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Germany On Their Minds Anne C. Schenderlein 2019-10-03 Throughout the 1930s and early 1940s, approximately ninety thousand German Jews fled their homeland and settled in the United States, prior to that nation closing its borders to Jewish refugees. And even though many of them wanted little to do with Germany, the circumstances of the Second World War and the postwar era meant that engagement of some kind was unavoidable—whether direct or indirect, initiated within the community itself or by political actors and the broader German public. This book carefully traces these entangled histories on both sides of the Atlantic, demonstrating the remarkable extent to which German Jews and their former fellow citizens helped to shape developments from the Allied war effort to the course of West German democratization.

Multi-Disciplinary Approaches to Romany Studies Michael Stewart 2011-01-19 A collection of essays on a wide range of aspects of the Roma communities, cultures, social and political conditions across Europe. The scholarly field of Romany studies is trapped by the history of Roma in a unique and peculiar position in Europe. The investigation of Roma was in the past marginal to academic concerns because most of its practitioners were amateur folklorists interested in treating the Roma as paragons of a lost world and not as citizens of modern nation-states. Today the field is hemmed in by two different power fields: the emotionally understandable, though intellectually debilitating, concern to turn the plight of the Roma into a matter of human rights and the difficulty that academics experience in dealing with people who are not a people in the sense that nation states constitute and make peoples.

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Postmigration Anna Meera Gaonkar 2021-09-30 The concept of »postmigration« has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing debates on the developing concept of »postmigration« and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies, such as the United Kingdom, France, Finland, Denmark, and Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on transformations caused by migration.

Ethnic Boundary Making Andreas Wimmer 2013-02-07 Introducing a new comparative theory of ethnicity, Andreas Wimmer shows why ethnicity matters in certain societies and contexts but not in others, and why it is sometimes associated with inequality and exclusion, with political and public debate, with closely-held identities, while in other cases ethnicity does not structure the allocation of resources, invites little political passion, and represent secondary aspects of individual identity.

An Empire of Their Own Neal Gabler 2010-11-17 A provocative, original, and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America's motion picture industry. The names Harry Cohn, William Fox, Carl Laemmle, Louis B. Mayer, Jack and Harry Warner, and Adolph Zucker are giants in the history of contemporary Hollywood, outsiders who dared to invent their own vision of the American Dream. Even to this day, the American values defined largely by the movies of these émigrés endure in American cinema and culture. Who these men were, how they came to dominate Hollywood, and what they gained and lost in the process is the exhilarating story of An Empire of Their Own.

Körper in biografieanalytischer Perspektive Sabine Gabriel 2021-08-09 Wie bilden sich Erlebens- und Deutungsweisen des eigenen Körpers heraus? In welchem Zusammenhang stehen sie mit Erfahrungen? Das Buch bietet einen Ordnungsversuch der Relationen von biografischem Verlaufs- und Körpererleben sowie ihrer Erforschbarkeit. Dafür wurden narrative Interviews mit Berufstzender mit einer modifizierten, leibphänomenologisch
angereicherten sozialwissenschaftlichen Prozessanalyse ausgewertet. Mit dieser 'Leibheuristik', die Körper als Erfahrungselemente auch mit spürenden Qualitäten berücksichtigt, liegt nicht zuletzt ein Empirisierungsvorschlag für Körper vor, der grundlegende forschungspraktische Anschlüsse eröffnet.

**About Chekhov** Ivan Bunin 2007-06-05 Seven years after the death of Anton Chekhov, his sister, Maria, wrote to a friend, "You asked for someone who could write a biography of my deceased brother. If you recall, I recommended Iv. Al. Bunin . . . . No one writes better than he; he knew and understood my deceased brother very well; he can go about the endeavor objectively . . . I repeat, I would very much like this biography to correspond to reality and that it be written by I.A. Bunin." In About Chekhov Ivan Bunin sought to free the writer from limiting political, social, and aesthetic assessments of his life and work, and to present both in a more genuine, insightful, and personal way. Editor and translator Thomas Gaiton Marullo subtitles About Chekhov "The Unfinished Symphony," because although Bunin did not complete the work before his death in 1953, he nonetheless fashioned his memoir as a moving orchestral work on the writers' existence and art. . . . "Even in its unfinished state, About Chekhov stands not only as a stirring testament of one writer's respect and affection for another, but also as a living memorial to two highly creative artists." Bunin draws on his intimate knowledge of Chekhov to depict the writer at work, in love, and in relation with such writers as Tolstoy and Gorky. Through anecdotes and observations, spirited exchanges and reflections, this memoir draws a unique portrait that plumbs the depths and complexities of two of Russia's greatest writers.

