Performing Interpersonal Violence Riess Werner

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Male Roles, Masculinities and Violence Ingeborg Breines 2000 This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

The Jews and Modern Capitalism Werner Sombart 2017-09-04 Since its first appearance in Germany in 1911, Jews and Modern Capitalism has provoked vehement criticism. As Samuel Z. Klausner emphasizes, the lasting value of Sombart's work rests not in his results-most of which have long since been disproved-but in his point of departure. Openly acknowledging his debt to Max Weber, Sombart set out to prove the double thesis of the Jewish foundation of capitalism and the capitalist foundation of Judaism. Klausner, placing Sombart's work in its historical and societal context, examines the weaknesses and strengths of Jews and Modern Capitalism.

A Companion to Women in the Ancient World Sharon L. James 2015-06-15 Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars
The New Werner Twentieth Century Edition of the Encyclopaedia Britannica 1907

Performing Interpersonal Violence Werner Riess 2012-01-27 This book offers the first attempt at understanding interpersonal violence in ancient Athens. While the archaic desire for revenge persisted into the classical period, it was channeled by the civil discourse of the democracy. Forensic speeches, curse tablets, and comedy display a remarkable openness regarding the definition of violence. But in daily life, Athenians had to draw the line between acceptable and unacceptable behavior. They did so by enacting a discourse on violence in the performance of these genres, during which complex negotiations about the legitimacy of violence took place. Performances such as the staging of trials and comedies ritually defined the meaning of violence and its appropriate application. Speeches and curse tablets not only spoke about violence, but also exacted it in a mediated form, deriving its legitimate use from a democratic principle, the communal decision of the human jurors in the first case and the underworld gods in the second. Since discourse and reality were intertwined and the discourse was ritualized, actual violence might also have been partly ritualized. By still respecting the on-going desire to harm one’s enemy, this partial ritualization of violence helped restrain violence and thus contributed to Athens’ relative stability.

Resources in Education 1998

Color of Violence Incite! 2016-08-12 Presenting the fierce and vital writing of organizers, lawyers, scholars, poets, and policy makers, "Color of Violence" radically repositions the antiviolence movement by putting women of color at its center, covers violence against women of color in its myriad manifestations, and maps strategies of movement building and resistance.


Dionysos in Classical Athens Cornelia Isler-Kerényi 2014-11-14 Dionysos, with his following of satyrs and women, was a major theme in a big part of the figure painted pottery in 500-300 B.C. Athens. As an origonal testimonial of their time, the imagery on these vases conveys what this god meant to his worshippers. It becomes clear that he was not only appropriate for wine, wine indulgence, ecstasy and theatre. Rather, he was present on many, both happy and sad, occasions. The vase painters have emphasized different aspects of Dionysos for their customers inside and outside of Athens, depending on the political and cultural situation.
Bullying Faye Mishna 2012-05-03 Untangling some of the thorny issues around what causes and constitutes bullying, Faye Mishna presents an exhaustive body of empirical and theoretical literature. With the increased recognition of the devastating effects of bullying, there is now a tremendous amount of information available on its prevalence and associated factors.

Interventions against child abuse and violence against women Carol Hagemann-White 2019-10-28 This book offers insights and perspectives from a study of “Cultural Encounters in Intervention Against Violence” (CEINAV) in four EU-countries. Seeking a deeper understanding of the underpinnings of intervention practices in Germany, Portugal, Slovenia and the United Kingdom, the team explored variations in institutional structures and traditions of law, policing, and social welfare. Theories of structural inequality and ethics are discussed and translated into practice.

Index Medicus 2004

On Violence in History Philip Dwyer 2020-01-01 Is global violence on the decline? Steven Pinker’s highly-publicized argument that human violence across the world has been dramatically abating continues to influence discourse among academics and the general public alike. In this provocative volume, a cast of eminent historians interrogate Pinker’s thesis by exposing the realities of violence throughout human history. In doing so, they reveal the history of human violence to be richer, more thought-provoking, and considerably more complicated than Pinker claims.

The Cambridge Companion to the Rule of Law Jens Meierhenrich 2021-08-12 Introduces students, scholars, and practitioners to the theory and history of the rule of law.

