENTRAL TO THE MOMENTOUS DEVELOPMENTS OF MODERN FRENCH POLITICS. IT APPEALED TO THINKERS ACROSS THE SPECTRUM BECAUSE IT ANSWERED FUNDAMENTAL DILEMMAS AT THE HEART OF DEMOCRATIZATION. UNDERSTANDING ITS PERVERSIVE APPEAL, DUONG ARGUES, REVEALS HOW DEMOCRACY WAS NEVER SIMPLY A STRUGGLE FOR JUSTICE OR A NEW LEGAL REGIME, BUT ALSO LIBERATING VISIONS OF THE SOCIAL BOND.

THE HISTORICAL VALUE OF MYTHS JOHN KARABELAS 2022-12-14 THIS BOOK EXPLORES THE CONNECTION BETWEEN HISTORY AND MYTHOLOGY BY ENGAGING WITH MYTHS NOT AS ALLEGORIES OR FALSEHOODS, BUT AS REPRESENTATIONS OF HISTORICAL EXPERIENCE. HISTORICAL APPROACHES TO MYTH ARE OFTEN ABSENT FROM DISCUSSIONS OF MYTHOLOGY, WHICH FAVOUR SYMBOLIC AND PSYCHOLOGICAL INTERPRETATIONS. THIS ANALYSIS TRACES CERTAIN EPISODES OF MYTHS' COMPLEX ANCESTRIES, FROM WHEN THEIR RELATIONSHIP WITH HISTORY COULD NOT SO EASILY BE SEVERED, TO SUBSEQUENT ATTEMPTS, WHICH MISUNDERSTOOD MYTHS AS CONFUSED, UNDEVELOPED LENSES FOR HUMANITY TO VIEW THE WORLD. DRAWING ON THE WORKS OF ENGLISH PHILOSOPHER R.G. COLLINGWOOD AND THE ROMANTICISM MOVEMENT, THE BOOK ARGUES FOR THE EXPANSION OF METHODOLOGICAL APPROACHES TO MYTHS. IT EXPLORES THE WAYS IN WHICH MYTHS HAVE SERVED AS CLUES FOR THE HISTORY OF CIVILIZATION AND HUMANITY'S EVER-CHANGING COMPLEXITIES. THE HISTORICAL VALUE OF MYTHS IS AN ILLUMINATING READ FOR ADVANCED UNDERGRADUATES, POSTGRADUATES, AND RESEARCHERS IN THE FIELDS OF MYTHOLOGY, THE PHILOSOPHY OF HISTORY, AND ANTHROPOLOGY.

HANDBOOK OF US-MIDDLE EAST RELATIONS ROBERT LOONEY 2014-05-22 DIVIDED INTO THREE SECTIONS, THE HANDBOOK OF US-MIDDLE EAST RELATIONS PROVIDES A THOROUGH AND UP-TO-DATE OVERVIEW OF CONTEMPORARY US-MIDDLE EAST RELATIONS IN HISTORICAL PERSPECTIVE. WITH CHAPTERS CONTRIBUTED BY LEADING EXPERTS IN THE FIELD, THIS HANDBOOK WILL BE OF USE TO ACADEMICS, STUDENTS AND RESEARCHERS IN INTERNATIONAL RELATIONS, POLICY ANALYSTS, MEDIA PROFESSIONALS AND GOVERNMENT OFFICIALS. PART I: FACTORS AFFECTING US RELATIONS CONTAINS ESSAYS INCLUDING GLOBALIZATION, ENERGY SECURITY, WARS AND REVOLUTION, PEACE PROCESSES, US FOREIGN AID POLICY TO THE MIDDLE EAST, AND US RELATIONS WITH ISLAMIC GROUPS IN THE MIDDLE EAST. PART II: PERCEPTIONS OF US RELATIONS CONTAINS ESSAYS ON HOW US POLICIES ARE VIEWED, INCLUDING THE VIEW FROM THE ARAB STREET, THE VIEW FROM PALESTINE, THE VIEW FROM PAKISTAN AND THE VIEW FROM KURDISTAN. PART III: US RELATIONS AT THE COUNTRY LEVEL COMPRISE ESSAYS DETAILING RELATIONS BETWEEN THE USA AND COUNTRIES AND AREAS IN THE MIDDLE EAST AND NORTH AFRICA, INCLUDING SAUDI ARABIA, EGYPT, ISRAEL, TUNISIA, LEBANON, IRAN, IRAQ, LIBYA, ALGERIA AND BAHRAIN. A COMPREHENSIVE INDEX COMPLETES THE VOLUME.

