Crossing Borders

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The Romance of Crossing Borders Neriko Musha Doerr 2017-01-01 What draws people to study abroad or volunteer in far-off communities? Often the answer is romance – the romance of landscapes, people, languages, the very sense of border-crossing – and longing for liberation, attraction to the unknown, yearning to make a difference. This volume explores the complicated and often fraught desires to study and volunteer abroad. In doing so, the book sheds light on how affect is managed by educators and mobilized by students and volunteers themselves, and how these structures of feeling relate to broader social and economic forces.

Crossing Borders Judith Caesar 1999-08-01 In the five years that Judith Caesar taught literature in Saudi Arabia and Egypt during the 1980s, key events took place that changed the face of Middle Eastern politics. Seen through the eyes of many Westerners, the assassination of Anwar Sadat, the Israeli invasion of Lebanon, and the Intifada were incidents reflective of a seemingly volatile and aggressive culture. But Caesar saw these events from another perspective. Part memoir and part travelogue, Crossing Borders conveys simply and eloquently the voices of the people and the cultures Caesar came to know during her time in the Arab world. Some of her writings in this book have first appeared in publications such as the Christian Science Monitor. In the tradition of the best writings on foreign places, Caesar's narrative is both an inward as well as an outward journey of discovery. In addition to the political reverberations taking place around her, she writes of the misconceptions generated by both the Saudi and
the American press. In "All the News That's Fit to Print", Caesar notes wildly disparate interpretations of news stories when they are translated from one language to another. Caesar also demonstrates an openness in discovering the meaning inherent in the simplest daily tasks. She focuses on what is politically significant in what people do every day, such as drinking tea, shopping, and teaching. Crossing Borders will appeal to people interested in a non-dogmatic description of the Middle East, and to those who love good travel writing.

Crossing Borders—confronting History Jerry L. Johnson 2000 Crossing Borders describes author Jerry Johnson's personal struggle to adjust to life in Armenia while he was there as a community development consultant from 1995-1997. More than a diary of events, it offers a simple model for successful intercultural adjustment that readers can apply in a variety of settings. It also provides a fascinating, detailed account of the living conditions in Armenia in the wake of the Soviet Union's collapse, the Nagorno-Karabakh War, and the historical tragedies that shape the Armenian collective consciousness. Furthermore, Johnson uses his personal experiences as a backdrop for a broader discussion of contemporary issues such as the lasting effects of the Cold War Era, anti-communist propaganda on America's role in the so-called New World Order, and the preparation of American relief and humanitarian aid workers. Accessible to a wide audience, Crossing Borders will be of great value to those interested in intercultural adjustment, developing cultural competence, foreign travel, or the aftermath of the cold war.

Crossing Borders Hilary Rouse-Amadi 2018-10-08 Hilary Rouse-Amadi is a poet, teacher and academic. The format of this collection of poems reflects the interconnections between these aspects of her creativity. It was the playwright Sir Tom Stoppard who recently commented that our troubled times can overwhelm the writer, because there is simply too much to write about and respond to. On offer on these pages is poetry of ideas, narrative poetry, lyrical poetry, where the personal is also political and located in the wider context that is the public domain. Venture on a journey with the poet that references some thirty-five countries, acknowledging cultural differences but emphasising what we have in common. Local and global need not conflict, when we recognise, along with the late Jo Cox MP, that what we have in common is greater than that which divides us.
Redefining Global Strategy, with a New Preface  Pankaj Ghemawat 2018-04-10

New Tools for Succeeding Globally

Why do so many global strategies fail—despite companies’ powerful brands and other border-crossing advantages? Because a one-size-fits-all strategy no longer stands a chance. When firms believe in the illusions of a "flat" world and the death of distance, they charge across borders as if the globe were one seamless marketplace. But cross-border differences are larger than we assume. Most economic activity—including trade, real and financial investment, tourism, and communication—happens locally, not internationally. In this "semiglobalized" approach, companies can cross borders more profitably by basing their strategies on the geopolitical differences that matter; they must identify the barriers their strategies will have to overcome, and they must build bridges to cross those barriers. Based on rigorous research, Pankaj Ghemawat shows how to create successful strategies and provides practical management tools so you can:

