Car Mania A Critical History Of Transport

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Handbook of the International Political Economy of Production Kees van der Pijl 2015-01-30 This Handbook provides a state-of-the-art overview of the changing world of global production. Chapters cover the geography of why and where jobs are moving in both manufacturing and services. The authors discuss topics relating to the human and natura

Towards Sustainable Transportation Organisation for Economic Co-operation and Development 1997

Tourism Governance Amir Gohar 2022-05-23 Tourism Governance takes a systematic approach to reveal the varying internal and external dynamics that influence tourism policy and strategy across countries. With particular attention to the role of stakeholders and governmental scales, the book offers a broad geographic representation, highlighting the diversity of governance relationships towards tourism in Colombia, Egypt, Finland, France, India, Italy, Lebanon, Mexico, Oman, Poland, Portugal, Thailand, Tunisia, Turkey, and United States. Two additional chapters push beyond borders to examine tourism driven nongovernmental organizations and international tourism governance. As the first and only comprehensive comparative analysis of tourism across governmental systems, Tourism Governance promises to be a platform for inspiring critical discourse on the forces that shape this global industry.
**Town and Country Planning in the UK** J. B. Cullingworth 2002 This thirteenth edition has been completely revised to take into account all the changes that have occurred in British planning, including the policies introduced by the Labour government, devolution, innovations and the European Union.

**Snow & Steel** Peter Caddick-Adams 2015 Provides an in-depth history of the Battle of the Bulge, arguing that the German offensive was set to fail from its launch and precipitated Germany's defeat.

**Lifestyle Change and Transport in China** Pengjun Zhao 2022-08-26 This book aims to provide a complete overview of the current status of lifestyle and transport changes in China, focusing on the ongoing trends in lifestyle and transport technologies, which are shaping a new lifestyle and transport system. An additional focus is to discuss the mechanism behind the influence of transport on lifestyles, and analyze the influence of transport facilities on lifestyles, which will help to give efficient and effective transport solutions. Using macro statistics and survey data from Beijing and Chinese villages and towns, this book explores the interactive development of lifestyle and transportation in China over the past 40 years. The analyses and findings in this book would enhance our existing knowledge of the relationship lifestyle and transport. The policies discussed in the book would provide fresh evidences for policy-making on updating transport services in order to cope with the changes of people’s lifestyle. This book will be of great interest to scholars and governmental agencies interested in transport development, transport policy, social transition, sustainable transport, urban planning, urban governance, and is relevant to China and other developing countries.

**Retracing Political Dimensions** Oliver Grau 2020-11-23 At the beginning of the 21st century, new forms and dynamics of interplay are constituted at the interfaces of media, art and politics. Current challenges in society and ecology, like climate, surveillance, virtualization of the global financial markets, are characterized by hybrid and subtle technologies. They are ubiquitous, turn out to be increasingly complex and act invasively. New media art utilizes its broad range of expression in order to tackle the most urgent topics through multi-sensorial, participatory, and activist approaches. This volume shows how media artists address, with a political lens, the core of these developments critically and productively. With contributions by Elisa Arca, Andrés Burbano, Derek Curry, Yael Eylat Van Essen, Mathias Fuchs, Jennifer Gradecki,
Sabine Himmelsbach, Ingrid Hoelzl, Katja Kwastek, José-Carlos Mariátegui, Gerald Nestler, Randall Packer, Viola Rühse, Chris Salter.

**Encyclopedia of Contemporary German Culture** John Sandford 2013-04-03 With more than 1,100 entries written by an international group of over 150 contributors, the Encyclopedia of Contemporary German Culture brings together myriad strands of social, political and cultural life in the post-1945 German-speaking world. With a unique structure and format, an inclusive treatment of the concept of culture, and coverage of East, West and post-unification Germany, as well as Austria and Switzerland, the Encyclopedia of Contemporary German Culture is the first reference work of its kind. Containing longer overviews of up to 2,000 words, as well as shorter factual entries, cross-referencing to other relevant articles, useful further reading suggestions and extensive indexing, this highly useable volume provides the scholar, teacher, student or non-specialist with an astonishing breadth and depth of information.