A-Z GUIDE TO MODERN SOCIAL AND POLITICAL THEORISTS PROFESSOR STUART SIM 2014-06-03 THE A-Z GUIDE TO MODERN SOCIAL AND POLITICAL THEORIES IS A COMPANION VOLUME TO THE ALREADY PUBLISHED A-Z GUIDE TO MODERN LITERARY AND CULTURAL THEORISTS. IT RANGES WIDELY THROUGH THE SOCIAL SCIENCES AND RELATED AREAS TO IDENTIFY THINKERS WHO HAVE HAD A MAJOR IMPACT ON THE DEVELOPMENT OF MODERN SOCIAL AND POLITICAL THEORY AND GIVEN CLEAR, ACCESSIBLE SUMMARIES OF THEIR WORK. WHILE THE ACCENT IS ON THE LATER TWENTIETH CENTURY, SEVERAL UP-AND-COMING THEORISTS ARE INCLUDED TO ENSURE A CONTEMPORARY EDGE TO THE VOLUME, CLASSIC NAMES IN THE FIELD FROM THE EARLIER TWENTIETH CENTURY ARE NOT NEGLECTED, AND THE COLLECTION ALSO DELVES BACK INTO THE NINETEENTH CENTURY FOR SUCH FOUNDING FIGURES OF THE SOCIAL SCIENCES AS MARX AND COMTE. THE VOLUME IS THEREFORE BOTH UP-TO-DATE AND MINDFUL OF THE SOURCES OF MODERN DEBATES.

ISAIAH BERLIN'S COUNTER-ENLIGHTENMENT ISAIAH BERLIN 2003 AS THE ESSAYS IN THIS COLLECTION MAKE PLAIN, ISAIAH BERLIN INVENTED NEITHER THE TERM "COUNTER-ENLIGHTENMENT" NOR THE CONCEPT. HOWEVER, MORE THAN ANY OTHER FIGURE SINCE THE EIGHTEENTH CENTURY, BERLIN APPROPRIATED THE TERM, MADE IT THE HEART OF HIS OWN POLITICAL THOUGHT, AND IMBUED HIS INTERPRETATIONS OF PARTICULAR THINKERS WITH ITS MEANINGS AND SIGNIFICANCE. HIS DIVERSE TREATMENT OF WRITERS AT THE MARGINS OF THE ENLIGHTENMENT, WHO THEMSELVES REFLECTED UPON WHAT THEY TOOK TO BE ITS CENTRAL CURRENTS, WERE AT ONCE HISTORICAL AND PHILOSOPHICAL. BERLIN SOUGHT TO SHOW THAT OUR PATTERNS OF CULTURE, MANUFACTURED BY OURSELVES, MUST BE EXPLAINED DIFFERENTLY FROM THE WAYS IN WHICH WE SEEK TO FATHOM LAWS OF NATURE. MANY OF THE ESSAYS IN THIS VOLUME WERE PREPARED FOR THE INTERNATIONAL SEMINAR IN MEMORY OF SIR ISAIAH BERLIN, HELD AT THE SCHOOL OF HISTORY IN TEL AVIV UNIVERSITY DURING THE ACADEMIC YEAR 1999-2000.

HAHNEMANN & HOMOEOPATHY PETER MORRELL 2003 THIS VOLUME BRINGS TOGETHER MOST OF THE AUTHOR'S ESSAYS ABOUT HAHNEMANN THAT HAVE BEEN PUBLISHED IN VARIOUS JOURNALS IN THE LAST TEN YEARS OR SO.

AGAINST THE CURRENT ISAIAH BERLIN 2013-06-02 IN THIS OUTSTANDING COLLECTION OF ESSAYS, ISAIAH BERLIN, ONE OF THE GREAT THINKERS OF THE TWENTIETH CENTURY, DISCUSSES THE IMPORTANCE OF DISSENTERS IN THE HISTORY OF IDEAS--AMONG THEM MACHIAVELLI, VICO, MONTESQUIEU, HERZEN, AND SOREL. WITH HIS UNUSUAL POWERS OF IMAGINATIVE RE-CREATION, BERLIN BRINGS TO LIFE ORIGINAL MINDS THAT SWAM AGAINST THE CURRENT OF THEIR TIMES--AND STILL CHALLENGE CONVENTIONAL WISDOM. IN A NEW FOREWORD TO THIS CORRECTED EDITION, WHICH ALSO INCLUDES A NEW APPENDIX OF LETTERS IN WHICH BERLIN DISCUSSES AND FURTHER ILLUMINATES SOME OF ITS TOPICS, NOTED ESSAYIST MARK LILLA ARGUES THAT BERLIN'S DECISION TO GIVE UP A PHILOSOPHY FELLOWSHIP AND BECOME A HISTORIAN OF IDEAS REPRESENTED NOT AN ABANDONMENT OF PHILOSOPHY BUT A DECISION TO DO PHILOSOPHY BY OTHER, PERHAPS BETTER, MEANS. "HIS INSTINCT TOLD HIM," LILLA WRITES, "THAT YOU LEARN MORE ABOUT AN IDEA AS AN IDEA WHEN YOU KNOW SOMETHING ABOUT ITS GENESIS AND UNDERSTAND WHY CERTAIN PEOPLE FOUND IT COMPELLING AND WERE SPURRED TO ACTION BY IT." THIS COLLECTION OF FASCINATING INTELLECTUAL PORTRAITS IS A RICH DEMONSTRATION OF

THAT BELIEF.