**Dissertation Abstracts International** 1977

**Choice** 1985


**Lande: The Calais 'Jungle' and Beyond** Hicks, Dan 2019-05-22 Available Open Access under CC-BY-NC licence. How can Archaeology help us understand our contemporary world? This ground-breaking book reflects on material, visual and digital culture from the Calais “Jungle” – the informal camp where, before its destruction in October 2016, more than 10,000 displaced people lived. LANDE reassesses how we understand ‘crisis’, activism, and the
infrastructure of national borders in Refugee and Forced Migration Studies, foregrounding
the politics of environments, time, and the ongoing legacies of empire. Introducing a major
collaborative exhibit at Oxford’s Pitt Rivers Museum, the book argues that an anthropological
focus on duration, impermanence and traces of the most recent past can centre the
ongoing human experiences of displacement in Europe today.

**Intercourse** Andrea Dworkin 2009-09-17 Intercourse is a book that moves through the sexed
world of dominance and submission. It moves in descending circles, not in a straight line, and
as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical
debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent
generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out,
broke laws, and even begged. The begging was a substitute for retaliatory violence: doing
bodily harm back to those who use or injure you. I want women to be done with begging. The
public censure of women as if we are rabid because we speak without apology about the
world in which we live is a strategy of threat that usually works. Men often react to women's
words - speaking and writing - as if they were acts of violence; sometimes men react to
women's words with violence. So we lower our voices. Women whisper. Women apologize.
Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most
women have experienced enough dominance from men - control, violence, insult, contempt -
that no threat seems empty. Intercourse does not say, forgive me and love me. It does not
say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these
current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search
and assertion, passion and fury; and its form - no less than its content - deserves critical
scrutiny and respect.---- PREFACE

**Bildung und Zugehörigkeit in der Migrationsgesellschaft** Dorothee Schwendowius 2015-08-31
Studierende und Pädagog*innen »mit Migrationsgeschichte« sind seit einiger Zeit in den
Fokus hochschulischer und bildungspolitischer Diskurse gerückt. Auf der Basis erzählter
Lebensgeschichten untersucht Dorothee Schwendowius die Bildungswege und
biographischen Erfahrungen von Studierenden im Kontext migrationsgesellschaftlicher
Differenzverhältnisse. Sie rekonstruiert Prozesse der Bildungsteilhabe und Selbstverortung
von Lehramts- und Pädagogikstudierenden aus einer biographie- und
zugehörigkeitstheoretischen Sicht. Mit der Fokussierung der Universität als Raum für
Bildungs- und Zugehörigkeitserfahrungen liefert die Studie einen differenzierten Beitrag zu
einem bislang wenig beachteten Aspekt biographie- und migrationswissenschaftlicher
Forschung.

**European Elites and Ideas of Empire, 1917-1957** Dina Gusejnova 2016-06-16 Explores
European civilisation as a concept of twentieth-century political practice and the project of a
transnational network of European elites. This title is available as Open Access.

