

Mommie Dearest

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Survivor Christina Crawford 2017-11-21 Beyond Mommie Dearest—the inspiring and shattering sequel to the groundbreaking #1 New York Times bestseller. At publication the world as I knew it blew up in my face. Christina Crawford’s Mommie Dearest cast a spotlight on the unspoken horrors of family violence and exorcised the demons of her childhood. But in the years following the controversial bestseller’s publication, the author’s resilience was tested in ways she never expected. Crawford was forced to brave a stunning backlash intended to shame her, a film adaptation that bastardized her story and compounded the trauma, a descent into alcoholism, a divorce that ruined her financially, and a massive stroke that left her paralyzed. Staying true to her fighting spirit, she made a remarkable comeback. More than a personal memoir of triumph over tragedy, Survivor—now with a new preface for its 30th anniversary—is an enlightening spiritual roadmap to recovery for anyone who has suffered the ordeals of physical and emotional abuse, devastating illness, or seemingly insurmountable despair. Crawford’s story is not just about the will to survive; it is about the unparalleled joy of coming out on the other side, finding calm, and celebrating a fulfilling life. “The author of Mommie Dearest . . . hits her stride with this strong account of her simultaneous tragedies. . . One closes this fine, moving read with great respect for Christina Crawford.” —Kirkus Reviews

New York Magazine 1981-11-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Mommie Dearest Christina Crawford 2017-11-21 The 40th anniversary edition of the “shocking” #1 New York Times bestseller with an exclusive new introduction

by the author (Los Angeles Times). When Christina Crawford's harrowing chronicle of child abuse was first published in 1978, it brought global attention to the previously closeted subject. It also shed light on the guarded world of Hollywood and stripped away the façade of Christina's relentless, alcoholic abuser: her adoptive mother, movie star Joan Crawford. Christina was a young girl shown off to the world as a fortunate little princess. But at home, her lonely, controlling, even ruthless mother made her life a nightmare. A fierce battle of wills, their relationship could be characterized as an ultimately successful, for Christina, struggle for independence. She endured and survived, becoming the voice of so many other victims who suffered in silence, and giving them the courage to forge a productive life out of chaos. This ebook edition features an exclusive new introduction by the author, plus rare photographs from her personal collection and one hundred pages of revealing material not found in the original manuscript.

No Safe Place Christina Crawford 1994 From the Publisher: Christina Crawford's devastating memoir *Mommie Dearest* (over 5,000,000 sold), first as book and later as Hollywood film, made the American public aware of violence in the family. In *No Safe Place*, drawing further on her personal story, but adding sociological research and case histories, the author shows how family violence is responsible for addictive behavior, depression, sleep disorders, chronic illness, suicide, delinquency, homelessness, and apparently "mindless" violent crime. A call to action, this impassioned book offers the hope that in facing the truth about our families we can save our society and ourselves.

The Mommie Dearest Diary Rutanya Alda 2015-09-18 Diary kept by Rutanya Alda, who played the part of Carol Ann, during the filming of the 1981 movie *Mommie Dearest*.

Joan Crawford Lawrence J. Quirk 2013-04-06 " Joan Crawford: The Essential Biography explores the life and career of one of Hollywood's great dames. She was a leading film personality for more than fifty years, from her beginnings as a dancer in silent films of the 1920s, to her portrayals of working-class shop girls in the Depression thirties, to her Oscar-winning performances in classic films such as *Mildred Pierce*. Crawford's legacy has become somewhat tarnished in the wake of her daughter Christina's memoir, *Mommie Dearest*, which turned her into a national joke. Today, many picture Crawford only as a wire hanger-wielding shrew rather than the personification of Hollywood glamour. This new biography of Crawford sets the record straight, going beyond the gossip to find the truth about the legendary actress. The authors knew Crawford well and conducted scores of interviews with her and many of her friends and co-stars, including Frank Capra, George Cukor, Nicholas Ray, and Sidney Greenstreet. Far from a whitewash -- Crawford was indeed a colorful and difficult character -- Joan Crawford corrects many lies and tells the story of one of Hollywood's most influential stars, complete with on-set anecdotes and other movie lore. Through extensive interviews, in-depth analysis, and evaluation of her films and performances -- both successes and failures -- Lawrence J. Quirk and William Schoell present Crawford's story as both an

appreciation and a reevaluation of her extraordinary life and career. Filled with new interviews, Joan Crawford tells the behind-the-scenes story of the Hollywood icon. Lawrence J. Quirk is the author of many books on film, including *Bob Hope: The Road Well-Traveled*. William Schoell is the author of several entertainment-related books, including *Martini Man: The Life of Dean Martin*.