ENCYCLOPEDIA OF THE ROMANTIC ERA, 1760–1850 CHRISTOPHER JOHN MURRAY 2013-05-13 In 850 ANALYTICAL ARTICLES, THIS TWO-VOLUME SET EXPLORES THE DEVELOPMENTS THAT INFLUENCED THE PROFOUND CHANGES IN THOUGHT AND SENSIBILITY DURING THE SECOND HALF OF THE EIGHTEENTH CENTURY AND THE FIRST HALF OF THE NINETEENTH CENTURY. THE ENCYCLOPEDIA PROVIDES READERS WITH A CLEAR, DETAILED, AND ACCURATE REFERENCE SOURCE ON THE LITERATURE, THOUGHT, MUSIC, AND ART OF THE PERIOD, DEMONSTRATING THE RICH INTERPLAY OF INTERNATIONAL INFLUENCES AND CROSS-CURRENTS AT WORK; AND TO EXPLORE THE MANY ISSUES RAISED BY THE VERY CONCEPTS OF ROMANTIC AND ROMANTICISM.

MACHIAVELLI ON FREEDOM AND CIVIL CONFLICT MARIE GAILLE 2018-07-23 In *MACHIAVELLI ON FREEDOM AND CIVIL CONFLICT*, MARIE GAILLE DISCUSSES MACHIAVELLI'S CONCEPTION OF CIVIL CONFLICT, ITS HISTORICAL AND MEDICAL LANGUAGE, AND ITS USES IN CONTEMPORARY CONCEPTIONS OF DEMOCRACY.

THE COURSE OF GERMAN NATIONALISM HAGEN SCHULZE 1991-03-21 HAGEN SCHULZE TAKES A FRESH LOOK AT LATE EIGHTEENTH- AND NINETEENTH-CENTURY GERMAN HISTORY.

WAR AND NATIONALISM IN SOUTH ASIA MARCUS FRANKE 2009-01-21 THIS BOOK PRESENTS AND ANALYSES THE OLDEST SUB-NATIONAL WAR OF POSTCOLONIAL SOUTH ASIA, BETWEEN THE INDIAN STATE AND THE NAGAS OF NORTHEAST INDIA. IT OFFERS A SERIOUS AND THOROUGH POLITICAL HISTORY ON THE NAGA REGION OVER THREE PERIODS, PRE-COLONIAL, COLONIAL, AND POST-COLONIAL. DRAWING ON A WEALTH OF PRIMARY SOURCES AND COMPARATIVE AND THEORETICAL LITERATURE, MARCUS FRANKE DEMONSTRATES THAT AGENCY AND IDENTITY-FORMATION ARE AN ON-GOING PROCESS THAT NEITHER STARTED NOR ENDED WITH COLONIALISM. ALTHOUGH THE INTERACTION OF THE LOCAL POPULATION WITH COLONIALISM PRODUCED A NAGA NATIONAL LITE, IT WAS THE EMERGENCE OF THE INDIAN POLITICAL CLASS, WITH ACCESS TO SUPERIOR MEANS OF NATION AND STATE-BUILDING, THAT WAS ABLE TO UNDERTAKE THE MODERN INDO-NAGA WAR. THIS WAR FIRMLY MADE THE NAGAS INTO A 'NATION' AND THAT SET THEM ONTO THE ROAD TO INDEPENDENCE. *WAR AND NATIONALISM IN SOUTH ASIA* FUNDAMENTALLY REVISES OUR UNDERSTANDING OF THE EXISTING 'HISTORIES' OF THE NAGAS BY EXPOSING THEM TO BE INFLUENCED BY COLONIAL OR POST-COLONIAL NARRATIVES OF DOMINATION. FURTHERMORE, BY PLACING THE REGION INTO THE LONGUE DUR² E OF STATE FORMATION WITH ITS INVOLVED TECHNIQUE OF IMPERIAL RULE, THE BOOK PRESENTS A NEW APPROACH TO THE STUDY OF NATIONALISM AND WAR IN SOUTH ASIA IN GENERAL. THIS BOOK WILL BE OF INTEREST TO STUDENTS AND SCHOLARS OF POLITICS, HISTORY, ANTHROPOLOGY AND SOUTH ASIAN STUDIES.

MIDDLE EAST HISTORIOGRAPHIES ISRAEL GERSHONI 2011-06-01 THIS COLLECTION OF TEN ESSAYS FOCUSES ON THE WAY MAJOR SCHOOLS AND INDIVIDUALS HAVE NARRATED HISTORIES OF THE MIDDLE EAST. THE DISTINGUISHED CONTRIBUTORS EXPLORE THE HISTORIOGRAPHY OF ECONOMIC AND INTELLECTUAL HISTORY, NATIONALISM, FUNDAMENTALISM, COLONIALISM, THE MEDIA, SLAVERY, AND GENDER. IN DOING SO, THEY ENGAGE WITH SOME OF THE MOST CONTROVERSIAL ISSUES OF THE TWENTIETH CENTURY. MIDDLE EASTERN STUDIES TODAY COVER A RICH AND VARIED TERRAIN, YET THE STUDY OF THE PROFESSION ITSELF HAS BEEN RELATIVELY NEGLECTED. THERE IS, HOWEVER, AN EVER-PRESENT NEED TO EXAMINE WHAT THE RESEARCH HAS CHOSEN TO INCLUDE AND EXCLUDE AND TO BECOME MORE CONSCIOUSLY AWARE OF SHIFTS IN RESEARCH APPROACHES AND METHODS. THIS COLLECTION ILLUMINATES THE EVOLVING STATE OF THE ART AND SUGGESTS NEW DIRECTIONS FOR FURTHER RESEARCH.