**Organizational Telephone Directory** United States. Department of Health and Human
Services 1999

**Migration Impact Assessment** Peter Nijkamp 2012-01-01 ÔThis book examines migration
in a rapidly globalizing economy where it disrupts such relatively stable patterns as the trip
to work, home, school and shopping on the one hand, and is itself transformed by
continuously evolving information and telecommunications technology, declining relative
transport cost and immigration policy dynamics. The perspective is global yet provides the reader with empirically based work representing Europe, North America and Asia, and international comparative studies of changing migration patterns' impact on trade and culture. Ó Ð Roger R. Stough, George Mason University, US During the last few decades the world has experienced an unprecedented level of cross-border migration. While this has generated significant socio-economic gains for host countries, as well as sometimes for the countries of origin, the costs and benefits involved are unevenly distributed. Consequently, growing global population mobility is a hotly debated topic, both in the political arena and by the general public. Amidst a plethora of facts, opinions and emotions, the assessment of migration impacts must be grounded in a solid scientific evidence base. This analytical book outlines and applies a range of the scientific methods that are currently available in migration impact assessment (MIA). The book provides various North American and European case studies that quantify socio-economic consequences of migration for host societies and for immigrants themselves. With up-to-date and broad coverage, this detailed study will appeal to academic researchers in the social sciences, policy analysts at national and international level, as well as graduate students in economics and regional science.

**Handbook of Vocational Education and Training** Simon McGrath 2019-07-29 This handbook brings together and promotes research on the area of vocational education and training (VET). It analyzes current and future economic and labor market trends and relates these to likely implications for vocational education and training. It questions how VET engages with the growing power of human development approaches and with the sustainable development agenda. Equity and inclusion are discussed in a range of ways by the authors and the consideration of the construction of these terms is an important element of the handbook. It further addresses both the overall notion of system reform, at different scales, and what is known about particular technologies of systems reform across a variety of settings. Vocational learning and VET teacher/trainer education are discussed from a comparative perspective. National and comparative experiences are also shared on questions of equity and efficiency in funding in terms of those that fund and are funded, and for a range of funding methodologies. As well as reviewing existing gaps, this handbook is looking forward in identifying promising new directions in research and environment. Areas covered: The Changing World of Work | Editors: Margarita Pavlova and Salim Akoojee Skills for Sustainable Human Development | Editor: Lesley Powell Planning and Reforming Skills Systems | Editor: Robert Palmer Private Training Markets | Editors: Michael Gessler, Larissa Freund and Susanne Peters Vocational Learning | Editors: Karen Evans and Natasha Kersh Competence and Excellence | Editor: Kirby Barrick Measuring Learning and Instructional Performance | Editor: Esther Winther Supporting Learners | Editor: Joy Papier VET Teacher/Trainer Education | Editor: Volker Wedekind

**Unfinished** Kelly Baum 2016-03-01 This groundbreaking book explores the evolving concept of unfinishedness as essential to understanding art movements from the Renaissance to the present day. Unfinished features more than 200 works, created in a variety of media, by artists ranging from Leonardo, Titian, Rembrandt, Turner, and Cézanne to Picasso, Warhol, Twombly, Freud, Richter, and Nauman. What unites these works, across centuries and media, is that each one displays some aspect of being unfinished. Essays and case studies by major contemporary scholars address this key concept from the perspective of both the creator and the viewer, probing the impact that this long artistic trajectory—which can be traced back to the first century—has had on modern and contemporary art. The book investigates the
degrees to which instances of incompleteness were accidental or intentional experimental or conceptual. Also included are illuminating interviews with contemporary artists, including Tuymans, Celmins, and Marden, and parallel considerations of the unfinished in literature and film. The result is a multidisciplinary approach and thought-provoking analysis that provide valuable insight into the making, meaning, and critical reception of the unfinished in art.

**Materialising Exile** Sandra Dudley 2010-03-30 Focusing on the highly diverse Karenni refugee population living in camps on the Thai-Burma border, this innovative book explores materiality, embodiment, memory, imagination, and identity among refugees, providing new and important ways of understanding how refugees make sense of experience, self, and other. It examines how and to what ends refugees perceive, represent, manipulate, use as metaphor, and otherwise engage with material objects and spaces, and includes a focus on the real and metaphorical journeys that bring about and perpetuate exile. The combined emphasis on both displacement and materiality, and the analysis of the cultural construction and intersections of exilic objects, spaces, and bodies, are unique in the study of both refugees and material culture. Drawing theoretical influences from phenomenology, aesthetics, and beyond, as well as from refugee studies and anthropology, the author addresses the current lack of theoretical analysis of the material, visual, spatial, and embodied aspects of forced migration, providing a fundamentally interlinked analysis of enforced exile and materiality.

**Botticelli Past and Present** Ana Debenedetti 2019-01-08 The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli’s artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.


