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Latinos and the Law Richard Delgado 2021-09-22 The first casebook of its kind, Latinos and the Law: Cases and Materials addresses a rich array of topics that are relevant to the largest and most diverse ethnic minority group in the United States. Ranging from the legal and social construction of race, ethnicity, and gender, to language, education, immigration, stereotyping, workplace discrimination, and rebellious lawyering, the new edition highlights the Spanish colonization of Latin America to provide further context for the subsequent colonial treatment of its people and leaders by the United States. Beginning with sociolegal histories of the main Latino/a subgroups, early sections of the book contextualize the Latino/a condition within the United States' historical conquest of and hegemony over Latin American peoples, as well as their centurial immigration to the United States. Updated materials on immigration include recent border-control initiatives and rhetoric, Deferred Action for Childhood Arrivals (DACA), and the controversial separation of asylum-seeking families from Central America. New materials on the workplace feature attacks on unionization, struggles over the minimum wage and fair pay, and one-sided abuse of H-2 visas. The book also contains new coverage of racial insults, stereotypes, popular culture, and inter-group tensions, including an emerging theory of multi-group oppression. Throughout, Latinos and the Law utilizes theoretical approaches that have proven highly useful in understanding Latinos, such as the white-over-black (or black-white) binary of race in the United States, similar concepts of critical race theory and "LatCrit" theory, and the internal colony model of postcolonial theory. With a wide selection of cases, statutes, documents, notes, questions, and bibliographic references, Latinos and the Law updates a vital resource for scholars, teachers, and students interested in understanding the largest and most diverse ethnic minority group in the United States.

The Cambridge Companion to Shakespeare and Race Ayanna Thompson 2021-02-25 The Cambridge Companion to Shakespeare and Race shows teachers and students how and why Shakespeare and race are inseparable. Moving well beyond Othello, the collection invites the reader to understand racialized discourses, rhetoric, and performances in all of Shakespeare's plays, including the comedies and histories. Race is presented through an intersectional approach with chapters that focus on the concepts of sexuality, lineage, nationality, and globalization. The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare (and in Shakespearean performances), considering both historical and contemporary actors and directors. The Cambridge Companion to Shakespeare and Race will be the first book that truly frames Shakespeare studies and early modern race studies for a non-specialist, student audience.
**Critical Race Theory and Education** M. Cole 2009-03-30 Critical Race Theory (CRT) in the realm of Education has a long history in the US, and is now a burgeoning field of enquiry in the UK. Critical Race Theory and Education is the first book-length response to CRT from a Marxist perspective. It looks at CRT's origins in Critical Legal Studies, critiques the work of major US and UK Critical Race Theorists and also looks at some of CRT's strengths. CRT and Marxism are contextualized with respect to both neo-liberal global capitalism and imperialism and to antiracist socialist developments in South America. The book concludes with some suggestions for classroom practice.

**Critical Race Theory** Kimberlé Crenshaw 1995 Smoke and Mirrors is a passionate, richly nuanced work that shows television as a circus, a wishing well, and a cure for loneliness. Ranging from Ed Sullivan to cyberspace, from kid shows to cable, and from the cheap thrills of "action adventure" to the solemn boredom of PBS pledge week, Leonard argues for a whole new way of thinking about television. For Leonard, the situation comedy is a socializing agency, the talk show is a legitimating agency, the made-for-television movie is the last redoubt of social conscience, and television criticism itself is the last refuge of time-serving thugs and postmodernists. Instead of scapegoating television as the cause of crime in our streets, stupidity in our schools, and spectacle rather than substance in our government, Leonard sees something else inside the box: an echo chamber and a feedback loop, a medium neither wholly innocent of nor entirely responsible for the frantic disorder it brings into our homes.

**Words That Wound** Mari J Matsuda 2018-03-08 In this book, the authors, all legal scholars from the tradition of critical race theory start from the experience of injury from racist hate speech and develop a theory of the first amendment that recognizes such injuries. In their critique of "first amendment orthodoxy", the authors argue that only a history of racism can explain why defamation, invasion of privacy and fraud are exempt from free-speech guarantees but racist verbal assault is not.