THE CAMBRIDGE HISTORY OF MODERN EUROPEAN THOUGHT: VOLUME 1, THE NINETEENTH CENTURY WARREN BRECKMAN 2019-08-29 PRESENTS AN AUTHORITATIVE AND COMPREHENSIVE SURVEY OF THE MAJOR THEMES, THINKERS, AND MOVEMENTS IN MODERN EUROPEAN INTELLECTUAL HISTORY.

THOMAS CARLYLE AND THE IDEA OF INFLUENCE PAUL E. KERRY 2018-06-20 *THOMAS CARLYLE AND THE IDEA OF INFLUENCE* POSITIONS CARLYLE AS AN IDEAL REPRESENTATIVE FIGURE THROUGH WHICH TO STUDY THAT COMPLEX INTERPLAY BETWEEN PAST AND PRESENT MOST COMMONLY REFERRED TO AS INFLUENCE.

MELANCHOLY DUTY S.P. FOSTER 2013-03-09 THIS BOOK STUDIES THE COMPLEMENTARY FEATURES OF THE THOUGHT OF DAVID HUME AND EDWARD GIBBON IN THE COMPLETE RANGE OF ITS CONFRONTATION WITH EIGHTEENTH-CENTURY CHRISTIANITY. THE TEN CHAPTERS EXPLORE THE ICONOCLASM OF THESE TWO PHILOSOPHICAL HISTORIANS - HUME AS THE PREMIER PHILOSOPHER, GIBBON AS THE CONSUMMATE HISTORIAN - AS THEY LABORED TO 'NATURALIZE' THE STUDY OF CHRISTIANITY, PARTICULARLY WITH ATTENTION TO ITS SOCIAL AND POLITICAL DIMENSIONS. NO OTHER WORK DEALS AS COMPREHENSIVELY OR THOROUGHLY WITH THE ATTEMPT OF PHILOSOPHICAL HISTORY'S CHALLENGE TO CHRISTIANITY. BELIEF IN MIRACLES AND THE AFTERLIFE, THE DIMENSIONS OF FANATICISM AND SUPERSTITION, AND THE NATURE OF RELIGIOUS PERSECUTION WERE THE THEMES THAT OCCUPIED HUME AND GIBBON IN THE

MAKING OF THEIR CRITIQUE OF CHRISTIANITY. THIS BOOK MAKES A VALUABLE CONTRIBUTION TO SCHOLARSHIP IN A NUMBER OF FIELDS INCLUDING THE HISTORY OF IDEAS, RELIGIOUS STUDIES, AND PHILOSOPHY. IT WILL BE OF INTEREST TO PHILOSOPHERS OF RELIGION, HISTORIANS OF IDEAS, EIGHTEENTH-CENTURY INTELLECTUAL HISTORIANS, SCHOLARS OF THE SCOTTISH ENLIGHTENMENT, AND HUME AND GIBSON SCHOLARS.

AGAINST THE CURRENT ISAIAH BERLIN 1997 IN THIS OUTSTANDING COLLECTION OF ESSAYS, ISAIAH BERLIN, ONE OF THE GREAT THINKERS OF THE TWENTIETH CENTURY, DISCUSSES THE IMPORTANCE IN THE HISTORY OF THOUGHT OF DISSENTERS WHOSE IDEAS STILL CHALLENGE CONVENTIONAL WISDOM--AMONG THEM MACHIAVELLI, VICO, MONTESQUIEU, HERZEN, AND SOREL. WITH HIS UNUSUAL POWERS OF IMAGINATIVE RE-CREATION, BERLIN BRINGS TO LIFE ORIGINAL MINDS THAT SWAM AGAINST THE CURRENT OF THEIR TIMES.

FREEDOM AND CULTURE IN WESTERN SOCIETY HANS BLOKLAND 2019-03-07 CRITICALLY EXAMINING CONCEPTIONS OF FREEDOM OF SOME OF THE LEADING CONTEMPORARY PHILOSOPHERS FROM ISAIAH BERLIN TO CHARLES TAYLOR, HANS BLOKLAND EXPLORES THE VALUE AND SIGNIFICANCE THAT FREEDOM HAS ACQUIRED ON OUR POLITICAL CONSCIOUSNESS. HE LOOKS SPECIFICALLY AT: * POSITIVE AND NEGATIVE FREEDOM * FREEDOM OF THE INDIVIDUAL * FREEDOM AND SOCIETY * EMANCIPATION AND PATERNALISM * FREEDOM AND CULTURAL POLITICS.