Violence and Social Orders Douglass C. North 2009-02-26 This book integrates the problem of violence into a larger framework, showing how economic and political behavior are closely linked.

The Topography of Violence in the Greco-Roman World Werner Riess 2016-06-15 Examines how location confers cultural meaning on acts of violence, and renders them socially acceptable—or not.

Randomization and Field Experimentation Robert F. Boruch 1985


Next-Generation Mobile and Pervasive Healthcare Solutions Machado, Jose 2017-08-10 Technology is changing the practice of healthcare by the ways medical information is stored, shared, and accessed. With mobile innovations, new strategies are unfolding to further advance processes and procedures in medical settings. Next-Generation Mobile and Pervasive...
Healthcare Solutions is an advanced reference source for the latest research on emerging progress and applications within mobile health initiatives and health informatics. Featuring coverage on a broad range of topics and perspectives such as electronic health records (EHR), clinical decision support systems, and medical ontologies, this publication is ideally designed for professionals and researchers seeking scholarly material on the increased use of mobile health applications.

Arctos 2012

Greece Tammy Gagne 2020-02-04 The Evolution of Government and Politics Greece provides an opportunity to explore the government and political structure of Greece and how the nation's government evolved and changed through History. This book discusses issues such as constitutional changes world wars changes from monarcy to republic and back throughout History socialism restriction of free speech and other historical events. The young reader is encouraged to analyze past events and draw conclusions about how outside factors modified Greece's political system and world influence. The Greece title has been developed to address many of the Common Core specific goals higher level thinking skills and progressive learning strategies from informational texts for middle grade and junior high level students.


Drawing Down the Moon I. I. I. Radcliffe G. G. Edmonds III 2021-12-07 An unparalleled exploration of magic in the Greco-Roman world What did magic mean to the people of ancient Greece and Rome? How did Greeks and Romans not only imagine what magic could do, but also use it to try to influence the world around them? In Drawing Down the Moon, Radcliffe Edmonds, one of the foremost experts on magic, religion, and the occult in the ancient world, provides the most comprehensive account of the varieties of phenomena labeled as magic in classical antiquity. Exploring why certain practices, images, and ideas were labeled as “magic” and set apart from “normal” kinds of practices, Edmonds gives insight into the shifting ideas of religion and the divine in the ancient past and later Western tradition. Using fresh approaches to the history of religions and the social contexts in which magic was exercised, Edmonds delves into the archaeological record and classical literary traditions to examine images of witches, ghosts, and demons as well as the fantastic powers of metamorphosis, erotic attraction, and reversals of nature, such as the famous trick of drawing down the moon. From
prayer and divination to astrology and alchemy. Edmonds journeys through all manner of ancient magical rituals and paraphernalia—ancient tablets, spell books, bindings and curses, love charms and healing potions, and amulets and talismans. He considers the ways in which the Greco-Roman discourse of magic was formed amid the cultures of the ancient Mediterranean, including Egypt and the Near East. An investigation of the mystical and marvelous, Drawing Down the Moon offers an unparalleled record of the origins, nature, and functions of ancient magic.

**Prostitution in the Ancient Greek World** Konstantinos Kapparis 2017-10-23 Prostitution in the ancient Greek world was widespread, legal, and acceptable as a fact of life and an unavoidable necessity. The state regulated the industry and treated prostitution as any other trade. Almost every prominent man in the ancient world has been truly or falsely associated with some famous hetaira. These women, who sold their affections to the richest and most influential men of their time, have become legends in their own right. They pushed the boundaries of female empowerment in their quest for self-promotion and notoriety, and continue to fascinate us. Prostitution remains a complex phenomenon linked to issues of gender, culture, law, civic ideology, education, social control, and economic forces. This is why its study is of paramount importance for our understanding of the culture, outlook and institutions of the ancient world, and in turn it can shed new light and introduce new perspectives to the challenging debate of our times on prostitution and contemporary sexual morality. The main purpose of this book is to provide the primary historical study of the topic with emphasis upon the separation of facts from the mythology surrounding the countless references to prostitution in Greek literary sources.