**Horseshoe Garage** Hitesha 2014-01-12 Though he has gotten used to his salary and his job at Grant Motors, Sarvesh still finds himself waking up in the middle of the night, his heart pounding with the excitement of a Neo-Racing dream. The technologically advanced cars and the smell of the burnt rubber of the tyres haunt him all the time. When Neo-racing creates space for a team from India, Sarvesh is determined to be a part of it. Tagging along as a non-descript member of another giant team is not going to suffice. Along with his best friend Rags, he is determined to lead his own team on to Neo-racing race circuits. Naaz is an orphan who has been raised in a garage and has never studied beyond the fourth grade. She has taught herself all that she knows about cars by working alongside sweaty mechanics. This knowledge allows her to deduce in three seconds that the car design created by Sarvesh and Rags will not qualify for New-Racing. Friendship is tested, loyalties are questioned and spirits are broken in this challenging race to achieve an impossible dream.

**In the Company of Cars** Sarah Redshaw 2017-09-29 It has long been accepted that the social and cultural meanings of the car far exceed the practical need for mobility. This book marks the first attempt to contribute to road safety, considering, in depth, these meanings and the cultures of driving that are shaped by them. In the Company of Cars examines the perspectives that young people have on cars, and
explores the broader social and cultural meanings of the car, the potential it is supposed to fulfil, and the anticipated benefits it offers to young drivers. From focus-group research conducted in Australia, the book takes up the views of young people on a range of topics, from media to car use to gender performance. The author looks at the ways in which driving has been defined by articulations of the car that emphasize valued features of the car-driver, such as gender, youthfulness, status, age, power, raciness, sexiness, ruggedness and competitiveness. The book takes a global perspective on mobility, considering the impact of cars and road safety policy on quality of life, and the value and significance of other modes of travel, in a range of countries.

*Terra Nova* Eric W. Sanderson 2013-06-04 A look at what the American lifestyle has done to the environment—and how to move toward a better future. In the last century, three powerful forces—oil, cars, and suburbs—buoyed the American dream. Yet now, the quality of life in the United States is declining due to these same three forces. Our dependence on oil is a root cause of wars, recessions, and natural disasters. Cars consume an outsize share of our incomes and force us to squander time in traffic. Meanwhile, expensive, spread-out suburbs devour farmland—and in a vicious cycle, further entrench our reliance on cars and oil. In *Terra Nova*, conservation ecologist Eric W. Sanderson—the national bestselling author of *Mannahatta*—offers concrete steps toward a solution. He delves into natural history, architecture, chemistry, and politics, to show how the American relationship to nature has shaped our past, and how it can affect our future. Illustrated throughout with maps, charts, and infographics, *Terra Nova* demonstrates that it is indeed possible to achieve a better world. “Sanderson commendably outlines ‘a new way of life . . . designed to sustain American prosperity, health, and freedom for generations to come.’” —Publishers Weekly

*Ethnologia Europaea* 31 : 2

*Motor Vehicles, the Environment, and the Human Condition* Hans A. Baer 2019-10-09 This book explores the political ecology of motor vehicles in an era of growing social disparities and environmental crises. Humanity needs to move beyond motor vehicles as much as possible as part and parcel of the larger process of radical social structural changes.
Unequal Europe James Wickham 2016-03-02 This wide-ranging and comparative text reviews the major theoretical and substantive debates on social inequality in Europe. It provides a valuable dual focus on European society and individual societies while placing Europe in its wider global context. Demonstrating the continued importance of national difference within Europe, the author argues that nonetheless the European Social Model has softened social inequalities such as those of wealth and income distribution, social class, gender and possibly even ethnicity. However these achievements are now being undermined, partially by the European Union itself. The book also challenges conventional wisdom on Europe’s alleged need for immigration and highlights the UK’s distinctiveness within Europe, explaining the country’s uneasy relation to the European project. This book will be of great interest to students and scholars of Politics, European Societies, Social Policy and Comparative Studies.