AN ESSAY ON THE HISTORY OF CIVIL SOCIETY. BY ADAM FERGUSON ... ADAM FERGUSON 1768

CENTRAL EUROPEAN JEWISH MIGRATIONS AND THE SHAPING OF POSTWAR CULTURE: STUDIES IN MEMORY OF LILIAN FURST (1931-2009) JULIE MELL 2018-10-08 THIS BOOK IS A PRINTED EDITION OF THE SPECIAL ISSUE "BETWEEN RELIGION AND ETHNICITY: TWENTIETH-CENTURY JEWISH MIGRATIONS AND THE SHAPING OF POSTWAR CULTURE" THAT WAS PUBLISHED IN RELIGIONS

MORE MODERATE SIDE OF JOSEPH DE MAISTRE CARA CAMCASTLE 2005-12-19 THE MORE MODERATE SIDE OF JOSEPH DE MAISTRE EXPERTLY CONTEXTUALIZES HIS WORK WITHIN THE HISTORICAL EVENTS AND INTELLECTUAL DEBATES THAT EMERGED IN THE AFTERMATH OF THE FRENCH REVOLUTION. CAMCASTLE SHEDS NEW LIGHT ON MAISTRE'S CONCEPTION OF GOVERNMENT AS BEING MADE UP OF GROUPS IN DYNAMIC COUNTERBALANCE AND ON THE SYSTEM OF INCONVERTIBLE PAPER MONEY THAT HE DEVELOPED A CENTURY BEFORE A SIMILAR SYSTEM WAS UNIVERSALLY ADOPTED IN THE TWENTIETH CENTURY. CAMCASTLE PROVIDES A MORE COMPLETE AND BALANCED PICTURE OF MAISTRE'S POLITICAL WRITINGS THROUGH ORIGINAL INTERPRETATIONS OF HIS PUBLISHED WORKS AND TRANSLATIONS FROM FRENCH AND ITALIAN INTO ENGLISH OF PREVIOUSLY UNPUBLISHED WRITINGS THAT SUBSTANTIATE KEY POINTS.

THE EVANGELICAL COUNTER-ENLIGHTENMENT WILLIAM R. EVERDELL 2021-05-21 THIS CONTRIBUTION TO THE GLOBAL HISTORY OF IDEAS USES BIOGRAPHICAL PROFILES OF 18TH-CENTURY CONTEMPORARIES TO FIND WHAT SALAFIST AND SUFI ISLAM, EVANGELICAL PROTESTANT AND JANSENIST CATHOLIC CHRISTIANITY, AND HASIDIC JUDAISM HAVE IN COMMON. SUCH FIGURES INCLUDE MUHAMMAD IBN ABD AL-WAHAB, COUNT NIKOLAUS ZINZENDORF, JONATHAN EDWARDS, JOHN WESLEY, JEAN-JACQUES ROUSSEAU, AND ISRAEL BA'AL SHEM TOV. THE BOOK IS A UNIQUE AND COMPREHENSIVE STUDY OF THE CONFLICTED RELATIONSHIP BETWEEN THE "EVANGELICAL" MOVEMENTS IN ALL THREE ABRAHAMIC RELIGIONS AND THE IDEAS OF THE ENLIGHTENMENT AND COUNTER-ENLIGHTENMENT. CENTERED ON THE 18TH CENTURY, THE BOOK REACHES BACK TO THE THIRD CENTURY FOR PRECEDENTS AND CONTEXT, AND FORWARD TO THE 21ST FOR THE LEGACY OF THESE MOVEMENTS. THIS TEXT APPEALS TO STUDENTS AND RESEARCHERS IN MANY FIELDS, INCLUDING PHILOSOPHY AND RELIGION, THEIR HISTORIES, AND WORLD HISTORY, WHILE ALSO APPEALING TO THE INTERESTED LAY READER.

PRIVILEGE AND PROPERTY RONAN DEAZLEY 2010 WHAT CAN AND CAN'T BE COPIED IS A MATTER OF LAW, BUT ALSO OF AESTHETICS, CULTURE, AND ECONOMICS. THE ACT OF COPYING, AND THE CREATION AND TRANSACTION OF RIGHTS RELATING TO IT, EVOKES FUNDAMENTAL NOTIONS OF COMMUNICATION AND CENSORSHIP, OF AUTHORSHIP AND OWNERSHIP - OF PRIVILEGE AND PROPERTY. THIS VOLUME CONCEIVES A NEW HISTORY OF COPYRIGHT LAW THAT HAS ITS ROOTS IN A WIDE RANGE OF NORMS AND PRACTICES. THE ESSAYS REACH BACK TO THE VERY MATERIAL WORLD OF CRAFTSMANSHIP AND MECHANICAL INVENTIONS OF RENAISSANCE ITALY WHERE, IN 1469, THE GERMAN MASTER PRINTER JOHANNES OF SPEYER OBTAINED A FIVE-YEAR EXCLUSIVE PRIVILEGE TO PRINT IN VENICE AND ITS DOMINIONS. ALONG THE INTELLECTUAL JOURNEY THAT FOLLOWS, WE ENCOUNTER JOHN MILTON WHO, IN HIS 1644 AREOPAGITICA SPEECH 'FOR THE LIBERTY OF UNLICENSED PRINTING', ACCUSES THE ENGLISH PARLIAMENT OF HAVING BEEN DECEIVED BY THE 'FRAUD OF SOME OLD PATENTEES AND MONOPOLIZERS IN THE TRADE OF BOOKSELLING' (I.E. THE LONDON STATIONERS' COMPANY). LATER REVISIONARY ESSAYS INVESTIGATE THE REGULATION OF THE PRINTING PRESS IN THE NORTH AMERICAN COLONIES AS A PROVINCIAL AND SOMEWHAT CRUDE VERSION OF EUROPEAN PRECEDENTS, AND HOW, IN THE REVOLUTIONARY FRANCE OF 1789, THE SUBTLE BALANCE THAT THE ROYAL DECREES HAD ESTABLISHED BETWEEN THE INTERESTS OF