**Abridged Index Medicus** 1997


**Materiality of Greek and Roman Curse Tablets** Raquel Martin Hernandez 2022-09-26 The study of ancient curse tablets (defixiones or defixionum tabellae) throughout the twentieth century was based almost exclusively on the texts they contained, leaving aside, as less interesting, the analysis of the materiality of the magical artifacts on which the texts were written. The curse tablets, which were inscribed and subsequently deposited during rituals for aggressive purposes, present important material characteristics and states of preservation that deserve to be part of the analysis to which they are normally subjected. This volume contains essays on important aspects related to the materiality of lead tablets: conservation and restoration, multispectral photography, computational image processing, and paleographic analysis. The material approach to the study of the tablets in recent years is put in context in an epilogue.
Athenian Law and Society Konstantinos A. Kapparis 2018-10-26 Athenian Law and Society focuses upon the intersection of law and society in classical Athens, in relation to topics like politics, class, ability, masculinity, femininity, gender studies, economics, citizenship, slavery, crime, and violence. The book explores the circumstances and broader context which led to the establishment of the laws of Athens, and how these laws influenced the lives and action of Athenian citizens, by examining a wide range of sources from classical and late antique history and literature. Kapparis also explores later literature on Athenian law from the Renaissance up to the 20th and 21st centuries, examining the long-lasting impact of the world’s first democracy. Athenian Law and Society is a study of the intersection between law and society in classical Athens that has a wide range of applications to study of the Athenian polis, as well as law, democracy, and politics in both classical and more modern settings.

Underworld Gods in Ancient Greek Religion Ellie Mackin Roberts 2020-03-25 This volume presents a case for how and why people in archaic and classical Greece worshipped Underworld gods. These gods are often portrayed as malevolent and transgressive, giving an impression that ancient worshippers derived little or no benefit from developing ongoing relationships with them. In this book, the first book-length study that focuses on Underworld gods as an integral part of the religious landscape of the period, Mackin Roberts challenges this view and shows that Underworld gods are, in many cases, approached and ‘befriended’ in the same way as any other kind of god. Underworld Gods in Ancient Greek Religion provides a fascinating insight into the worship of these deities, and will be of interest to anyone working on ancient Greek religion and cult.


Children's needs - parenting capacity Hedy Cleaver 2011-10-12 This second edition of "Children's needs - parenting capacity" updates the original exploration of the research literature in the light of legal and policy changes in England and findings from more recent national and international research. The edition has also been expanded to cover parental learning disabilities and how it may impact on parenting and children's health and development. The findings show that these parenting issues affect children differently depending on their age and individual circumstances. While some children grow up apparently unscathed, others exhibit emotional and behavioural disorders. This knowledge can inform practitioners undertaking assessments of the needs of children and their families and effective
Defying the IRA? Brian Hughes (Historian) 2016 This book examines the grass-roots relationship between the Irish Republican Army (IRA) and the civilian population during the Irish Revolution. It is primarily concerned with the attempts of the militant revolutionaries to discourage, stifle, and punish dissent among the local populations in which they operated, and the actions or inactions by which dissent was expressed or implied. Focusing on the period of guerilla war against British rule from c. 1917 to 1922, it uncovers the acts of 'everyday' violence, threat, and harm that characterized much of the revolutionary activity of this period. Moving away from the ambushes and assassinations that have dominated much of the discourse on the revolution, the book explores low-level violent and non-violent agitation in the Irish town or parish. The opening chapter treats the IRA's challenge to the British state through the campaign against servants of the Crown - policemen, magistrates, civil servants, and others - and IRA participation in local government and the republican counter-state. The book then explores the nature of civilian defiance and IRA punishment in communities across the island before turning its attention specifically to the year that followed the 'Truce' of July 1921. This study argues that civilians rarely operated at either extreme of a spectrum of support but, rather, in a large and fluid middle ground. Behaviour was rooted in local circumstances, and influenced by local fears, suspicions, and rivalries. IRA punishment was similarly dictated by community conditions and usually suited to the nature of the perceived defiance. Overall, violence and intimidation in Ireland was persistent, but, by some contemporary standards, relatively restrained.
Advances in Criminological Theory 2002