**CALL and complexity - short papers from EUROCALL 2019** Fanny Meunier 2019-12-09 The theme selected for the 2019 EuroCALL conference held in Louvain-la-Neuve was ‘CALL
and complexity’. As languages are known to be intrinsically and linguistically complex, as are the many determinants of learning (additional) languages, complexity is viewed as a challenge to be embraced collectively. The 2019 conference allowed us to pay tribute to providers of CALL solutions and to recognize the complexity of their task. We hope you will enjoy reading this volume as it offers a rich glimpse into the numerous debates that took place during EuroCALL 2019. We look forward to continuing those debates and discussions with you at the next EuroCALL conferences!

Flüchtlingssozialarbeit im Kontext von Krankheit und Behinderung Doris Gräber 2019-11-27
Doris Gräber gibt in ihrer metaphoranalytisch angelegten Arbeit einen Einblick darin, wie Sozialarbeitende in Flüchtlingswohnheimen die täglichen Herausforderungen ihrer Arbeit meistern, wie sie mit unlösbaren Dilemmata umgehen, und welchen Auftrag sie in Bezug auf die vulnerable Gruppe behinderter und kranker Flüchtlinge wahrnehmen. Welches professionelle Selbstverständnis bestimmt die Soziale Arbeit? Diese Frage ist nicht neu, doch wird sie in dem vorliegenden Buch erstmals für ein Berufsfeld gestellt, das lange Zeit ein weißer Fleck für Wissenschaft und Öffentlichkeit war. Es zeigt sich, dass die befragten Sozialarbeitenden auf inhaltlich kohärente Rollensets zurückgreifen, deren flexible Nutzung es ihnen ermöglicht, in einem hochgradig paradoxen Arbeitsfeld handlungsfähig zu bleiben.

Political Mistakes and Policy Failures in International Relations Andreas Kruck 2018-02-16
This edited volume analyzes mistakes in different areas of international relations including the realms of security, foreign policy, finance, health, development, environmental policy and migration. By starting out from a broad concept of mistakes as “something [considered to have] gone wrong” the edited volume enables comparisons of various kinds of mistakes from a range of analytical perspectives, including objectivist and interpretivist approaches, in order to draw out answers to the following guiding questions: • How does one identify and research a mistake? • Why do mistakes happen? • How are actors made responsible? • When and how do actors learn from mistakes? This book will be of great interest to scholars, undergraduate and postgraduate students as well as practitioners in International Relations, Foreign Policy Analysis, Security Studies, International Political Economy, and Diplomatic History.


German Diasporic Experiences Sebastian Siebel-Achenbach 2008-10-02 Co-published with the Waterloo Centre for German Studies For centuries, large numbers of German-speaking people have emigrated from settlements in Europe to other countries and continents. In German Diasporic Experiences: Identity, Migration, and Loss, more than forty international contributors describe and discuss aspects of the history, language, and culture of these migrant groups, individuals, and their descendants. Part I focuses on identity, with essays exploring the connections among language, politics, and the construction of
histories—national, familial, and personal—in German-speaking diasporic communities around the world. Part II deals with migration, examining such issues as German migrants in postwar Britain, German refugees and forced migration, and the immigrant as a fictional character, among others. Part III examines the idea of loss in diasporic experience with essays on nationalization, language change or loss, and the reshaping of cultural identity. Essays are revised versions of papers presented at an international conference held at the University of Waterloo in August 2006, organized by the Waterloo Centre for German Studies, and reflect the multidisciplinarity and the global perspective of this field of study.

**Stage, Stake, and Scaffold** Andreas Höfele 2014-01 In Shakespeare's London, the stage of the playhouse, the stake of the bear baiting arena, and the scaffold of public execution constituted an ensemble of related spectacles that shared the same audiences. Andreas Höfele argues that this generated a powerful exchange of images and a spill-over of animal features into Shakespeare's characters.

**The Archaeology of the Bronze Age Levant** Raphael Greenberg 2019-11-07 An up-to-date, systematic depiction of Bronze Age societies of the Levant, their evolution, and their interactions and entanglements with neighboring regions.