Chanel Bonfire Wendy Lawless 2013-01-08 "Wendy Lawless' stunning memoir of resilience in the face of an unstable alcoholic and suicidal mother"--

The Almost Moon Alice Sebold 2007-10-01 Helen Knightly has spent a lifetime trying to win the love of a mother who had none to spare. And as this electrifying novel opens, she steps over a boundary she never dreamt she would even approach. But while her act is almost unconscious, it also seems like the fulfilment of a lifetime's buried desire. Over the next twenty-four hours, her life rushes in at her as she confronts the choices that have brought her to this crossroads. 'Exhilarating, unforgettable ... This is a remarkable novel in which every word is vital, each nuance felt ... Candid, gut-wrenching, at times horribly funny and often beautifully touching ... The genius which guides *The Almost Moon* is its absolute, horrible, multiple truths; its staggering clarity' Eileen Battersby, *Irish Times* 'As moving as it is unquestionably gripping' *Observer* 'As gripping as it is strange and wild ... My God, it grips ... I lay awake half the night, feverishly hoping both that it would never end, and that it would all be over soon' Rachel Cooke, *Evening Standard*

Daughters of the Inquisition Christina Crawford 2017-11-21 The #1 New York Times–bestselling author of *Mommie Dearest* explores WomanSpirit through the ages, from the Neolithic Goddess to the Inquisition to present day. Breaking free of the emotional wreckage of her childhood and a devastating illness that challenged her physically, emotionally, and spiritually, Christina Crawford sought out an indomitable and innate inner source of power. Upon reconnecting with the very essence of the female spirit—that which unites all daughters throughout time—Crawford decided to pursue and discover its “herstory.” Drawing on years of research, she explores every aspect of the evolution of womanhood over the past ten thousand years: culture, government, religion, professions, laws, customs, family, fashion, marriage, commerce, art, industry, and sexuality. Charting the trajectory of female communion, Crawford delves into the Goddess culture of the Neolithic period, in which self-sovereign women governed, built empires, and were deified; explores the Inquisition in which women were demonized, brutalized, and erased from history; and celebrates the rebirth of the WomanSpirit and its influence over generations on the Western world. Both an enlightening journey and an invaluable reference, *Daughters of the Inquisition* is a testament to the rise, endurance, survival, and lasting impact of the WomanSpirit—its givers of life, its queens, and its warriors.

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and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Mommie Dearest Collection Christina Crawford 2017-11-21 Together in one volume for the first time: The harrowing #1 New York Times bestseller with a new introduction, and its triumphant sequel. This volume includes two memoirs by Christina Crawford, recounting the abuse she endured as a child and her journey to recovery as an adult. *Mommie Dearest*: An unprecedented memoir of child abuse, *Mommie Dearest* also chipped away at the façade of Christina Crawford's alcoholic abuser: her adoptive mother, movie star Joan Crawford. What transpired between a seemingly fortunate child of Hollywood and a controlling and desperate woman was an escalating nightmare and, for Christina, a fierce struggle for independence. This ebook features an exclusive new introduction by the author, plus rare photographs from her personal collection and a revealing one hundred pages of material not found in the original manuscript. "A horror story that goes beyond showbiz scandal-mongering . . . Delivers an unexpected charge." –The New York Times "Probably the most chilling account of a mother-daughter relationship ever to be put on paper." –Los Angeles Times *Survivor: Mommie Dearest* cast a spotlight on the unspoken horrors of family violence, but the years following its publication tested Christina Crawford's resilience in unexpected ways: a backlash intended to shame her, a film adaptation that compounded the trauma, alcoholism, divorce, and a stroke that left her paralyzed. Staying true to her fighting spirit, the author made a remarkable comeback. *Survivor* is more than a memoir of triumph over tragedy. For anyone who has suffered challenging despair, it is a spiritual roadmap to recovery, finding peace, and celebrating a fulfilling life. "One closes this fine, moving read with great respect for Christina Crawford." –Kirkus Reviews