Energy, Cities and Sustainability Harry Margalit 2016-02-22 According to some estimates, humanity has now passed the point at which city dwellers outnumber country dwellers. This simple fact encapsulates a multitude of historical trends and contentions, not the least being "is this sustainable"? Energy, Cities and Sustainability aims to illuminate this question by tracing the evolution of the modern city, the energy sources that power it and the motivations behind increasing urbanisation. The book examines changing energy use across history, analysing the origins and significance of the Industrial Revolution to reveal how the modern city came into being. Transport, population size, housing, electricity use and growing consumption are each discussed, showing how the cultural aspects of energy use have influenced urban form in the developed world and developing countries. Finally, in contemplating the future, it is considered whether this model of modern urban life is sustainable. This book is a valuable resource for researchers, academics and policy-makers in the areas of planning, energy policy and environment and sustainability.

One Less Car Zack Furness 2010-03-12 The power of the bicycle to impact mobility, technology, urban space and everyday life.

Town and Country Planning in the UK Barry Cullingworth 2006-10-16 This revised fourteenth edition reinforces this title’s reputation as the bible of British planning. It provides a through explanation of planning processes including the institutions involved, tools, systems, policies and changes to land use.
An Alternative History of Bicycles and Motorcycles Steven E. Alford 2016-04-06 This book offers an account of two-wheeled vehicle development that challenges the common evolutionary model of development from the bicycle to the motorcycle. It examines the bicycle and motorcycle as material objects and focuses on the complex socio-political and economic convergences that produced the materials, which in turn shaped the vehicles’ appearance, function, and adoption by riders.

In the Suburbs of History Steven Logan 2020-12-16 Reading modern architecture and urbanism in socialist and capitalist cities, this work challenges the twentieth-century divide between East and West in favour of a shared and contested history that plays out on the peripheries of the world's cities.

Matter, Materiality and Modern Culture Paul Graves-Brown 2012-11-12 Matter, Materiality and Modern Culture offers a new approach to the study of contemporary objects, to give the reader a new understanding of the relationship between people and their material world. It asks how the very stuff of our world has shaped our societies by addressing a broad array of questions including: * why do Berliners have such strange door keys? * should the Isle of Wight pop festival be preserved? * could aliens tell a snail shell from a waste paper basket * why did Victorian England make so much of death and burial?

Transporting Atlanta Miriam Konrad 2010-07-02 America's worsening nightmare of gridlock is given full attention in this illuminating study of the transportation crisis in Atlanta. Inconveniences and hardships created by too many automobiles and too few alternatives for movement have reached untenable levels. Miriam Konrad investigates three major transportation projects involving public transit and use of space issues in the Atlanta area: the Metropolitan Atlanta Rapid Transit Authority (MARTA), the bus and rail system that has been the backbone of metropolitan Atlanta's public transportation system for the past thirty years; the Georgia Regional Transportation Authority (GRTA), a superagency created in 1999 to address air quality issues in the region; and the Belt Line, a popular proposal to build a twenty-two-mile loop of greenspace, transit, and other amenities around an inner loop of the city on existing rail beds. She reveals how gridlock, over regional transportation policy and procedures, has emerged out of the competition between growth promoters, environmentalists, and social justice actors.
Promoting Walking and Cycling Pooley, Colin G 2013-08-21 Promoting walking and cycling proposes solutions to one of the most pressing problems in contemporary British transport planning. The need to develop more sustainable urban mobility lies at the heart of energy and environmental policies and has major implications for the planning of cities and for the structure of economy and society. However, most people feel either unable or unwilling to incorporate travel on foot or by bike into their everyday journeys. This book uses innovative quantitative and qualitative research methods to examine in depth, and in an international and historical context, why so many people fail to travel in ways that are deemed by most to be desirable. It proposes evidence-based policy solutions that could increase levels of walking and cycling substantially. This book is essential reading for planners and policy makers developing and implementing transport policies at both national and local levels, plus researchers and students in the field of mobility, transport, sustainability and urban planning.