Bringing Together Physical and Mental Health Chris Naylor 2016-03

Visions and Violence in the Pseudepigrapha Craig A. Evans 2021-12-16 The nine essays that make up this volume provide cutting-edge studies of how sacred tradition is given new expression through vision and interpretation. The first four essays focus on the expansion of the sacred tradition primarily through vision. The evolution of the Solomon legacy, from wise king to healer and exorcist, is explored, as well as its contribution to the demonology of the desert fathers, especially as it concerns eroticism and sexual temptation. The varied receptions of the Revelation of the Magi and Shepherd of Hermas are also considered. The remaining five essays address important questions relating to polemic and violence in the Pseudepigrapha. How does the author of the Liber Antiquitatum Biblicarum justify God's alternating judgment and favor? How does Enoch's Animal Apocalypse make use of the Exodus tradition in its expression of deliverance? On what basis can the author of Qumran's War Scroll confidently predict Israel's vindication? And finally, what accounts for the appearance of the tradition of Gehenna, in which the wicked will meet their fiery end?

Enmity and Feuding in Classical Athens Andrew Alwine 2015-11-01 Much has been written about the world's first democracy, but no book so far has been dedicated solely to the study of enmity in ancient Athens. Enmity and Feuding in Classical Athens is a long-overdue analysis of the competitive power dynamics of Athenian honor and the potential problems these feuds created for democracies. The citizens of Athens believed that harming one's enemy was an acceptable practice and even the duty of every honorable citizen. They sought public wins over their rivals, making enmity a critical element in struggles for honor and standing, while simultaneously recognizing the threat that personal enmity posed to the community. Andrew Alwine works to understand how Athenians addressed this threat by looking at the extant work of Attic orators. Their speeches served as the intersection between private vengeance and public sanction of illegal behavior, allowing citizens to engage in feuds within established parameters. This mediation helped support Athenian democracy and provided the social underpinning to allow it to function in conjunction with Greek notions of personal honor. Alwine provides a framework for understanding key issues in the history of democracy, such as the relationship between private and public realms, the development of equality and the rule of law, and the establishment of individual political rights. Serving also as a nuanced introduction to the works of the Attic orators, Enmity and Feuding in Classical Athens is an indispensable addition to scholarship on Athens.

The Evil Creator M. David Litwa 2021 “This book examines the origins of the evil creator idea chiefly in light of early Christian biblical interpretation. It is divided into two parts. In Part I, the focus is on Gnostic Christian interpretation. First, ancient Egyptian assimilation of the Jewish god to the evil deity Seth-Typhon is studied to understand its reapplication by alternative (Sethian, "Ophite" and "gnostic") Christians to the Judeo-catholic creator. Second, an alternative Christian reception of John 8:44 (understood to refer to the devil's father) is shown to implicate the Judeo-catholic creator in murdering Christ. Part II focuses on Marcionite Christian biblical interpretations. It begins with Marcionite interpretations of the creator's character in the Old Testament (chap 3), analyzes the reception of 2 Corinthians 4:4 (in which "the god of this world" blinds people, chap 4), examines Christ's so-called destruction of the Law (Eph 2:15) and the Lawgiver (chaps 5-6), and shows how Christ finally succumbs to the
curse of the Law (Gal 3:13) inflicted by the creator (chap 7). A concluding chapter sums up the findings and shows how still today readers of the Bible conclude that the creator is evil"--

The Oxford Handbook of Social Relations in the Roman World  Michael Peachin 2011 Michael Peachin is Professor of Classics at New York University. --Book Jacket.

Insults in Classical Athens Deborah Kamen 2020-08-25 Scholarly investigations of the rich field of verbal and extraverbal Athenian insults have typically been undertaken piecemeal. Deborah Kamen provides an overview of this vast terrain and synthesizes the rules, content, functions, and consequences of insulting fellow Athenians. The result is the first volume to map out the full spectrum of insults, from obscene banter at festivals, to invective in the courtroom, to slander and even hubristic assaults on another's honor. While the classical city celebrated the democratic equality of "autochthonous" citizens, it counted a large population of noncitizens as inhabitants, so that ancient Athenians developed a preoccupation with negotiating, affirming, and restricting citizenship. Kamen raises key questions about what it meant to be a citizen in democratic Athens and demonstrates how insults were deployed to police the boundaries of acceptable behavior. In doing so, she illuminates surprising differences between antiquity and today and sheds light on the ways a democratic society valuing "free speech" can nonetheless curb language considered damaging to the community as a whole.