THE AUTHOR, THE BOOKSELLER, AND THE PUBLIC, WAS SHATTERED BY THE ABOLITION OF THE PRIVILEGE SYSTEM. CONTRIBUTIONS ALSO ADDRESS THE SPECIFIC EVOLUTION OF RIGHTS ASSOCIATED WITH THE VISUAL AND PERFORMING ARTS. THESE ESSAYS PROVIDE ESSENTIAL READING FOR ANYBODY INTERESTED IN COPYRIGHT, INTELLECTUAL HISTORY AND CURRENT PUBLIC POLICY CHOICES IN INTELLECTUAL PROPERTY. THE VOLUME IS A COMPANION TO THE DIGITAL ARCHIVE PRIMARY SOURCES ON COPYRIGHT (1450-1900), FUNDED BY THE UK ARTS AND HUMANITIES RESEARCH COUNCIL (AHRC): [WWW.COPYRIGHTHISTORY.ORG](http://www.copyrighthistory.org).

ISAIAH BERLIN AND THE POLITICS OF FREEDOM BRUCE DAVID BAUM 2013 SINCE HIS DEATH IN 1997, ISAIAH BERLIN'S WRITINGS HAVE GENERATED CONTINUAL INTEREST AMONG SCHOLARS AND EDUCATED READERS, ESPECIALLY IN REGARD TO HIS IDEAS ABOUT LIBERALISM, VALUE PLURALISM, AND "POSITIVE" AND "NEGATIVE" LIBERTY. MOST BOOKS ON BERLIN HAVE EXAMINED HIS GENERAL POLITICAL THEORY, BUT THIS VOLUME USES A CONTEMPORARY PERSPECTIVE TO FOCUS SPECIFICALLY ON HIS IDEAS ABOUT FREEDOM AND LIBERTY. ISAIAH BERLIN AND THE POLITICS OF FREEDOM BRINGS TOGETHER AN INTEGRATED COLLECTION OF ESSAYS BY NOTED AND EMERGING POLITICAL THEORISTS THAT COMMEMORATE IN A CRITICAL SPIRIT THE RECENT 50TH ANNIVERSARY OF ISAIAH BERLIN'S FAMOUS LECTURE AND ESSAY, "TWO CONCEPTS OF LIBERTY." THE CONTRIBUTORS USE BERLIN'S ESSAY AS AN OCCASION TO RETHINK THE LARGER POLITICS OF FREEDOM FROM A TWENTY-FIRST CENTURY STANDPOINT, BRINGING BERLIN'S IDEAS INTO CONVERSATION WITH CURRENT POLITICAL PROBLEMS AND PERSPECTIVES ROOTED IN POSTCOLONIAL THEORY, FEMINIST THEORY, DEMOCRATIC THEORY, AND CRITICAL SOCIAL THEORY. THE EDITORS BEGIN BY SURVEYING THE INFLUENCE OF BERLIN'S ESSAY AND THE RANGE OF DEBATES ABOUT FREEDOM THAT IT HAS INSPIRED. CONTRIBUTORS' CHAPTERS THEN OFFER VARIOUS ANALYSES SUCH AS COMPETING WAYS TO CONTEXTUALIZE BERLIN'S ESSAY, HOW TO RECONSIDER BERLIN'S IDEAS IN LIGHT OF STRUGGLES OVER NATIONAL SELF-DETERMINATION, EUROPEAN COLONIALISM, AND RACISM, AND HOW TO VIEW BERLIN'S CONTROVERSIAL DISTINCTION BETWEEN SO-CALLED "NEGATIVE LIBERTY" AND "POSITIVE LIBERTY." BY RELATING BERLIN'S THINKING ABOUT FREEDOM TO COMPETING CONTEMPORARY VIEWS OF THE POLITICS OF FREEDOM, THIS BOOK WILL BE SIGNIFICANT FOR BOTH SCHOLARS OF BERLIN AS WELL AS PEOPLE WHO ARE INTERESTED IN LARGER DEBATES ABOUT THE MEANING AND CONDITIONS OF FREEDOM.