- Assess the cultural, administrative, geographic, and economic differences between regions at the industry level—and decide which ones require attention
- Track the implications of the specific border-crossing actions that will impact your company’s ability to create value
- Generate superior performance through strategies that are optimized for the three A’s: adaptation (adjusting to differences), aggregation (overcoming differences), and arbitrage (exploiting differences)

Using in-depth examples, Ghemawat reveals how companies such as Cemex, Toyota, Procter & Gamble, Tata Consultancy Services, IBM, and GE Healthcare are adroitly managing cross-border differences. He also shares examples of other well-known companies that have failed at this challenge. Crucial for any business competing across borders, Redefining Global Strategy will help you make the most of our semiglobalized world.

Crossing Borders, Dissolving Boundaries  Hein Viljoen 2013

Borders separate but also connect self and other, and literary texts not only enact these bordering processes, but form part of such processes. This book gestures towards a borderless world, stepping, as it were, with thousand-mile boots from south to north (even across the Atlantic), from South Africa to Scandinavia. It also shows how literary texts model and remodel borders and bordering processes in rich and meaningful local contexts. The essays assembled here analyse the crossing and negotiation of borders and boundaries in works by Nadine Gordimer, Ingrid Winterbach, Deneys Reitz, Janet Suzman, Marlene van Niekerk, A.S. Byatt, Thomas Harris, Frank A. Jenssen, Eben Venter, Antjie Krog, and others under different signs or conceptual points
of attraction. These signs include a spiritual turn, eventfulness, self-understanding, ethnic and linguistic mobilization, performative chronotopes, the grotesque, the carceral, the rhetorical, and the interstitial.


**Crossing Borders in Gender and Culture** Konrad Gunesch 2018-09-30 While gender issues are almost always multidimensional and complex, this book discusses them from a cultural angle and with a focus on crossing borders, to represent their concepts meaningfully and to illuminate their realities as sharply as possible. Its five parts detail specific aspects and issues within that focus, namely communication, literary representation, equality and violence, work and politics, and cross-cultural connections. This combination of a wide topical range with specific discussions of gender issues makes the volume’s insights worthwhile for a wide range of readers, from individuals and groups engaging with current gender challenges, to institutional and political decision-makers entrusted with improving gender relations on national or international levels, up to social, economic or educational institutions empowered to implement such solutions in everyday reality. Its “unity in diversity” contributes to gender and cultural studies by offering considerations and conclusions that are specific and generalizable, theoretically robust and empirically tested, professionally rational and poetically ravishing.

**Crossing Paths, Crossing Borders** Simon Duffin 2016-02-17 Crossing Paths, Crossing Borders tells the story of a journey through 25 countries, as Simon Duffin and his wife Anita decide to emigrate to Australia from the UK, but do it the long, slow way, using buses, trains, ferries, motorbikes, shared taxis and the occasional short hop flight. It tells of the people they met on the road, from the Red Army veteran in North Ossetia whose brother may have met Anita’s grandfather, to the PR manager of the Indonesia Tea Guild; from survivors of Pol Pot’s regime in Cambodia to two likely lads in Azerbaijan. It shows how tricky land border crossings can be, with a cage to herd people into Iran, secret police interviews as they left Chechnya and official ‘overtime’ payments to Malaysian border guards. But the journey also reveals that the best insights into exotic communities can often come with the most banal experiences: a visit to the hospital, the post office, the cinema, or even having a cup of coffee or tea. Simon and Anita are not grey nomads, nor are they gap year backpackers. They wanted above all to show that an adventure like this is
possible also for people in the middle of their life journey, looking to stay out of trouble and keep costs to a reasonable level. Some may be inspired to try something similar. Others may enjoy the tale vicariously from the safety and comfort of their sofa.