Possessed Donald Spoto 2011-02-03 'I've been protected by studio publicity men most of my life, so in some ways I'm a goddam image, not a person. I was a commodity, a piece of property... I felt an overwhelming obligation to my career, and so I was an actress first, a wife second. I worked almost constantly, and even when I wasn't working, there was that image thing of looking like a star, conducting myself like a star. I just went ahead like a bulldozer. I was a very selfish woman.' Joan Crawford was a complex, contradictory, driven human being, but not the alcoholic, sadistic monster depicted in the notorious book, *Mommie Dearest*, which appeared a year after her death. In some ways, Donald Spoto's *Possessed* is the ultimate Hollywood book - about a young woman, poor, abandoned by her father, but determined at all costs to succeed . Born in Texas, Lucille Fay LeSueur escaped destitution by becoming a popular dancer and then managed to make the decisive leap that transformed her into a luminous, unique star of the screen. She became Joan Crawford. There were many important men in her life, not least Clark Gable, with whom she appeared in eight pictures and with whom she conducted a thirty-year affair. She was married four times, once to the debonair Douglas Fairbanks Jr, unaware that he had failed to discontinue his relationship with Marlene Dietrich.

Dancer, dramatic actress, businesswoman, corporate executive with Pepsi-Cola, Joan Crawford during her lifetime (1906 - 1977) was rarely out of the news. With the use of only recently opened archives and personal papers, Donald Spoto probes behind the lurid headlines to bring us Joan Crawford, the private person as well as the movie legend.

New York Magazine 1981-10-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Joan Crawford Bob Thomas 2017-10-21

When I Lay My Isaac Down Carol Kent 2020-06-09 When I Lay My Isaac Down offers readers a powerful and poignant sense of identification with their most profound challenges, equipping them with biblical principles to persevere in hope and joy and faith.

Nanny Dearest Flora Collins 2021-11-30 'Haunting, evocative and atmospheric' Charlotte Duckworth 'You won't be able to put this book down' Emily Freud 'An accomplished thriller debut' Vogue US You let her in. Now she won't let you go. Sue Keller is lost. When her father dies suddenly, she's orphaned in her mid-twenties, her mother having died long ago. Then Sue meets Annie. It's been twenty years, but Annie could never forget that face. She was Sue's live-in nanny at their big house upstate, and she loved Sue like she was her own. Craving comfort and connection, Sue is only too eager to welcome Annie back into her life. But as they grow close once more, Sue begins to uncover the truth about Annie's unsettling time in the Keller household all those years ago, and the dark secrets that bind these women together. Split between upstate New York in the nineties and present-day Manhattan, Nanny Dearest is a darkly addictive psychological thriller of power, privilege, secrets and obsession, which will keep readers turning the pages right up to the shocking end. 'Powerful, haunting' Miranda Smith 'A tightly woven thriller' Town & Country US

Mommie Dearest 1991-01-01 The story of the tormented and glamorous star, Joan Crawford, struggling to survive in a cutthroat world, succumbing to a rage leading to alcoholism and child abuse.

Shocking and Sensational Julian Upton 2018-05-25 Already part of a genre known for generating controversy, some true crime and scandal books have wielded a particular power to unsettle readers, provoke authorities and renew interest in a case. The reactions to such literature have been as contentious as the books themselves, clouding the "truth" with myths and inaccuracies. From high-profile publishing sensations such as Ten Rillington Place, Fatal Vision and Mommie Dearest to the wealth of writing on the JFK assassination, the death of Marilyn

Monroe and the Black Dahlia murder, this book delves into that hard copy era when crime and scandal books had a cultural impact beyond the genre's film and TV documentaries, fueling outcries that sometimes matched the notoriety of the cases they discussed and leaving legacies that still resonate today.

New York Magazine 1978-09-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine 1981-11-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

How To Be Gay David M. Halperin 2012-08-21 A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are. The genius of gay culture resides in some of its most despised stereotypes—aestheticism, snobbery, melodrama, glamour, caricatures of women, and obsession with mothers—and in the social meaning of style.