**Words That Wound** Mari J Matsuda 1993-06-04 Words, like sticks and stones, can assault; they can injure; they can exclude. In this important book, four prominent legal scholars from the tradition of critical race theory draw on the experience of injury from racist hate speech to develop a first amendment interpretation that recognizes such injuries. In their critique of “first amendment orthodoxy,” the authors argue that only a history of racism can explain why defamation, invasion of privacy, and fraud are exempt from free-speech guarantees while racist and sexist verbal assaults are not. The rising tide of verbal violence on college campuses has increased the intensity of the “hate speech” debate. This book demonstrates how critical race theory can be brought to bear against both conservative and liberal ideology to motivate a responsible regulation of hate speech. The impact of feminist theory is also evident throughout. The authors have provided a rare and powerful example of the application of critical theory to a real-life problem. This timely and necessary book will be essential reading for those experiencing the conflicts of free-speech issues on campus—students, faculty, administrators, and legislators—as well as for scholars of jurisprudence. It will also be a valuable classroom tool for teachers in political science, sociology, law, education, ethnic studies, and women's studies.

**Summary of Richard Delgado's Critical Race Theory (Third Edition)** Everest Media, 2022-03-23T22:59:00Z Please note: This is a companion version & not the original book.
Sample Book Insights: #1 The CRT movement is a collection of activists and scholars who study and transform the relationship between race, racism, and power. They consider many of the same issues that conventional civil rights and ethnic studies discourses take up, but they place them in a broader perspective that includes economics, history, setting, group and self-interest, and emotions and the unconscious. #2 Critical race theory is the study of race in the United States, and it was developed in the 1970s to combat the rollbacks of civil rights that were occurring at that time. #3 Critical race theory builds on the insights of two previous movements, critical legal studies and radical feminism, to both of which it owes a large debt. It also draws from European philosophers and theorists such as Antonio Gramsci, Michel Foucault, and Jacques Derrida. #4 The critical race theory movement was led by Derrick Bell, who wrote many of the movement’s foundational texts. The movement counts a number of fellow travelers and writers who are white, notably andré cummings, Nancy Levit, Tom Ross, Jean Stefancic, and Stephanie Wildman.

Race and Racialization Tania Das Gupta 2007 This provocative volume will influence the way people think of race and racialization. It provides a thorough examination of these complex and intriguing subjects with historical, comparative, and international contributions. Edited as a theoretically strong, cohesive whole, this book unites a remarkable ensemble of academic thinkers and writers from a diversity of backgrounds. Themes of ethnocentrism, cultural genocide, conquest and colonization, disease and pandemics, slavery, and the social construction of racism run throughout.

Critical White Studies Richard Delgado 1997 No longer content with accepting whiteness as the norm, critical scholars have turned their attention to whiteness itself. In Critical White Studies: Looking Behind the Mirror, numerous thinkers, including Toni Morrison, Eric Foner, Peggy McIntosh, Andrew Hacker, Ruth Frankenberg, John Howard Griffin, David Roediger, Kathleen Neal Cleaver, Noel Ignatiev, Cherrie Moraga, and Reginald Horsman, attack such questions as: How was whiteness invented, and why? How has the category whiteness changed over time? Why did some immigrant groups, such as the Irish and Jews, start out as nonwhite and later become white? Can some individual people be both white and nonwhite at different times, and what does it mean to "pass for white"? At what point does pride in being white cross the line into white power or white supremacy? What can whites concerned over racial inequity or white privilege do about it? >p> Science and pseudoscience are presented side by side to demonstrate how our views on whiteness often reflect preconception, not fact. For example, most scientists hold that race is not a valid scientific category-genetic differences between races are insignificant compared to those within them. Yet, the "one drop" rule, whereby those with any nonwhite heritage are classified as nonwhite, persists even today. As The Bell Curve controversy shows, race concepts die hard, especially when power and prestige lie behind them. A sweeping portrait of the emerging field of whiteness studies, Critical White Studies presents, for the first time, the best work from sociology, law, history, cultural studies, and literature. Delgado and Stefancic expressly offer critical white studies as the next step in critical race theory. In focusing on whiteness, not only do they ask nonwhites to investigate more closely for what it means for others to be white, but also they invite whites to examine themselves more searchingly and to "look behind the mirror." Author note: Richard Delgado is Charles Inglis Thomson Professor of Law at the University of Colorado Law School. He is the editor of Critical Race Theory: The Cutting Edge (Temple) and the author of several books, including Failed Resolutions: Social Reform and the Limits of Legal Imagination, Words that Wound: Critical Race Theory, Assaultive Speech, and the First Amendment, and the 1995
Pulitzer Prize nominee The Rodrigo Chronicles: Conversations on Race and America. Jean Stefancic is Research Associate in Law at the University of Colorado Law School. She is co-author (with Delgado) of No Mercy: How Conservative Think Tanks and Foundations Changed America's Social Agenda (Temple), Failed Revolutions: Social Reform and the Limits of Legal Imagination, and Must We Defend Nazis? Hate Speech, Pornography, and the New First Amendment.