Ian, Crossing Borders  G. Henry Hofer 2011-08-27

Crossing Borders in Community Interpreting Carmen Valero Garcés 2008 At conferences and in the literature on community interpreting there is one burning issue that reappears constantly: the interpreter’s role. What are the norms by which the facilitators of communication shape their role? Is there indeed only one role for the community interpreter or are there several? Is community interpreting aimed at facilitating communication, empowering individuals by giving them a voice or, in wider terms, at redressing the power balance in society? In this volume scholars and practitioners from different countries address these questions, offering a representative sample of ongoing research into community interpreting in the Western world, of interest to all who have a stake in this form of interpreting. The opening chapter establishes the wider contextual and theoretical framework for the debate. It is followed by a section dealing with codes and standards and then moves on to explore the interpreter’s role in various different settings: courts and police, healthcare, schools, occupational settings and social services.

Redefining Global Strategy Pankaj Ghemawat 2007 Why do so many global strategies fail—despite companies’ powerful brands and other border-crossing advantages? Seduced by market size, the illusion of a borderless, “flat” world, and the allure of similarities, firms launch one-size-fits-all strategies. But cross-border differences are larger than we often assume, explains Pankaj Ghemawat in Redefining Global Strategy. Most economic activity—including direct investment, tourism, and communication—happens locally, not internationally. In this “semiglobalized” world, one-size-fits-all strategies don’t stand a chance. Companies must instead reckon with cross-border differences. Ghemawat shows you how—by providing tools for: · Assessing the cultural, administrative, geographic, and economic differences between countries at the industry level and deciding which ones merit attention. · Tracking the implications of particular border-crossing moves for your company’s ability to create value. · Creating superior performance with strategies optimized for adaptation (adjusting to differences),
aggregation (overcoming differences), and arbitrage (exploiting differences), and for compound objectives. In-depth examples reveal how companies such as Cemex, Toyota, Procter & Gamble, Tata Consultancy Services, IBM, and GE Healthcare have adroitly managed cross-border differences—as well as how other well-known companies have failed at this challenge. Crucial for any business competing across borders, this book will transform the way you approach global strategy.

**Crossing Borders** Cees Gorter 2018-12-17 Published in 1998. Migration patterns at the global level have become more complex, affecting more countries, more people and for a greater variety of reasons. Consequently, international migration is receiving increasing attention throughout the world. Migration is an inherently spatial phenomenon. But while the spatial patterns themselves have been described in recent surveys of global contemporary international migration, the causes and consequences of the spatial patterns have received surprisingly little systematic attention. Often migration is seen just from a host country perspective, or from a sending country perspective, without explicit consideration of the sub-national origin and destinations of the flows or linkages between countries. It is well known that migration flows follow certain gravity-like properties, that there is chain migration, that certain regions attract more migrants than others, that migrants are highly urbanised, and that within urban areas there are also concentrations of migrants leading to a reshaping of the urban landscape. However, such observations are often the result of purely descriptive research or case study research. Consequently, there is still a need for an integrated multi-disciplinary study of the spatial impact and the resulting socio-economic and political issues concerning migration. This book aims to fill this gap by bringing together a collection of papers which are primarily concerned with the spatial impact of contemporary international migration patterns, or with related issues. The topics of the papers are wide ranging and the focus varies from broad international perspectives to specific urban areas. Two general themes run through the papers. The first of these is that migration is an inherently dynamic process which may have either equilibrating or self-reinforcing (cumulative) effects. The importance of considering international migration in a dynamic context has come to the fore in several theoretical frameworks which are available in the literature to study this phenomenon. The second major theme of the book is the emphasis on the importance of personal networks in shaping international migration patterns, leading to pronounced clusters of (urban) areas from which migrants are drawn and of migrant settlement.
Crossing Borders Ali Noorani 2022-03-28 Advance praise from public figures José Andrés, Al Franken, Jonathan Blitzer of The New Yorker, and Russell Moore of Christianity Today. Find the moving stories of American immigrants and their journeys in Ali Noorani’s chronicle. In an era when immigration on a global scale defines the fears and aspirations of Americans, Crossing Borders presents the complexities of migration through the stories of families fleeing violence and poverty, the government and nongovernmental organizations helping or hindering their progress, and the American communities receiving them. Ali Noorani, who has spent years building bridges between immigrants and their often conservative communities, takes readers on a journey to Honduras, Ciudad Juarez in Mexico, and Texas, meeting migrants and the organizations and people that help them on both sides of the border. He reports from the inside on why families make the heart-wrenching decision to leave home. Going beyond the polemical, partisan debate, Noorani offers sensitive insights and real solutions. Crossing Borders will appeal to a broad audience of concerned citizens across the political spectrum, faith communities, policymakers, and immigrants themselves.

