

# Gaston Lachaise 1882 1935

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## Gaston Lachaise 1882 1935

### Gaston Lachaise - Grand Valley State University

1 Gaston Lachaise (1882-1935) was born in France, but moved to the United States in 1905 His sculptures are held by major museums in the US and elsewhere 2 Wilhelm Lehmbruck (1881-1919), German sculptor EEC refers to his Kneeling Woman (1911) Brancusi's sculpture is also called Princess X (1915-16) 3 Paul Manship (1885±1966), American sculptor The 3enlightened Injun is probably

### FINDLAY GALLERIES

GASTON LACHAISE Woman Gaston Lachaise (1882-1935) was a modern sculptor arising out of the tradition of Matisse, Maillol and Rodin He left Europe on the heels of a woman, whom he put on a pedestal, as Louise Bourgeois observed, both literally and figuratively His influences include ancient Hindu, Greek and Egyptian sculpture, as well as that of Brancusi Pursuing his own singular vision of

### Donald B. Goodall

Gaston Lachaise, 1882-1935 lived in New York, from which, after 1923, he fled during the summers to Georgetown, Maine Between his arrival and 1920, Lachaise established his major artistic directions, married, was regularly seen at the Independents' exhibitions, and completed his first two one-man shows The plaster figure by Lachaise in the Armory show (there is a bronze replica in the

### THE LACHAISE FOUNDATION

sculptor Gaston Lachaise (1882-1935) The monumental bronze earth goddess lies at Tramway Plaza, located on Second Avenue between 59th and 60th Streets, where it is on loan to the New York City Parks Department from September 23rd until June 4th, 2012 Born in Paris in 1882, Gaston Lachaise studied sculpture at the Ecole des Beaux-Arts, coming to the United States in 1906 He arrived in New

### University of Nebraska - Lincoln DigitalCommons@University ...

Gaston Lachaise (1882-1935) PORTRAIT OF JOHN MARIN 1928, bronze 12 114 x 9 x 10 in UNL-F M Hall Collection The sculptor's skill in modeling

is apparent in this sensitively rendered portrait of the painter, John Marin, whose work also is included in the exhibition. The Sheldon Gallery collection includes another important Lachaise sculpture, Floating Figure, a monumental bronze female nude.

### **American Art - Bonhams**

GASTON LACHAISE (1882-1935) Head of a Woman [LF 320] signed 'G LACHAISE' (on the base) granite 8 1/2in (216cm) high on a 5 1/8in (13 cm) high black Belgian marble base Carved circa 1920s \$12,000 - 18,000 Provenance [With]CW Kraushaar Galleries, New York Abby Aldrich Rockefeller, New York, acquired from the above Gift to the present owner from the above, 1939 the resistance of his

### **BRAQUE - Findlay Galleries**

GASTON LACHAISE (1882 - 1935) Nude in a Hat graphite on paper | 16 x 10 7/16 inches | 137453 GASTON LACHAISE (1882 - 1935) Sitting Nude with Left Leg Raised pencil on paper | 18 x 12 inches | 137463 29 RONNIE LANDFIELD (b 1947) | Pure Feeling acrylic on paper | 35 x 27 1/2 inches | 137587 30 RONNIE LANDFIELD (b 1947) | Gulf of Mexico acrylic on paper | 27 1/2 x 35 inches | 137589 31

### **Acquisitions: Fourth Quarter 1972**

Gaston Lachaise (1882-1935) Owner: The Lachaise Foundation, Boston Correspondence, photographs, scrapbooks, catalogues, and clippings 1930-1962 c400 items With the exception of a series of Lachaise letters to his wife written in 1932 and 1933, and a large group of photographs of the artist and his work, most of this material is the papers of Madame Lachaise and much of 3:1 Esteban ...