Race and Racism in the United States: An Encyclopedia of the American Mosaic [4 volumes] Charles A. Gallagher 2014-06-24 How is race defined and perceived in America today, and how do these definitions and perceptions compare to attitudes 100 years ago... or 200 years ago? This four-volume set is the definitive source for every topic related to race in the United States.

Critical White Studies Richard Delgado 1997 A sweeping portrait of the emerging of whiteness studies, Critical White Studies presents, for the first time, the best work from sociology, law, history, cultural studies, and literature. Delgado and Stefancic expressly offer critical white studies as the next step in critical race theory. In focusing on whiteness, not only do they ask nonwhites to look more closely at what it means for others to be white; they invite whites to examine themselves moresearchingly and to "look behind the mirror."

How Lawyers Lose Their Way Jean Stefancic 2004-12-23 In this penetrating book, Jean Stefancic and Richard Delgado use historical investigation and critical analysis to diagnose the cause of the pervasive unhappiness among practicing lawyers. Most previous writers have blamed the high rate of burnout, depression, divorce, and drug and alcohol dependency among these highly paid professionals on the narrow specialization, long hours, and intense pressures of modern legal practice. Stefancic and Delgado argue that these professional demands are only symptoms of a deeper problem: the way lawyers are taught to think and reason. They show how legal education and practice have been rendered arid and dull by formalism, a way of thinking that values precedent and doctrine above all, exalting consistency over ambiguity, rationality over emotion, and rules over social context and narrative. Stefancic and Delgado dramatize the plight of modern lawyers by exploring the unlikely friendship between Archibald MacLeish, who gave up a successful but unsatisfying law career to pursue his literary yearnings, and Ezra Pound. Reading the forty-year correspondence between MacLeish and Pound, Stefancic and Delgado draw lessons about the difficulties of attorneys trapped in worlds that give them power, prestige, and affluence but not personal satisfaction, much less creative fulfillment. Long after Pound had embraced fascism, descended into lunacy, and been institutionalized, MacLeish took up his old mentor’s cause, turning his own lack of fulfillment with the law into a meaningful crusade and ultimately securing Pound’s release from St. Elizabeths Hospital. Drawing on MacLeish’s story, Stefancic and Delgado contend that literature, public interest work, and critical legal theory offer tools to contemporary attorneys for finding meaning and overcoming professional dissatisfaction.

Notes of a White Black Woman: Race, Color, Community Judy Scales-Trent 1995 In the tradition of Reflections of an Affirmative Action Baby, The Alchemy of Race and Rights, and The Sweeter the Juice, Notes of a White Black Woman explores the meaning of race in the United States, the power of racial categories in our lives, and the personal experience of being a black professional in an overwhelmingly white world.
**Critical Race Theory** Richard Delgado 2012 A compact introduction to the field of racial discrimination law that explains the origins, principal themes, leading voices, and new directions of this important movement in legal thought. This revised edition includes material on key issues such as colorblind jurisprudence, Latino-critical scholarship, immigration, and the rollback of affirmative action.

**Unmasking White Preaching** Lis Valle-Ruiz 2022 This book unmasks and destabilizes the white, colonial hegemony that continues to shape the field of homiletics today and explores alternative, non-dominant homiletical pathways toward a more just future for the church and the world.