Urban Machinery Mikael Hård 2008 Urban Machinery investigates the technological dimension of modern European cities, vividly describing the most dramatic changes in the urban environment over the last century and a half. Written by leading scholars from the history of technology, urban history, sociology and science, technology, and society, the book views the European city as a complex construct entangled with technology. The chapters examine the increasing similarity of modern cities and their technical infrastructures (including communication, energy, industrial, and transportation systems) and the resulting tension between homogenization and cultural differentiation. The contributors emphasize the concept of circulation—the process by which architectural ideas, urban planning principles, engineering concepts, and societal models spread across Europe as well as from the United States to Europe. They also examine the parallel process of appropriation—how these systems and practices have been adapted to prevailing institutional structures and cultural preferences. Urban Machinery, with contributions by scholars from eight countries, and more than thirty illustrations (many of them rare photographs never published before), includes studies from northern and southern and from eastern and western Europe, and also discusses how European cities were viewed from the periphery (modernizing Turkey) and from the United States. ContributorsHans Buiter, Paolo Capuzzo, Noyan Dinçkal, Cornelis Disco, Pål Germuska, Mikael Hård, Martina Hešler, Dagmara Jajesniak-Quast, Andrew Jamison, Per Lundin, Thomas J. Misa, Dieter Schott, Marcus StippakMikael Hård is Professor of History at Darmstadt University of Technology. His
books include The Intellectual Appropriation of Technology: Discourses on Modernity, 1900-1939 (coedited with Andrew Jamison; MIT Press, 1998). Thomas J. Misa is ERA-Land Grant Professor of the History of Technology at the University of Minnesota, where he directs the Charles Babbage Institute. His books include Modernity and Technology (coedited with Philip Brey and Andrew Feenberg; MIT Press, 2003).

Routledge Handbook of Radical Politics Ruth Kinna 2019-06-07 Successive waves of global protest since 1999 have encouraged leading contemporary political theorists to argue that politics has fundamentally changed in the last twenty years, with a new type of politics gaining momentum over elite, representative institutions. The new politics is frequently described as radical, but what does radicalism mean for the conduct of politics? Capturing the innovative practices of contemporary radicals, Routledge Handbook of Radical Politics brings together leading academics and campaigners to answer these questions and explore radicalism’s meaning to their practice. In the thirty-five chapters written for this collection, they collectively develop a picture of radicalism by investigating the intersections of activism and contemporary political theory. Across their experiences, the authors articulate radicalism’s critical politics and discuss how diverse movements support and sustain each other. Together, they provide a wide-ranging account of the tensions, overlaps and promise of radical politics, while utilising scholarly literatures on grassroots populism to present a novel analysis of the relationship between radicalism and populism. Routledge Handbook of Radical Politics serves as a key reference for students and scholars interested in the politics and ideas of contemporary activist movements.

Car mania : a critical history of transport 1998

A Companion to the Anthropology of Environmental Health Merrill Singer 2016-04-05 A Companion to the Anthropology of Environmental Health presents a collection of readings that utilize a medical anthropological approach to explore the interface of humans and the environment in the shaping of health and illness around the world. Features the latest ethnographic research from around the world related to the multiple impacts of the environment on health and of societies on their environments Includes contributions from international medical anthropologists, conservationists, environmental experts, public health professionals, health clinicians, and other social scientists Analyzes the conditions of cultural and
social transformation that accompany environmental and ecological impacts in all areas of the world.

Offers critical perspectives on theoretical and methodological advancements in the anthropology of environmental health, along with future directions in the field.

**Killer commodities** Merrill Singer 2008-08-15 Killer Commodities enters the increasingly heated debate regarding consumer culture with a critical examination of the relationship between corporate production of goods for profit and for public health. This collection analyzes the nature and public health impact of a wide range of dangerous commercial products from around the world, and it addresses the question of how policies should be changed to better protect the public, workers, and the environment.

**Innovation in Transport Behaviour and Technology** Laurie Michaelis 1997

**Do We Know What We Are Doing? Reflections on Learning, Knowledge, Economics, Community and Sustainability** Rolf Jucker 2014-10-17 The discourse of education for sustainability has been severely limited by the fact that it largely refuses to acknowledge important insights from other fields of learning and knowledge. This reluctance to engage with central insights regarding how the world and, more specifically, how human interactions with both the human and non-human world work, ensures that it has remained a largely self-centred discourse. It is tangled up with reflections on education without contextualising them in the...