**Quantum Electrodynamics of Photosynthesis** Artur Braun 2020-10-12 This book uses an array of different approaches to describe photosynthesis, ranging from the subjectivity of human perception to the mathematical rigour of quantum electrodynamics. This interdisciplinary work draws from fields as diverse as astronomy, agriculture, classical and quantum optics, and biology in order to explain the working principles of photosynthesis in plants and cyanobacteria.

**Paperbound Books in Print** Bowker Editorial Staff 1984

**Explorations and Entanglements** Hartmut Berghoff 2018-11-16 Traditionally, Germany has been considered a minor player in Pacific history: its presence there was more limited than that of other European nations, and whereas its European rivals established themselves as imperial forces beginning in the early modern era, Germany did not seriously pursue colonialism until the nineteenth century. Yet thanks to recent advances in the field emphasizing transoceanic networks and cultural encounters, it is now possible to develop a more nuanced understanding of the history of Germans in the Pacific. The studies gathered here offer fascinating research into German missionary, commercial, scientific, and imperial activity against the backdrop of the Pacific’s overlapping cultural circuits and complex oceanic transits.

**Understanding Mental Health and Counselling** Naomi Moller 2020-08-24 A critical introduction to key debates about how problems of mental health are understood, and to the core approaches taken to working with counselling and psychotherapy clients.

**Illegal Migration and Gender in a Global and Historical Perspective** Marlou Schrover 2008 This incisive study combines the two subjects and views the migration scholarship through the lens of the gender perspective.
**Gyn/Ecology** Mary Daly 2016-07-26 This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing Gyn/Ecology and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties.

**History of Philosophy and the Reflective Society** Riccardo Pozzo 2021-10-25 This book is about innovation, reflection and inclusion. Cultural innovation is something real that tops up social and technological innovation by providing the reflective society with spaces of exchange in which citizens engage in the process of sharing their experiences while appropriating common goods content. We are talking of public spaces such as universities, academies, libraries, museums, science-centres, but also of any place in which co-creation activities may occur. The argument starts with the need for new narratives in the history of philosophy, which can be established through co-creation, the motor of cultural innovation. The result is redefining the history of philosophy in terms of a dialogical civilization by ensuring continuous translations, individual processes of reflection and collective processes of inclusion. Readers will grasp the effectiveness of the history of philosophy in societies that are inclusive, innovative and reflective.

**Being Poland** Tamara Trojanowska 2018-01-01 Being Poland offers a unique analysis of the cultural developments that took place in Poland after World War One, a period marked by Poland's return to independence. Conceived to address the lack of critical scholarship on Poland's cultural restoration, Being Poland illuminates the continuities, paradoxes, and contradictions of Poland's modern and contemporary cultural practices, and challenges the narrative typically prescribed to Polish literature and film. Reflecting the radical changes, rifts, and restorations that swept through Poland in this period, Polish literature and film reveal a multitude of perspectives. Addressing romantic perceptions of the Polish immigrant, the politics of post-war cinema, poetry, and mass media, Being Poland is a comprehensive reference work written with the intention of exposing an international audience to the explosion of Polish literature and film that emerged in the twentieth century.

**Negotiating Gender Expertise in Environment and Development** Bernadette P. Resurrección 2020-11-26 This book casts a light on the daily struggles and achievements of ‘gender experts’ working in environment and development organisations, where they are charged with advancing gender equality and social equity and aligning this with visions of sustainable development. Developed through a series of conversations convened by the book’s editors with leading practitioners from research, advocacy and donor organisations, this text explores the ways gender professionals – specialists and experts, researchers, organizational focal points – deal with personal, power-laden realities associated with navigating gender in everyday practice. In turn, wider questions of epistemology and hierarchies of situated knowledges are examined, where gender analysis is brought into fields defined as largely techno-scientific, positivist and managerialist. Drawing on insights from feminist political ecology and feminist science, technology and society studies, the authors and their collaborators reveal and reflect upon strategies that serve to mute epistemological boundaries and enable small changes to be carved out that on occasions open up promising and alternative pathways for an equitable future. This book will be of great relevance to scholars and practitioners with an interest in environment and development, science and technology, and gender and women’s studies more broadly. The Open Access version of this