**Crossroads, Directions and A New Critical Race Theory** Francisco Valdes 2002-08-12 Its opponents call it part of "the lunatic fringe," a justification for "black separateness," "the most embarrassing trend in American publishing." "It" is Critical Race Theory. But what is Critical Race Theory? How did it develop? Where does it stand now? Where should it go in the future? In this volume, thirty-one CRT scholars present their views on the ideas and methods of CRT, its role in academia and in the culture at large, and its past, present, and future. Critical race theorists assert that both the procedures and the substance of American law are structured to maintain white privilege. The neutrality and objectivity of the law are not just unattainable ideals; they are harmful actions that obscure the law's role in protecting white supremacy. This notion—so obvious to some, so unthinkable to others—has stimulated and divided legal thinking in this country and, increasingly, abroad. The essays in Crossroads, Directions, and a New Critical Race Theory—all original—address this notion in a variety of helpful and exciting ways. They use analysis, personal experience, historical narrative, and many other techniques to explain the importance of looking critically at how race permeates our national consciousness.

**Encyclopedia of Critical Whiteness Studies in Education** 2020-12-07 The Encyclopedia of Critical Whiteness Studies in Education offers readers a broad summary of the multifaceted and interdisciplinary field of critical whiteness studies, the study of white racial identities in the context of white supremacy, in education.


**Critical Race Theory** Richard Delgado 2000 In this wide-ranging second edition, Richard Delgado and Jean Stefancic bring together the finest, most illustrative, and highly accessible articles in the fast-growing legal genre of Critical Race Theory. In challenging orthodoxy, questioning the premises of liberalism, and debating sacred wisdoms, Critical Race Theory scholars writing over the past few years have indelibly changed the way America looks at race. This edition contains treatment of all the topics covered in the first edition, along with
provocative and probing questions for discussion and detailed suggestions for additional reading, all of which set this fine volume apart from the field. In addition, this edition contains five new substantive units -- crime, critical race practice, intergroup tensions and alliances, gay/lesbian issues, and transcending the black-white binary paradigm of race. In each of these areas, groundbreaking scholarship by the movement's founding figures as well as the brightest new stars provides immediate entre to current trends and developments in critical civil rights thought.

**Whiteness in Academia** John Preston 2014-09-26 Even in those areas of academia which one would consider to be most resistant to white domination (such as critical race theory and multicultural education), both covert and overt racial oppression are apparent. What is the role of white academics in these fields in creating racial oppression? Is there any escape from white supremacy and do white academics have any role in resisting it or are they always complicit? In this book, fictional tropes are used to consider the role of whiteness in academia and in wider struggles against racial oppression. The volume consists of several ‘counter stories’, each one of which critiques an aspect of whiteness and uses themes from genres such as science fiction, detective fiction and ‘fan fiction’ to explore power and the contradictions associated with it. Whiteness in Academia will be useful for those researching race, debating the role of academics in social change and examining research methods in education. Of particular interest to academics, researchers and activists, the volume provides a text which opens up new ways of thinking about both their positionality and politics.

**Masculinities in Black and White** J. Armengol 2014-12-17 Inverting the traditional focus of ethnic studies on blackness as the object of scrutiny, this book explores dominant forms of white masculinity as seen by African American authors placed alongside certain white writers. Author analyzes texts by Herman Melville, Ernest Hemingway, Martha Gellhorn, Frederick Douglass, and James Baldwin.

**Critical Race Theory (Third Edition)** Richard Delgado 2017-03-07 Updated to include the Black Lives Matter movement, the presidency of Barack Obama, the rise of hate speech on the Internet, and more. Since the publication of the first edition of Critical Race Theory in 2001, the United States has lived through two economic downturns, an outbreak of terrorism, and the onset of an epidemic of hate directed against immigrants, especially undocumented Latinos and Middle Eastern people. On a more hopeful note, the country elected and re-elected its first black president and has witnessed the impressive advance of gay rights. As a field, critical race theory has taken note of all these developments, and this primer does so as well. It not only covers a range of emerging new topics and events, it also addresses the rise of a fierce wave of criticism from right-wing websites, think tanks, and foundations, some of which insist that America is now colorblind and has little use for racial analysis and study. Critical Race Theory is essential for understanding developments in this burgeoning field, which has spread to other disciplines and countries. The new edition also covers the ways in which other societies and disciplines adapt its teachings and, for readers wanting to advance a progressive race agenda, includes new questions for discussion, aimed at outlining practical steps to achieve this objective.