**International Encyclopedia of Geography, 15 Volume Set** Noel Castree 2017-03-20 Representing the definitive reference work for this broad and dynamic field, The International Encyclopedia of Geography arises from an unprecedented collaboration between Wiley and the American Association of Geographers (AAG) to review and define the concepts, research, and techniques in geography and interrelated fields. Available as a robust online resource and as a 15-volume full-color print set, the Encyclopedia assembles a truly global group of scholars for a comprehensive, authoritative overview of geography around the world. Contains more than 1,000 entries ranging from 1,000 to 10,000 words offering accessible introductions to basic concepts, sophisticated explanations of complex topics, and information on geographical societies around the world. Assembles a truly global group of more than 900 scholars hailing...
from over 40 countries, for a comprehensive, authoritative overview of geography around the world. Provides definitive coverage of the field, encompassing human geography, physical geography, geographic information science and systems, earth studies, and environmental science. Brings together interdisciplinary perspectives on geographical topics and techniques of interest across the social sciences, humanities, science, and medicine. Features full color throughout the print version and more than 1,000 illustrations and photographs. Annual updates to online edition.

The Speed Handbook  Enda Duffy 2009-01-01  Speed, the sensation one gets when driving fast, was described by Aldous Huxley as the single new pleasure invented by modernity. The Speed Handbook is a virtuoso exploration of Huxley’s claim. Enda Duffy shows how the experience of speed has always been political and how it has affected nearly all aspects of modern culture. Primarily a result of the mass-produced automobile, the experience of speed became the quintessential way for individuals to experience modernity, to feel modernity in their bones. Duffy plunges full-throttle into speed’s “adrenaline aesthetics,” offering deft readings of works ranging from F. Scott Fitzgerald’s The Great Gatsby, through J. G. Ballard’s Crash, to the cautionary consumerism of Ralph Nader. He describes how speed changed understandings of space, distance, chance, and violence; how the experience of speed was commodified in the dawning era of mass consumption; and how society was incited to abhor slowness and desire speed. He examines how people were trained by new media such as the cinema to see, hear, and sense speed, and how speed, demanded of the efficient assembly-line worker, was given back to that worker as the chief thrill of leisure. Assessing speed’s political implications, Duffy considers how speed pleasure was offered to citizens based on criteria including their ability to pay and their gender, and how speed quickly became something to be patrolled by governments. Drawing on novels, news reports, photography, advertising, and much more, Duffy provides a breakneck tour through the cultural dynamics of speed.

Ethnologia Europaea 31 : 1  Bjarne Stoklund

Car Mania  Winfried Wolf 1996  This study, covering 200 years, takes a look at transport past and present. It examines current European and American transport structures and policies in the light of sustainability and the environment and the social and economic consequences of the prese
After Modernity Rodney Harrison 2010-07-22 This book summarizes archaeological approaches to the contemporary past, and suggests a new agenda for the archaeology of late modern societies. The principal focus is the archaeology of developed, de-industrialized societies during the second half of the twentieth century and the beginning of the twenty-first. This period encompasses the end of the Cold War and the beginning of the 'internet age', a period which sits firmly within what we would recognize to be a period of 'lived and living memory'. Rodney Harrison and John Schofield explore how archaeology can inform the study of this time period and the study of our own society through detailed case studies and an in-depth summary of the existing literature. Their book draws together cross-disciplinary perspectives on contemporary material culture studies, and develops a new agenda for the study of the materiality of late modern societies.

DiY Culture George McKay 1998-07-17 Editor George McKay claims that popular protest today is characterized by a culture of immediacy and direct action. Gathered here is a collection of in-depth and reflective pieces by activists and other key figures in Britain's DiY culture. From the environmentalist to the video activist, the raver to the road protester, the neo-pagan to the anarcho-capitalist, Britain's youth forge a new kind of politics. 16 photos.