### **If you have questions, please contact the reference staff ...**

Gaston Lachaise With essays by Kirstein: Gaston Lachaise: Retrospective Exhibition New York: The Museum of Modern Art, 1935 Call No: N44 L246 M62 1935 Gaston Lachaise, 1882-1935 New York: M Knoedler and Company, 1947 Exhibition January 20-February 15, 1947 Call No: N44 L246 K66 1947 By other authors Carr, Carolyn Kinder and Margaret

### **E. E. (Edward Estlin) Cummings**

Lachaise, Gaston, 1882-1935 Morehouse, Marion, 1906-1969 Norman, Charles, 1904-1996 Watson, Hildegard Lasell, -1976 Places Camp Devens (Mass) Berlin (Germany) Document Types Cabinet photographs Gelatin silver prints Photographic prints 3 Cummings, E E (Edward Estlin), 1894-1962 Photography Collection PH-02682 Accession Number: P1-P7 Portraits of Cummings in uniform, while ...

### **AMERICAN ART**

Original plaster model for AT&T Building proposal, 1921 Courtesy Lachaise Foundation 2 GASTON LACHAISE (FRENCH/AMERICAN, 1882-1935) Head of a Woman (Ideal Head) [LF 34A]

### **Face & Figure: The Sculpture of Gaston Lachaise**

Gaston Lachaise (American, b France, 1882-1935) Man Walking (Portrait of Lincoln Kirstein), 1933 Bronze, 23 1/2 x 11 1/4 x 10 1/8 in Bruce Museum Collection, Museum Purchase, 201001 Photograph by Paul Mutino 2 \_Lachaise\_Nude in Chair Gaston Lachaise (American, b France, 1882-1935) Nude in Chair, 1925-26/27 Bronze, 13 x 10 1/8 x 14 11/16 in The Lachaise Foundation Photograph by Paul

### **Art and the History of Art 4: Basic Drawing Professor ...**

Gaston Lachaise American, born in France, 1882-1935 Woman Walking, undated Pencil on paper Museum purchase AC 196187 Mikhail Larionov Russian, 1881-1964 Soldier at Rest, 1950s Pencil Gift of Thomas P Whitney (Class of 1937) AC 2001221 Rico Lebrun American Study for Buchenwald Series, 1959 Gouache Gift of Mr J Sydney Stillman AC 198147 George Benjamin Luks American, 1867 ...

### **Dunmore And Fleischer S Medical Terminology**

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### **THE MUSEUM OF MODERN ART**

or 27, 1935 The Museum of Modern Art, 11 West 53 Street, announces a Retrospective Exhibition of the Works of Gaston Lachaise and an Exhibition of Paintings by George Caleb Bingham to open to the public • Wednesday, January 30, and to remain on view through Sunday, March 3 Gaston Lachaise, born in Paris, March 19, 1882, came to the

### **Outdoor Sculpture at the Discover Sheldon's collection ...**

14 Gaston Lachaise Paris, France 1882-New York, NY 1935 Floating Figure U-7011969 15 Tony Smith South Orange Village, NJ 1912-New York, NY 1980 Willy University of Nebraska-Lincoln, bequests of Frances Sheldon and Adams Bromley Sheldon U-6571969 16 William King Aluminum, 1970 Nebraska Art Association, gift of Blake King in honor of Norman A Geske N-6321982 17 Sam Richardson ...

### **Raid the Icebox Now with Nicole Eisenman: Tonight We Are ...**

Gaston Lachaise American, 1882 - 1935 Standing Woman with Pleated Skirt , 1926 Bronze Gift from the Collection of Mr and Mrs Barnet Fain 200180113 Gustave Doré French, 1832 - 1883 Love Triumphs over Death (Cupid and Skulls), ca 1876-1880 Terracotta Gift of Uforia, Inc 73148 Erastus Salisbury Field American, 1805-1900 Portrait of a Woman, ca 1835-1840 Oil

### **60 TEQUESTA - Florida International University**

Gaston Lachaise (1882-1935) and PaulThevanez (1891-1921) The five men all had the dominant Beaux-Arts training possessed by most American artists at the time, but they stood apart due to their espousal of modern art ideals that pushed the boundaries associated with the prevailing academic style Chanler, Rumsey, and Lachaise participated in the 1913 Armory Show in New York, which

### **THE MUSEUM OF MODERN ART - MoMA**

and four of Gaston Lachaise's opulent nudes are also shown in the sculptors' section George Grosz' acid pen drawing of two heads called Dispute by Moonlight is shown on a wall with four other comments on our times These are two prison scenes by the young Italians Renzo Vespignani and Corrado Cagli; war wounded by the young Scotch painter Robert Colquhoun; and a Study by Peter Blume for his