**Critical White Studies** Richard Delgado 1997 No longer content with accepting whiteness as the norm, critical scholars have turned their attention to whiteness itself. In "Critical White Studies: Looking Behind the Mirror," numerous thinkers, including Toni Morrison, Eric Foner,
Peggy McIntosh, Andrew Hacker, Ruth Frankenberg, John Howard Griffin, David Roediger, Kathleen Heal Cleaver, Noel Ignatiev, Cherrie Moraga, and Reginald Horsman, attack such questions as: *How was whiteness invented, and why? *How has the category whiteness changed over time? *Why did some immigrant groups, such as the Irish and Jews, start out as nonwhite and later became white? *Can some individual people be both white and nonwhite at different times, and what does it mean to pass for white? *At what point does pride in being white cross the line into white power or white supremacy? *What can whites concerned over racial inequity or white privilege do about it? Science and pseudoscience are presented side by side to demonstrate how our views on whiteness often reflect preconception, not fact. For example, most scientists hold that race is not a valid scientific category -- genetic differences between races are insignificant compared to those within them. Yet, the one drop rule, whereby those with any nonwhite heritage are classified as nonwhite, persists even today. As the bell curve controversy shows, race concepts die hard, especially when power and prestige lie behind them. A sweeping portrait of the emerging field of whiteness studies, "Critical White Studies" presents, for the first time, the best work from sociology, law, history, cultural studies, and literature. Delgado and Stefancic expressly offer critical white studies as the next step in critical race theory. In focusing on whiteness, not only do they ask nonwhites to investigate more closely for what it means for others to be white, but also they invite whites to examine themselves more searchingly and to look behind the mirror.

Race and the Foundations of Knowledge Joseph A. Young 2006 How are literary genres racialized? How are definitions of history and historicity predicated on notions of racial difference? How have the arts been constructed on racialized aesthetic foundations, and how have they benefited from institutions of slavery and colonialism? This anthology demonstrates the longstanding, multifarious, and major role that race has played in the formation of knowledge. The authors demonstrate how race theory intersects with other bodies of knowledge by examining discursive records such as travelogues, literature, and historiography; theoretical structures such as common sense, pseudoscientific racism, and Eurocentrism; social structures of class, advancement, and identity; and politico-economic structures of capitalism, colonialism, and law. Editors Joseph Young and Jana Evans Braziel aim to demonstrate the richness that emerges when race is taken into consideration and the misrepresentation of thought that results when it is not.

Treason to Whiteness Is Loyalty to Humanity Noel Ignatiev 2022-06-28 A new collection of essays from the bomb-throwing intellectual who described the historical origins and evolution of whiteness and white supremacy, and taught us how we might destroy it. For sixty years, Noel Ignatiev provided an unflinching account of “whiteness”—a social fiction and an unmitigated disaster for all working-class people. This new essay collection from the late firebrand covers the breadth of his life and insights as an autodidact steel worker, a groundbreaking theoretician, and a bitter enemy of racists everywhere. In these essays, Ignatiev confronts the Weather Underground and recounts which strategies proved most effective to winning white workers in Gary, Indiana, to black liberation. He discovers the prescient political insights of the nineteenth-century abolition movement, surveys the wreckage of the revolutionary twentieth century with C.L.R. James, and attends to the thorny and contradictory nature of working-class consciousness. Through it all, our attentions are turned to the everyday life of “ordinary” people, whose actions anticipate a wholly new society they have not yet recognized or named. In short, Ignatiev reflects on the incisive questions of his time and ours: How can we drive back the forces of racism in society? How can the so-
called “white” working class be won over to emancipatory politics? How can we build a new human community?"