Bette And Joan: THE DIVINE FEUD Shaun Considine 2015-01-29 'An absolute must-read' VANITY FAIR Bette Davis and Joan Crawford: two of the deadliest arch-rivals of all time. Born in the same year (though Davis swore 'Crawford is five years older than me if she's a day'), the two fought bitterly throughout their long and brilliant Hollywood careers. Joan became a star first, which always irked her rival, who suggested her success had come via the casting couch. 'It sure as hell beats the hard cold floor' was Crawford's scathing response. According to Davis, Crawford was not only a nymphomaniac but also 'vain, jealous and about as stable and trustworthy as a basket of snakes'. Crawford, in turn, accused Davis of stealing her glory and planning to destroy her. The two rivals fought over as many men as they did parts - when Bette fell in love with her co-star in DANGEROUS, Franchot Tone, Joan stepped in and married him. The women worked together only once, in the classic thriller WHATEVER HAPPENED TO BABY JANE?, in which their violent hatred of each other as rival sisters was no act. 'Shaun Considine's story of the two divas is vastly informative and in parts hilarious' SUNDAY TELEGRAPH 'Fascinating and vastly entertaining . . . all you want is more' TIME OUT 'Considine's well-researched book is an account of one of Hollywood's most extraordinary relationships' DAILY EXPRESS '[A] Scurrilously readable twin biography' MAIL ON SUNDAY 'Considine's dual biography is a guilty pleasure' SUNDAY HERALD 'Brilliant, outrageous and hysterical' Suranne Jones (Star of BBC One's Doctor Foster)

Joan Crawford: The Last Word Fred Lawrence Guiles 2020-04-28 Joan Crawford: The Last Word does not cloak the dark side of Crawford's nature. This unbiased account restores the much-needed balance between those who regard her as the monster depicted in *Mommie Dearest* and the truth about a legendary star.

Mommie Dearest Rebooted Joseph Covino 2018-02-04 A sensitive and unassuming kid's seven atrocious years of violent bullying, child abuse and mis-treatment suffered at the wicked hands of an evil and malevolent mother and step-father from the mid-1960s to the early 1970s in Pensacola, Florida.

My Mother and Other Secrets Wendyl Nissen 2021-03-30 Uncovering old family secrets leads Wendyl Nissen to a better understanding of her mother. When Wendyl Nissen's mother was suffering with Alzheimer's, she told some extraordinary stories about her background that Wendyl had never heard before. Determined to get to the bottom of these family secrets, Wendyl found some wild and intriguing stories of loss, grief and love. She uncovered new relatives, deeply sad adoptions, harsh parenting, complex marriages and a few rogues. These stories often highlighted how tough life was for women and children in an era when women had to fight for every bit of independence they gained. This compelling, moving book is about mothers and daughters, ageing and the way deep family traumas echo down through the generations. It is also spliced with wisdom on caring for someone with dementia.

What Ever Happened to Mommie Dearest? John William Law 2012 With the 50th anniversary of *What Ever Happened to Baby Jane?* comes a new look behind the legendary film and Joan Crawford's foray into the horror genre that would make up the bulk of her later work. After the death of her husband Joan Crawford found herself in debt and needing to work. The success of *Baby Jane* would launch a series of films like *Strait-Jacket*, *I Saw What You Did*, *Berserk* and *Trog*. Now, take a look back at the final act of Joan Crawford's magnificent career and at the films and TV work most biographers skim over. Filled with photos and rare details from behind the screen, *What Ever Happened to Mommie Dearest?* offers a look at Joan Crawford's evolution from movie star to horror queen and literary monster and back to Hollywood icon.

Is it Really Mommie Dearest? Hilary S. Crew 2000 Employs feminist theories on female adolescence to analyze the stories revealing the relationship between teenage daughters and mothers in young adult novels and short stories, highlighting stories in various cultures.

With Love, Mommie Dearest A. ASHLEY. HOFF 2022-11-08

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York as both a place and an idea.

Mildred Pierce James M. Cain 2010-09-09 'Cain was not just a great hard-boiled novelist but a great novelist, period ... To read MILDRED PIERCE now is to experience a double vision, in which we confront both how much and how little things have changed' LA TIMES 'Vivid, gritty, real...this is crime writing at its very best' MY WEEKLY Mildred Pierce is the story of a determined and ambitious woman who, after her feckless husband abandons her, by hard work and sacrifice builds a successful business to ensure the future of her pampered and selfish daughter. But she isn't prepared for the intrigues and devastating betrayals of those closest to her. This is James M. Cain's most substantial novel and a classic of the Depression years.

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My Way of Life Joan Crawford 2017-02-28 From "Grand Hotel" to "Whatever Happened to Baby Jane?," Joan Crawford played some of the finest parts Hollywood had to offer, establishing a reputation as the most spectacular diva on the silver screen. Even when the cameras quit rolling, her life never stopped being over-the-top. In My Way of Life, a cult classic since it was first published in the early 1970's, Crawford shares her secrets. Part memoir, part self-help book, part guide to being fabulous, My Way of Life advises the reader on everything from throwing a small dinner party for eighteen to getting the most out of a marriage. Featuring tips on fashion, makeup, etiquette and everything in between, it is an irresistible look at a bygone era, when movie stars were pure class, and Crawford was at the top of the heap.