Crossing Borders in East Asian Higher Education David W. Chapman 2010-11-05 This book examines issues that have emerged as higher education systems and individual institutions across East Asia confront and adapt to the changing economic, social, and educational environments in which they now operate. The book’s focus is on how higher education systems learn from each other and on the ways in which they collaborate to address new challenges. The sub-theme that runs through this volume concerns the changing nature of cross-border sharing. In particular, the provision of technical assistance by more industrialized countries to lower and middle income countries has given way to collaborations that place the latter’s participating institutions on a more equal footing.

Border Crossing Pat Barker 2002-04-04 When Tom Seymour, a child psychologist, plunges into the water to save a man from drowning he opens a chapter from his past. The drowning man was Danny Miller, who Tom helped imprison for killing an old woman as a ten-year-old boy.

Crossing Borders Patsy Healey 2010-02-25 Different intellectual perspectives from a range of expert contributors in this collection take a critical look at the international diffusion of planning ideas and
practices, their impacts on planning practices in different contexts, on the challenge of ‘situating’ planning practices, and on the ethical and methodological issues of international exchange in the planning field.

Crossing Borders 2018-10-18 Crossing Borders examines how translocal, transnational, and internal borders of various kinds distribute uneven capabilities for moving, dwelling, and circulating. The contributors offer nuanced understandings of the politics of mobility across various kinds of borders and forms of cultural circulation, showing how people experience and practice crossing many different borders. Several chapters draw on interviews and ethnographic methods to analyze transnational migration, while others focus on material relations and cultural practices. Rather than the usual narrative of mobility as a kind of freedom, border crossing emerges here as an instrumental practice for building translocal livelihoods, a tactic for simply getting by, and a material practice potentially generating new forms of future sociality. Ultimately these diverse perspectives on crossing borders offer new ways to think about the mobility of political relations and the politics of mobile relations in a world of growing circulation across borders, but also flexible forms of (re)bordering. This book was originally published as a special issue of Mobilities.

Crossing borders 2016 Crossing Borders is part of a joint project between Nationalmuseum and Swedavia. The exhibition features contemporary photographic portraits of internationally celebrated Swedes. During 2014-2016 it has been on view at airports around Sweden. Several generations of photographers are represented, from Hans Gedda and Denise Grünstein to Sanna Sjöswärd and Magnus Laupa. They seek different forms of expression and inspiration from both advertising and fashion photography, as well as film and video. Sometimes this adds to the theatrical quality. The portraits are deliberately staged. Exhibition: Airports in Stockholm, Göteborg, Malmo, Visby (2014-2016).

Crossing Borders, Reinforcing Borders Pablo Vila 2013-08-28 Along the U.S.-Mexico frontier, where border crossings are a daily occurrence for many people, reinforcing borders is also a common activity. Not only does the U.S. Border Patrol strive to "hold the line" against illegal immigrants, but many residents on both sides of the border seek to define and bound themselves apart from groups they perceive as "others." This pathfinding ethnography charts the social categories, metaphors, and narratives that
inhabitants of El Paso and Ciudad Juárez use to define their group identity and distinguish themselves from "others." Pablo Vila draws on over 200 group interviews with more than 900 area residents to describe how Mexican nationals, Mexican immigrants, Mexican Americans, African Americans, and Anglos make sense of themselves and perceive their differences from others. This research uncovers the regionalism by which many northern Mexicans construct their sense of identity, the nationalism that often divides Mexican Americans from Mexican nationals, and the role of ethnicity in setting boundaries among Anglos, Mexicans, and African Americans. Vila also looks at how gender, age, religion, and class intertwine with these factors. He concludes with fascinating excerpts from re-interviews with several informants, who modified their views of other groups when confronted by the author with the narrative character of their identities.