Handbook of Global Environmental Politics Peter Dauvergne 2012-01-01 The second edition of this Handbook contains more than 30 new and original articles as well six essential updates by leading scholars of global environmental politics. This landmark book maps the latest theoretical and empirical research in this energetic and growing field. Captured here are the pioneering and lively debates over concerns for the health of the planet and how they might best be addressed. The introduction explores the intellectual trends and evolving parameters in the field of global environmental politics. It makes a case for an expansive definition of the field, one that embraces an interdisciplinary literature on the connections between global politics and environmental change. The remaining chapters are divided into four broad themes – states and cooperation; global governance; the political economy of governance; and knowledge and ethics – with each section covering key emerging issues. In-depth explorations are given to topics such as climate change, multinational corporations, international agreements and UN organizations, regulations and business standards, trade and international finance, multilevel and transnational
governance, and ecological citizenship. Handbook of Global Environmental Politics, Second Edition is a comprehensive review of the field and offers cutting-edge ideas for further research. As such, scholars, students and policymakers will find themselves looking to it for many years to come.

**Mediating Nature** Nils Lindahl Elliot 2013-04-15 Mediating Nature provides a history of the present nature of mass mediation. It examines the ways in which a number of discourses, technologies and institutions have historically shaped the current ways of imagining nature in the mass media. Where much of the existing research treats mass mediation as a matter of media technologies, texts, or institutions, this text adopts a somewhat different approach: it considers mass mediation as a historical process by means of which the members of audiences and indeed the public more generally came to be incorporated as observers in, and of mass culture. This approach allows the book to investigate the roles that a wide range of genres relating to nature played in constructing senses of nature but also of mass culture itself. The genres include landscape paintings and gardens, modern zoos, photography, early cinema, nature essays, disaster and ‘animal attack’ films, as well as wildlife documentaries on television. The investigation develops what Lindahl Elliot describes as a ‘social semeiotic’ approach that combines the semeiotic theory of Charles Peirce with a historical sociology of cultural formations. Topical and timely, this fascinating book will be of great interest to students and researchers in the fields of media, sociology, cultural geography and environmental studies.

**Introduction to Tourism Transport** Sven Gross 2014-08-26 Transport is an inherent part of tourism; whether as a functional means of transportation, such as between origin and destination or within the destination; or as a key element of the holiday experience itself, as in cruising or traveling along scenic or historic routes. This book provides the necessary background information to gain a comprehensive understanding of transportation markets, with each of the three modes of transportation – air, ground and marine – explored in detail. Each section includes definitions, the historical development of the market and international institutional frameworks, with case studies, learning objectives and study questions incorporated to facilitate an active learning process.

**American Disasters** Steven Biel 2001-11 Ranging widely, essayists here examine the 1900 storm that
ravaged Galveston, Texas, the Great Chicago Fire of 1871, the Titanic sinking, the Northridge earthquake, the crash of Air Florida Flight 90, the 1977 Chicago El train crash, and many other devastating events. These catastrophes elicited vastly different responses, and thus raise a number of important questions. How, for example did African Americans, feminists, and labor activists respond to the Titanic disaster? Why did the El train crash take on such symbolic meaning for the citizens of Chicago? In what ways did the San Francisco earthquake reaffirm rather than challenge a predominant faith in progress?

New Materials Amy E. Slaton 2020-10-01 This edited volume gathers eight cases of industrial materials development, broadly conceived, from North America, Europe and Asia over the last 200 years. Whether given utility as building parts, fabrics, pharmaceuticals, or foodstuffs, whether seen by their proponents as human-made or “found in nature,” materials result from the designation of some matter as both knowable and worth knowing about. In following these determinations we learn that the production of physical novelty under industrial, imperial and other cultural conditions has historically accomplished a huge range of social effects, from accruals of status and wealth to demarcations of bodies and geographies. Among other cases, New Materials traces the beneficent self-identity of Quaker asylum planners who devised soundless metal cell locks in the early 19th century, and the inculcation of national pride attending Taiwanese carbon-fiber bicycle parts in the 21st; the racialized labor organizations promoted by California orange breeders in the 1910s, and bureaucratized distributions of blame for deadly high-rise fires a century later. Across eras and global regions New Materials reflects circumstances not made clear when technological innovation is explained solely as a by-product of modernizing impulses or critiqued simply as a craving for profit. Whether establishing the efficacy of nano-scale pharmaceuticals or the tastiness of farmed catfish, proponents of new materials enact complex political ideologies. In highlighting their actors’ conceptions of efficiency, certainty, safety, pleasure, pain, faith and identity, the authors reveal that to produce a “new material” is invariably to preserve other things, to sustain existing values and social structures.