

La Décoration Florale

Annie Hassard

La décoration florale à la maison Terence Moore,1997 Des chandeliers ornés de lavande, des pots-pourris, des compositions florales... Au fil des saisons, 54 projets faciles à réaliser avec des éléments recueillis dans la nature. Des idées originales pour décorer à l'aide de produits naturels - fleurs, branches, coquillages, piments ou champignons -, et personnaliser ainsi votre intérieur. Des explications claires et détaillées sur les techniques, les matériaux et les outils... 300 photographies en couleur pour suivre les réalisations étape par étape.

Décoration florale Nathalie Bouat,Frédéric Garrigues,2015-10-08 La fleur et au-delà de la fleur, le végétal. Et au-delà de l'assemblage de tiges et de pétales, au-delà des règles de composition, l'émotion. La joie d'observer, de toucher, de sentir, et de ressentir. Le plaisir de cueillir, de faire des bouquets, d'offrir... attention à l'autre et à soi... Frédéric Garrigues vous transmet les bases simples de la décoration florale et vous invite à une approche plus intuitive que technique, plus sensible qu'imitative. Apprenez à réaliser pas à pas des compositions tout au long de l'année. Et surtout prenez confiance en vous, suivez votre sensibilité, vos goûts pour imaginer vos propres créations au fil des saisons.

La décoration florale ,1890

La Décoration florale Rona Coleman,1986

La décoration florale G. Lebart,1893

Le grand livre de la décoration florale Fiona Barnett, Terence Moore,2000 Le grand livre de la décoration florale propose plus de 150 idées de créations originales à base de fleurs fraîches ou de fleurs, feuilles et herbes séchées pour décorer et parfumer la maison, célébrer la diversité des saisons ou encore fêter les petites et grandes occasions. Grâce à ses nombreux conseils et explications claires et détaillées, cet ouvrage révèle les secrets des techniques professionnelles - séchage et conservation des fleurs, montage sur fil de fer, préparation d'une base de couronne... -, indispensables à la réalisation de toute composition, du simple bouquet rond à la corbeille de mariage.

Le grand livre de la décoration florale Collectif,1998-10-28 Mettez des fleurs partout dans la maison : symboles de la vie et de la nature, elles saluent joyeusement le passage des saisons. Posez-le sur la table en bouquets nobles ou champêtres, faites-les sécher pour la nostalgie, glissez-les dans les piles de linge pour leur parfum, appliquez-les sur du papier à lettres, composez des décors variés pour faire la fête en leur associant des fruits et des légumes aux somptueuses couleurs. Le Grand

livre de la décoration florale fourmille d'idées et d'astuces. Et, en plus de l'imagination, il vous donne des doigts de fée.

Décoration florale G. Lebart,1895

Décoration florale d'intérieur Michèle de Laplante,1994*

Floral Decorations for the Dwelling House Annie Hassard,1875

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British Floral Decoration Robert Forester Felton,1910

La Maison fleurie, guide pratique de la décoration florale : vestibules, appartements, fenêtres, balcons, jardins, etc., par Ferdinand Faideau Ferdinand Faideau,1908

Floral Decorations for the Dwelling House. A Practical Guide to the Home Arrangement of Plants and Flowers Annie Hassard,2024-03-14 Reprint of the original, first published in 1875.

Décoration florale, en toute saison et occasion Jenny Raworth,Susan Berry,Mike Newton,2001-01-25 Une multitude d'idées pour décorer votre maison toute l'année et en toute occasion avec des fleurs fraîches, séchées, artificielles ou en pot. Des conseils pour harmoniser vos compositions florales avec la décoration de votre maison, pour choisir l'emplacement et utiliser leur parfum pour le plus bel effet. Les astuces et les techniques des professionnels pour préparer et faire sécher les fleurs. Des photographies illustrant les étapes de réalisation des compositions.

Décoration florale : motifs abstraits E. A. Seguy,1988

Déco florale Minna Mercke Schmidt,2017-06-16 Ce livre vous propose une collection de compositions végétales originales, adaptées aux saisons, aux célébrations de fin d'année, et à toutes les festivités. Avec des instructions précises accompagnant les photographies, l'auteur vous inspire des idées nouvelles pour égayer votre intérieur ou créer des décorations à offrir pendant l'Avent, en puisant les matériaux dans la nature environnante. Même si vous choisissez des éléments durables, comme les fruits à coque, les châtaignes ou la mousse végétale, ces couronnes et bouquets ont un caractère éphémère. Afin de prolonger la beauté de vos créations, l'auteur vous livre ses astuces de photographe pour réaliser des mises en scène, retoucher les prises de vue et diffuser les images sur votre blog ou sur les réseaux sociaux - ou les conserver dans vos archives personnelles.

British Floral Decoration Robert Forester Felton,2012-01 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we

feel they deserve to be made available for future generations to enjoy.

The Floral Decorator Kenneth Turner, 1993 Kenneth Turner is the floral decorator par excellence, the unsurpassed master, who, with his unique designs, has turned a craft into an art. Here, for the first time, he describes in detail the principles and techniques behind his work. From basic skills to breathtaking grand designs, *The Floral Decorator* contains step-by-step instructions, over forty projects for self-contained decorations, and sumptuous illustrations of Turner's work, making it invaluable to anyone who until now has only been able to marvel at the master's creations. Turner begins with explanations of basic procedures essential for any successful decoration, whatever the size. With his inimitable enthusiasm and direct approach, he discusses the importance of color, texture and shape, and shows how to plan a design to complement its surroundings. He then goes on to demonstrate simple techniques such as wiring ingredients for displays and creating moss and wire moulds; he also explores the wide range of containers available and how to prepare them. Using a host of natural ingredients, from fresh and dried flowers to vegetables and foliage, from herbs and potpourri to shells and driftwood, Turner then creates decorations for all situations and all occasions. Around the home, be it a country cottage or a stylish town house, rooms are brought to life with garlands, table decorations, free-standing displays, mirror wreaths and more. Dinner parties large and small, formal and informal, are transformed into unforgettable events with decorations for table centerpieces, chair backs and even plates. Finally, special occasions such as weddings, anniversary parties and Christmas are celebrated in true Turner style with a breathtaking array of festive pieces, from bridal bouquets to aisle displays, scented garlands to ribboned wreaths. With helpful tips on every page, lists of ingredients, tools and accessories, and fully illustrated, clearly described projects for decorations in every section, this book will be both an inspiration and an essential practical guide for all amateur decorators and lovers of flowers.

Kenneth Turner's Flower Style Kenneth Turner, 1997 "Floral arrangements add beauty, energy, and drama to a context in much the same way as art...creates beautiful, substantial, and singular floral designs incorporating found and natural objects....This lavish, all-color volume...shares the art of floral design for every occasion, mood, theme, and space."—FTD in Bloom.

Uncover the mysteries within its enigmatic creation, Discover the Intrigue in **La Decoration Florale** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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