Crossing Borders Kabiru Musa Jammaje 2018

Crossing Borders Michael David-Fox 2015-07-03 Crossing Borders deconstructs contemporary theories of Soviet history from the revolution through the Stalin period, and offers new interpretations based on a transnational perspective. To Michael David-Fox, Soviet history was shaped by interactions across its borders. By reexamining conceptions of modernity, ideology, and cultural transformation, he challenges the polarizing camps of Soviet exceptionalism and shared modernity and instead strives for a theoretical and empirical middle ground as the basis for a creative and richly textured analysis. Discussions of Soviet modernity have tended to see the Soviet state either as an archaic holdover from the Russian past, or as merely another form of conventional modernity. David-Fox instead considers the Soviet Union in its own light—as a seismic shift from tsarist society that attracted influential visitors from the pacifist Left to the fascist Right. By reassembling Russian legacies, as he shows, the Soviet system evolved into a complex "intelligentsia-statist" form that introduced an array of novel agendas and practices, many embodied in the unique structures of the party-state. Crossing Borders demonstrates the need for a new interpretation of the Russian-Soviet historical trajectory—one that strikes a balance between the particular and the universal.

Crossing Borders Mary Haour-Knipe 2002-09-11 Academics and activists have come together in this
edited volume to tackle the complex issues surrounding migration and AIDS. The book sets the agenda for the development of HIV/AIDS prevention and care programme in migrant and minority ethnic communities. Issues covered include: migration patterns; policies for migrant health; legal and human rights issues as they affect mobile populations; racism and stigma; and HIV/AIDS prevention, care and programme evaluation as they pertain to migrant communities. The editors end with an overview of some of the key issues which remain to be addressed. The book identifies foundations on which bridges can be built, attempting to turn away from thinking of migration in terms of 'them ' and 'us', of public health in terms of protection, and from conceptualizing AIDS in terms of the infected and the non-infected. It is hoped that readers will take up the challenge, turn towards groups too often ignored, and ultimately work towards social justice and equity.

Crossing Borders: Boundaries and Margins in Medieval and Early Modern Britain 2018-04-05 The twelve essays in Crossing Borders: Boundaries and Margins in Medieval and Early Modern Britain examine marches and margins as jurisdictional, legal, and social expressions of power, building upon the scholarship of Professor Cynthia J. Neville.

Authoritarianism and Corporatism in Europe and Latin America António Costa Pinto 2018-11-02 What drove the horizontal spread of authoritarianism and corporatism between Europe and Latin America in the 20th century? What processes of transnational diffusion were in motion and from where to where? In what type of ‘critical junctures’ were they adopted and why did corporatism largely transcend the cultural background of its origins? What was the role of intellectual-politicians in the process? This book will tackle these issues by adopting a transnational and comparative research design encompassing a wide range of countries.

Mobility and Migration Choices Martin van der Velde 2016-03-03 The crossing of national state borders is one of the most-discussed issues of contemporary times and it poses many challenges for individual and collective identities. This concerns both short-distance mobility as well as long-distance migration. Choosing to move - or not - across international borders is a complex decision, involving both cognitive and emotional processes. This book tests the approach that three crucial thresholds need to be crossed
before mobility occurs; the individual’s mindset about migrating, the choice of destination and perception of crossing borders to that location and the specific routes and spatial trajectories available to get there. Thus both borders and trajectories can act as thresholds to spatial moves. The threshold approach, with its focus on processes affecting whether, when and where to move, aims to understand the decision-making process in all its dimensions, in the hope that this will lead to a better understanding of the ways migrants conceive, perceive and undertake their transnational journeys. This book examines the three constitutive parts discerned in the cross-border mobility decision-making process: people, borders and trajectories and their interrelationships. Illustrated by a global range of case studies, it demonstrates that the relation between the three is not fixed but flexible and that decision-making contains aspects of belonging, instability, security and volatility affecting their mobility or immobility.