*African American Perspectives on Political Science* Wilbur C. Rich 2007 African American political scientists speak out about their discipline, academic issues and racism in the profession

**Masculinities and Literary Studies** Josep M. Armengol 2017-02-03 As more and more work is being done in the name of the ever-growing field of study of literary representations of masculinities, it seems timely to not only review its development and main contributions to the larger field of masculinity studies, but also to look at its latest advances and new directions. These are precisely the two main aims of Masculinities and Literary Studies, which seeks to explore the conjunction between these two fields while exploring some of the latest developments and new directions resulting from such intersections. If much of the existing masculinity scholarship has traditionally been grounded in a specific discipline, this volume also seeks to provide an innovative methodological approach to the subject of literary masculinities by proving the applicability of the latest interdisciplinary masculinity scholarship - namely, sociology, social work, psychology, economics, political science, ecology, etc. - to the literary analysis, thus crossing the traditional boundary between the Social Sciences and the Humanities in new and profound ways. Presenting the latest advances in masculinity scholarship, this interdisciplinary book will appeal to gender and masculinity scholars from a wide variety of fields, including sociology and social work, psychology, philosophy, political science, and cultural and literary studies.

**LatCrit** Francisco Valdes 2021-06-15 "This book comprehensively but succinctly tells the story of LatCrit's emergence and sustainable presence as a scholarly and activist community within and beyond the US legal academy, finding its place alongside such other schools of critical legal knowledge as Feminist Legal Theory and Critical Race Theory that aim to combust social and legal transformative change"--

**Must We Defend Nazis?** Richard Delgado 1999-11-01 In Must We Defend Nazis?, Richard Delgado and Jean Stefancic set out to liberate speech from its current straight-jacket. Over the past hundred years, almost all of American law has matured from the mechanical jurisprudence approach--which held that cases could be solved on the basis of legal rules and logic alone--to that of legal realism--which maintains that legal reasoning must also take into account social policy, common sense, and experience. But in the area of free speech, the authors argue, such archaic formulas as the prohibition against content regulation, the maxim that the cure for bad speech is more speech, and the speech/act distinction continue to reign, creating a system which fails to take account of the harms speech can cause to disempowered, marginalized people. Focusing on the issues of hate-speech and pornography, this volume examines the efforts of reformers to oblige society and law to take account of such harms. It contends that the values of free expression and equal dignity stand in reciprocal relation. Speech in any sort of meaningful sense requires equal dignity, equal access, and equal respect on the parts of all of the speakers in a dialogue; free speech, in other words, presupposes equality. The authors argue for a system of free speech which takes into account nuance, context-sensitivity, and competing values such as human dignity and equal protection of the law.
Critical Race Theory in Education  Adrienne D. Dixson 2014-05-22 Although Critical Race Theory (CRT) has been used to analyze difficult issues of race and racism in education for over ten years, the function of CRT in educational research is still not entirely clear. By bringing together the voices of various CRT scholars and education experts, this volume presents a comprehensive chorus of answers to the question of how and why CRT should be applied to educational scholarship. The collected chapters address CRT’s foundations in legal theory, current applications of CRT, and possible new directions for CRT in education. Appropriate for both students curious about CRT and established CRT scholars, Critical Race Theory in Education is a valuable guide to how CRT can help us better understand and seek solutions to educational inequity.

Class, Race, Gender, and Crime  Gregg Barak 2007 Drawing examples from history, news stories, and popular culture, argues that crime, criminals, and the criminal justice system are socially constructed phenomena and are dependent upon social movements, political interests, media dissemination, and policymakers.

Critical Race Theory  Richard Delgado 2012-01-09 A compact introduction to the field of racial discrimination law that explains the origins, principal themes, leading voices, and new directions of this important movement in legal thought. This revised edition includes material on key issues such as colorblind jurisprudence, Latino-critical scholarship, immigration, and the rollback of affirmative action.

Race Traitor  Noel Ignatiev 2014-03-05 Race Traitor brings together voices ranging from tenured university professors to skinheads and prison inmates to discuss the "white question" in America. Working from the premise that the white race has been socially constructed, Race Traitor is a call for the disruption of white conformity and the formation of a New Abolitionism to dissolve it. In a time when white supremacist thinking seems to be gaining momentum, Race Traitor brings together voices ranging from tenured university professors to skinheads and prison inmates to discuss the "white question" in America. Through popular culture, current events, history and personal life stories, the essays analyze the forces that hold the white race together--and those that promise to tear it apart. When a critical mass of people come together who, though they look white, have ceased to act white, the white race will undergo fission and former whites will be able to take part in building a new human community.