Joan Crawford David Bret 2006 David Bret describes Joan Crawford's rise from a Kansas City laundry to collecting an Oscar for her role in 'Mildred Pierce'. He discusses her love affairs, marriages and her turbulent relationship with her children and her mother.

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An Abbreviated Life Ariel Leve 2017-06-13 A beautiful, startling, and candid memoir about growing up without boundaries, in which Ariel Leve recalls with

candor and sensitivity the turbulent time she endured as the only child of an unstable poet for a mother and a beloved but largely absent father, and explores the consequences of a psychologically harrowing childhood as she seeks refuge from the past and recovers what was lost. Ariel Leve grew up in Manhattan with an eccentric mother she describes as “a poet, an artist, a self-appointed troublemaker and attention seeker.” Leve learned to become her own parent, taking care of herself and her mother’s needs. There would be uncontrolled, impulsive rages followed with denial, disavowed responsibility, and then extreme outpourings of affection. How does a child learn to feel safe in this topsy-turvy world of conditional love? Leve captures the chaos and lasting impact of a child’s life under siege and explores how the coping mechanisms she developed to survive later incapacitated her as an adult. There were material comforts, but no emotional safety, except for summer visits to her father’s home in South East Asia—an escape that was terminated after he attempted to gain custody. Following the death of a loving caretaker, a succession of replacements raised Leve—relationships which resulted in intense attachment and loss. It was not until decades later, when Leve moved to other side of the world, that she could begin to emancipate herself from the past. In a relationship with a man who has children, caring for them yields clarity of what was missing. In telling her haunting story, Leve seeks to understand the effects of chronic psychological maltreatment on a child’s developing brain, and to discover how to build a life for herself that she never dreamed possible: An unabbreviated life.

The Girl Who Walked Home Alone Charlotte Chandler 2008-12-09 Of Human Bondage, Jezebel, All About Eve, Whatever Happened to Baby Jane? Just this short list of Bette Davis' films gives an unmistakable sense of the role she played in twentieth-century cinema as one of the finest performers in Hollywood history. Drawing on an extensive series of conversations that took place during the last decade of Bette Davis' life, this biography draws heavily on the actresses own words. Looking back over the decades, from her teenage decision to become an actress to the pain and outrage over her daughter's bitter portrayal of her, Davis speaks with extraordinary candour. She explains how her father's abandonment of her a child reverberated through her four marriages, and discusses the persistent Hollywood legend that she was difficult to work with. Immersing readers in the drama and glamour of movie-making's golden age, The Girl Who Walked Home Alone is a startling portrait of an enduring icon.

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Life with My Sister Madonna Christopher Ciccone 2009-03-03 The singer's younger brother describes their close relationship and explores little-known aspects of

her life, from their shared childhood in Michigan to her successful music career, many transformations, and personal challenges.

Rule of Thumb Todd Rendleman 2012-04-12 The book analyzes the style and influence of Roger Ebert's film criticism and aesthetics.

Not the Girl Next Door Charlotte Chandler 2012-12-11 As Charlotte Chandler did so well in her previous biographies, she will again draw on the recorded words of Joan Crawford and those who knew her well to paint a rich portrait of the woman and the star. Joan Crawford was born Lucille LeSueur in Texas in 1908. She became a chorus girl in silent films before finding her voice in *Possessed* (1931) with Clark Gable. Their affair would continue, on and off screen, for many years. Throughout the thirties, Joan continued to earn critical acclaim for her forte of playing career women who never gave up. Her Oscar-winning film *Mildred Pierce* in 1945 began the long-running feud between Joan and Bette Davis, which reached its height with *Whatever Happened to Baby Jane* in 1962. Joan was married four times including once to Douglas Fairbanks Jr, who spoke extensively to Charlotte Chandler for this book. Following her death, Joan's decision to cut her eldest children out of her will prompted her daughter Christina to write the damning book *Mommie Dearest* which changed Joan's image forever. Charlotte Chandler spent many hours recording interviews with Joan and also those closest to her. What emerges is a subtle portrait of a complex woman and a new insight into the legendary actress.