*Examining Social Theory* Daniel Ethan Chapman 2010 This collection of essays introduces multiple social theories through discussions of ideas across national borders. In each of the nine sections, the first chapter introduces a theory in a context outside of the United States. The second chapter then responds to the first by refocusing the discussion inside the United States. It has long been understood that it is difficult to perceive one's own context as contingent on culture and history, thus, exploring social phenomena in a different context assists in perceiving the dynamics at play. Ultimately, though, social theory should be used to analyze one's own environment and understand how class, race, gender, sexuality, religion, etc., inform one's own culture. Examining Social Theory: Crossing Borders/ Reflecting Back brings together diverse perspectives on similarities and differences across borders and cultures, and provides a structure in which they juxtapose, align, contrast, and reverberate - the better for us to study, discuss, and understand.

*Crossing Borders Project* Susan Brannon 2009

*Women in Transition* 2021-05 "This volume brings together scholars, students and writers as well as artists from around the world. By choosing a thematic focus on "transition" in women's lives, we present research on women who have crossed biological, geopolitical and political borders as well as emotional, sexual, cultural and linguistic boundaries"--
Art Crossing Borders Jan Dirk Baetens 2019 Art Crossing Borders offers a thought-provoking analysis of the internationalisation of the art market during the long nineteenth century. Twelve experts, dealing with a wide variety of geographical, temporal, and commercial contexts, explore how the gradual integration of art markets structurally depended on the simultaneous rise of nationalist modes of thinking, in unexpected and ambiguous ways. By presenting a radically international research perspective Art Crossing Borders offers a crucial contribution to the field of art market studies.

Crossing Borders Lynne Sharon Schwartz 2018-01-16 In Joyce Carol Oates’s story “The Translation,” a traveler to an Eastern European country falls in love with a woman he gets to know through an interpreter. In Lydia Davis’s “French Lesson I: Le Meurtre,” what begins as a lesson in beginner’s French takes a sinister turn. In the essay “On Translating and Being Translated,” Primo Levi addresses the joys and difficulties awaiting the translator. Lynne Sharon Schwartz’s Crossing Borders: Stories and Essays About Translation gathers together thirteen stories and five essays that explore the compromises, misunderstandings, traumas, and reconciliations we act out and embody through the art of translation. Guiding her selection is Schwartz’s marvelous eye for finding hidden gems, bringing together Levi, Davis, and Oates with the likes of Michael Scammell, Harry Mathews, Chana Bloch, and so many other fine and intriguing voices.

Crossing Borders Bernhard Kettemann 1999

Crossing Borders Dorothee Schneider 2011-05-05 Dorothee Schneider relates the story of immigrants’ passage from an old society to a new one, and American policymakers’ debates over admission to the United States and citizenship. Bringing together the histories of Europeans, Asians, and Mexicans, the book opens up a fresh view of immigrant expectations and government responses.

Crossing Borders Hilda Rømer Christensen 2004 This anthology indicates the many and multi-layered ways in which women's movements have developed in the past and the challenges that face women's movements today. Covering a broad range of issues, the book strives for re-narration and re-location of one of the major social movements of the 20th century and for fresh analysis of the latest trends. The
framework for the texts has been set by recent structural, ideological and cultural changes towards globalization (including the end of the Cold War bipolarization), immigration, and multiculturalism. The changes have produced new fields of cooperation and conflicts within the women's movements and generated new questions that are dealt with in four main sections. - Choice Outstanding Academic Title 2005