THE BALANCED COMPANY MUEL KAPTEIN 2002 "FOR ACADEMICS, THIS BOOK SETS OUT A UNIQUE FRAMEWORK FOR THE DEVELOPMENT OF THEORIES AND CRITERIA; FOR STUDENTS, IT PROVIDES A CLEAR EXPLANATION OF BUSINESS ETHICS, SUSTAINABLE DEVELOPMENT, AND COMPLIANCE; AND FOR MANAGERS, IT PRESENTS A PRACTICAL FRAMEWORK THAT CAN BE USED TO DEVELOP THEIR ORGANIZATION. THE BOOK IS SUPPORTED BY A WEBSITE CONTAINING FURTHER INFORMATION ABOUT THE CASES AND QUESTIONS FOR DISCUSSION."--BOOK JACKET.

THE HEDGEHOG AND THE FOX ISAIAH BERLIN 2013-06-02 "THE FOX KNOWS MANY THINGS, BUT THE HEDGEHOG KNOWS ONE BIG THING." THIS ANCIENT GREEK APHORISM, PRESERVED IN A FRAGMENT FROM THE POET ARCHILOCHUS, DESCRIBES THE CENTRAL THESIS OF ISAIAH BERLIN'S MASTERLY ESSAY ON LEO TOLSTOY AND THE PHILOSOPHY OF HISTORY, THE SUBJECT OF THE EPILOGUE TO WAR AND PEACE. ALTHOUGH THERE HAVE BEEN MANY INTERPRETATIONS OF THE ADAGE, BERLIN USES IT TO MARK A FUNDAMENTAL DISTINCTION BETWEEN HUMAN BEINGS WHO ARE FASCINATED BY THE INFINITE VARIETY OF THINGS AND THOSE WHO RELATE EVERYTHING TO A CENTRAL, ALL-EMBRACING SYSTEM. APPLIED TO TOLSTOY, THE SAYING ILLUMINATES A PARADOX THAT HELPS EXPLAIN HIS PHILOSOPHY OF HISTORY: TOLSTOY WAS A FOX, BUT BELIEVED IN BEING A HEDGEHOG. ONE OF BERLIN'S MOST CELEBRATED WORKS, THIS EXTRAORDINARY ESSAY OFFERS PROFOUND INSIGHTS ABOUT TOLSTOY, HISTORICAL UNDERSTANDING, AND HUMAN PSYCHOLOGY. THIS NEW EDITION FEATURES A REVISED TEXT THAT SUPPLANTS ALL PREVIOUS VERSIONS, ENGLISH TRANSLATIONS OF THE MANY PASSAGES IN FOREIGN LANGUAGES, A NEW FOREWORD IN WHICH BERLIN BIOGRAPHER MICHAEL IGNATIEFF EXPLAINS THE ENDURING APPEAL OF BERLIN'S ESSAY, AND A NEW APPENDIX THAT PROVIDES RICH CONTEXT, INCLUDING EXCERPTS FROM REVIEWS AND BERLIN'S LETTERS, AS WELL AS A STARTLING NEW INTERPRETATION OF ARCHILOCHUS'S EPIGRAM.

ISAIAH BERLIN'S LIBERALISM CLAUDE GALIPEAU 1994 ISAIAH BERLIN IS A TOWERING FIGURE IN THE WORLD OF LETTERS. TO THE INTERNATIONAL COMMUNITY OF SCHOLARS HE IS BEST KNOWN AS THE AUTHOR OF TWO CONCEPTS OF LIBERTY, YET HIS CAREER COVERS MANY FIELDS IN ADDITION TO MORAL AND POLITICAL PHILOSOPHY: MUSIC AND LITERARY CRITICISM, HISTORIOGRAPHY, SCHOLARSHIP IN THE HISTORY OF IDEAS, CULTURAL INTERPRETATION, TRANSLATION, TEACHING, UNIVERSITY AND ARTS ADMINISTRATION, DIPLOMACY, COMMUNITY WORK, AND BROADCASTING. THIS IS THE FIRST SYSTEMATIC STUDY OF BERLIN'S POLITICAL IDEAS TO DRAW ON ALL OF HIS WRITINGS, INCLUDING MANUSCRIPTS, INTERVIEWS, AND CORRESPONDENCE. BERLIN'S DEFENCE OF POLITICAL LIBERALISM IS BASED ON A THEORY OF MORAL PLURALISM, A VIEW OF HUMAN NATURE, AND AN INTERPRETATION OF THE HISTORICAL AND CULTURAL DEVELOPMENT OF WESTERN CIVILIZATION, RATHER THAN ON ABSTRACT ARGUMENTS ABOUT RIGHTS. CLAUDE GALIPEAU BRINGS OUT THE UNIQUENESS AND FORCE OF THIS DEFENCE WHILE ACKNOWLEDGING, IN HIS DISCUSSION OF BERLIN'S ZIONISM, THE TENSIONS AND COMPLEXITIES INHERENT IN IT. IN ALL HIS WRITINGS BERLIN SEEKS TO UNDERSTAND THE INTRICACIES AND PARADOXES OF HUMAN BEHAVIOUR. HIS POLITICAL THOUGHT OFFERS A COMPELLING JUSTIFICATION OF LIBERAL INSTITUTIONS IN THE CONTEMPORARY WORLD AND CLAUDE GALIPEAU'S STUDY WILL BE AN INVALUABLE GUIDE TO THE RANGE AND DEPTH OF HIS WORK.