The Encyclopaedia Britannica 2020-12-15 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Latino/a Condition  Jean Stefancic 2011 Addresses the historical origins of Spanish-speaking people in the United States, the rise of stereotypes, the growth of efforts at self-definition, and related matters.

The Everyday Language of White Racism  Jane H. Hill 2011-09-15 In The Everyday Language of White Racism, Jane H. Hill provides an incisive analysis of everyday language to reveal the underlying racist stereotypes that continue to circulate in American culture. provides a detailed background on the theory of race and racism reveals how racializing discourse—talk
and text that produces and reproduces ideas about races and assigns people to them—facilitates a victim-blaming logic integrates a broad and interdisciplinary range of literature from sociology, social psychology, justice studies, critical legal studies, philosophy, literature, and other disciplines that have studied racism, as well as material from anthropology and sociolinguistics Part of the Blackwell Studies in Discourse and Culture Series

**Implications of Race and Racism in Student Evaluations of Teaching** LaVada U. Taylor
2021-05-07 Implications of Race and Racism in Student Evaluations of Teaching argues that, disaggregated by race, faculty of color overwhelmingly receive poorer student evaluations of teaching when compared to their white counterparts. This practice complicates racial diversity efforts given that many institutions use SETs to make promotion and salary decisions.

**Racism and Education** David Gillborn 2008-03-11 Education policy is not designed to eliminate race inequality but to sustain it at manageable levels. This is the inescapable conclusion of the first major study of the English education system using ‘critical race theory’. David Gillborn has been described as Britain’s ‘most influential race theorist in education’. In this book he dissects the role of racism across the education system; from national policies to school-level decisions about discipline and academic selection. Race inequality is not accidental and things are not getting better. Despite occasional ‘good news’ stories about fluctuations in statistics, the reality is that race inequality is so deeply entrenched that it is effectively ‘locked in’ as a permanent feature of the system. Built on a foundation of compelling evidence, from national statistics to studies of classroom life, this book shows how race inequality is shaped and legitimized across the system. The study explores a series of key issues including: the impact of the ‘War on Terror’ and how policy privileges the interests of white people how assessment systems produce race inequality exposes the ‘gifted and talented’ programme as a form of eugenic thinking based on discredited and racist myths about intelligence and ability documents the Stephen Lawrence case revealing how policy makers have betrayed earlier commitments to race equality shows how ‘model minorities’ are created and used to counter anti-racism how education policy is implicated in the defence of white power. Conspiracy? Racism & Education takes critical antiracist analyses to a new level and represents a fundamental challenge to current assumptions in the field. With a preface by Richard Delgado, one of the founders of critical race theory.

**Was Blind, But Now I See** Barbara J. Flagg 1998 Race does not speak to most white people. Rather, whites tend to associate race with people of color and to equate whiteness with racelessness. As Barbara J. Flagg demonstrates in this important book, this "transparency" phenomenon—the invisibility of whiteness to white people—profundely affects the ways in whites make decisions: they rely on criteria perceived by the decision maker as race-neutral but which in fact reflect white, race-specific norms. Flagg here identifies this transparently white decision making as a form of institutional racism that contributes significantly, though unobtrusively, to the maintenance of white supremacy. Bringing the discussion to bear on the arena of law, Flagg analyzes key areas of race discrimination law and makes the case for reforms that would bring legal doctrine into greater harmony with the recognition of institutional racism in general and the transparency phenomenon in particular. She concludes with an exploration of the meaning of whiteness in a pluralist culture, paving the way for a positive, nonracist conception of whiteness as a distinct racial identity. An informed and substantive call for doctrinal reform, Was Blind But Now I See is the most expansive treatment yet of the relationship between whiteness and law.
The Way of the WASP Richard Brookhiser 1991 Argues that Americans need to break the stereotype of the WASP as uptight, bland, and elitist and to reinforce the classic WASP ideals of industry, public service, family duty, and conscience to revitalize the nation's faltering moral leadership