Crossing Borders Rigoberta Menchu 1998 Details the life of the Nobel Peace Prize winner, her flight from Guatemala to Mexico in 1981, and her resolve to dedicate her life to Indian causes

Crossing Borders, Making Connections Allison Burkette 2021-03-15 This edited volume explores the scope of interdisciplinary linguistics and includes voices from scholars in different disciplines within the social sciences and humanities, as well as different sub-disciplines within linguistics. Chapters within this volume offer a range of perspectives on interdisciplinary studies, represent a connection between different disciplines, or demonstrate an application of interdisciplinarity within linguistics. The volume is divided into three sections: perspectives, connections, and applications. Perspectives The goal of this section is to address more generally the definition(s) of and value of multi-, trans-, and inter-disciplinary work. In what areas and for what purposes is there a need for work that crosses discipline boundaries? What are the challenges of undertaking such work? What opportunities are available? Connections This section features paired chapters written by scholars in different disciplines that discuss the same concept/idea/issue. For example, a discussion of how assemblage works in archaeology is paired with a discussion of how assemblage can be used to talk about 'style' in linguistics. Applications This section can be framed as sample answers to the question: What does interdisciplinarity look like?

Education Crossing Borders Dara R. Fisher 2020-08-11 The chronicle of a ten-year partnership between MIT and Singapore's Education Ministry that shows cross-border collaboration in higher education in action. In this book, Dara Fisher chronicles the decade-long collaboration between MIT and Singapore's Education Ministry to establish the Singapore University of Technology and Design (SUTD). Fisher shows how what began as an effort by MIT to export its vision and practices to Singapore became an exercise in adaptation by actors on the ground. As cross-border higher education partnerships become more
widespread, Fisher's account of one such collaboration in theory and practice is especially timely.


2018-01-23 Crossing Borders provides a framework built upon an understanding of the many borders that define the international system. Renowned authors Harry I. Chernotsky and Heidi H. Hobbs address many of the different fields that constitute international studies--geography, politics, economics, sociology, and anthropology--and give instructors a starting point from which they can pursue their own disciplinary interests. By integrating research and current examples, the Third Edition encourages you to identify your role in today's international arena and what it means to be a global citizen. Not only do you develop a better understanding of the world, you also receive advice on how to increase your own global engagement through study abroad, internships, and career options. This Third Edition is thoroughly updated to reflect recent events and trends, including cyberterrorism, the rise of ISIS, and other key issues. It offers new color maps and clear learning objectives for every chapter, giving students a solid understanding of the complexity of the issues facing the world today.

Restoring America's Dignity Ali Noorani 2022-04-15 In an era when immigration on a global scale defines the fears and aspirations of Americans, Restoring America's Dignity presents the complexities of migration through the stories of families fleeing violence and poverty, the government and nongovernmental organizations helping or hindering their progress, and the American communities receiving them. Ali Noorani, who has spent years building bridges between immigrants and their often conservative communities, takes readers along to Honduras, Ciudad Juarez in Mexico, and Texas, meeting migrants and the organizations and people that help them on both sides of the border, reporting from the inside on why families make the heart-wrenching decision to leave home. Going beyond the polemical, partisan debate, Noorani offers sensitive insights and real solutions. Urgently needed, Restoring America's Dignity will appeal to a broad audience of concerned citizens across the political spectrum, faith communities, policymakers, and immigrants themselves.

Crossing Borders - Integrating Differences Taylor & Francis Group 2019-07-31
Crossing Borders Claudia Lenz 2016-11-22 Crossing Borders - Combining Human Rights Education and History Education explores some of the multiple ways in which history education and Human Rights education can be combined and interlinked in order to empower learners for participatory and inclusive democratic citizenship. The book includes twelve articles offering different perspectives on the combination and thus crosses borders between not only the two fields of education, but also between educational policy, theory and practice. Crossing Borders investigates how these links can be created in a variety of national contexts and educational arenas, which approaches and aspects of both fields are best suited, but also the challenges in doing so.