THE CERTAINTY OF DOUBT MILES FAIRBURN 1996 "ESSAYS ... WRITTEN BY PETER MUNZ'S FRIENDS AND COLLEAGUES TO CELEBRATE HIS 75TH BIRTHDAY ... THEMES ... [INCLUDE] HISTORY, THE PHILOSOPHY OF HISTORY, THE PHILOSOPHY OF SCIENCE AND THE PROBLEMS OF KNOWLEDGE ... REFLECT[ING] ... MUNZ'S INTELLECTUAL INTERESTS AND ACHIEVEMENTS"--BACK COVER.

ROMANTICISM, HISTORY, HISTORICISM DAMIAN WALFORD DAVIES 2009-01-21 THE "(RE)TURN TO HISTORY" IN ROMANTIC STUDIES IN THE 1980S MARKED THE BEGINNING OF A CRITICAL ORTHODOXY THAT CONTINUES TO CONDITION, IF NOT DEFINE, OUR SENSE OF THE ROMANTIC PERIOD TWENTY-FIVE YEARS ON. ROMANTIC NEW HISTORICISM'S REVISIONARY ENGAGEMENTS HAVE PLAYED A CENTRAL ROLE IN THE REALIGNMENT OF THE FIELD AND IN THE EXPANSION OF THE ROMANTIC CANON. IN THIS MAJOR NEW COLLECTION OF ELEVEN ESSAYS, CRITICS REFLECT ON NEW HISTORICISM'S INHERITANCE, ITS ACHIEVEMENTS AND ITS LIMITATIONS. INTEGRATING A SELF-REFLEXIVE ENGAGEMENT WITH NEW HISTORICISM'S "HISTORY" AND DETAILED ATTENTION TO A RANGE OF ROMANTIC LIVES AND LITERARY TEXTS, THE COLLECTION OFFERS A CLOSE-UP VIEW OF ROMANTICISM'S HYBRID PRESENT, AND A DYNAMIC VISION OF ITS FUTURE.

THE GREAT COMMUNITY DAVID DWAN 2008

BIOGRAPHICAL DICTIONARY OF TWENTIETH-CENTURY PHILOSOPHERS STUART C. BROWN 2002 THIS DICTIONARY PROVIDES DETAILED ACCOUNTS OF THE LIVES, WORKS, INFLUENCES AND RECEPTIONS OF THE MOST IMPORTANT PHILOSOPHERS OF THE TWENTIETH CENTURY. OVER 1000 ENTRIES GIVE BOTH BIOGRAPHICAL AND BIBLIOGRAPHICAL INFORMATION.

LIBERALISM, NEOLIBERALISM, SOCIAL DEMOCRACY MARK OLSSSEN 2009-09-11 THE CREDIT CRUNCH OF 2008 HAS EXPOSED THE FALLACIES OF NEOLIBERALISM AND ITS THESIS OF THE SELF-REGULATING MARKET, WHICH HAS BEEN ASCENDANT IN BOTH ECONOMIC THEORY AND POLICY OVER THE LAST 30 YEARS. IN MOVING BEYOND NEOLIBERALISM, SOCIAL DEMOCRATIC ARGUMENTS ARE ONCE AGAIN COMING TO THE FORE; HOWEVER, IN THE CONTEXT OF THE 21ST CENTURY, THEY WILL NEED TO BE THEORIZED IN RELATION TO NEW GLOBAL CONCERNS. THIS BOOK CRITICALLY REVISITS THE CORE THESES OF LIBERALISM AND NEOLIBERALISM THAT HAVE PROVIDED PHILOSOPHICAL SUPPORT TO FREE MARKET ECONOMICS - AS ENUNCIATED IN THE WRITINGS OF LIBERAL POLITICAL PHILOSOPHERS SUCH AS FRIEDRICH VON HAYEK, KARL POPPER AND ISAIAH BERLIN - AND SEEKS TO EXPOSE THE DEFICIENCIES OF THEIR BELIEFS THAT BECAME HEGEMONIC FROM THE 1970S UNTIL THE FIRST DECADES OF THE PRESENT CENTURY. IN MOVING BEYOND THE FORMULAS AND MANTRAS OF LIBERALISM, THE BOOK SEEKS TO RE-THEORIZE SOCIAL DEMOCRACY AND ARTICULATE A NEW VISION OF THE POLITICAL ARRANGEMENTS NEEDED FOR THE 21ST CENTURY BY RECONSIDERING ISSUES SUCH AS LIBERTY, AUTONOMY, SOCIAL DEPENDENCE AND MULTICULTURALISM.