Song Of Songs Barbiero Gianni Tait Michael

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Marriage, Family and Relationships Thomas A. Noble 2017-06-15 Family life has undergone revolutionary changes in Western society in the last sixty years, posing both theological and ethical challenges for the contemporary church. This book responds with wide-ranging essays on sexuality, marriage, family life, singleness, same-sex relationships, violence against women, anthropology, gender and culture. These chapters are essential reading for anyone concerned with Christian teaching on marriage and the family. They balance a clear loyalty to the church's historic and biblical teaching with a recognition that all doctrine is contextualized. There is a growing gap between the ethics of many Christians and those of wider society. So Christians have to be counter-cultural. But the church also has to be self-critical, differentiating between biblical revelation and cultural development. And it must know how to present unchanging Christian convictions to a constantly changing society. The contributors are Andy Angel, Daniel Block, Rosalind Clarke, Barry Danylak, Andrew Goddard, Stephen Holmes, David Instone-Brewer, A. T. B. McGowan, Nicholas Moore, Onesimus Ngundu, Oliver O'Donovan, Ian Paul, Andrew Sloane, Katy Smith, Elaine Storkey and Sarah Whittle. Contents Introduction Thomas A. Noble, Sarah K. Whittle and Philip S. Johnston Part 1: Biblical perspectives 1. The patricentric vision of family in the book of Deuteronomy Daniel Block 2. Ordered relationships in Leviticus Katy Smith 3. 'Who is this coming up from the wilderness?' Identity and interpretation in the Song of Songs Rosalind Clarke 4. The sexuality of God incarnate Andy Angel 5. Developing a biblical theology of singleness Barry Danylak 6. 'Let even those who have wives be as though they had none': 1 Corinthians 7:29 and the challenge of the 'apocalyptic' Paul Sarah K. Whittle 7. Are we sexed in heaven? Bodily form, sex identity and the resurrection Ian Paul 8. Deferring to Dad's discipline: family life in Hebrews 12 Nicholas Moore 9. Evidence of non-heterosexual inclinations in first-century Judaism David Instone-Brewer Part 2: Doctrinal and contemporary perspectives 10. Marriage in early, Christian and African perspectives Onesimus Ngundu 11. Human sexuality and Christian anthropology A.
T. B. McGowan 12. 'One man and one woman': the Christian doctrine of marriage
Oliver O'Donovan 13. Covenant partnerships as a third calling?: A dialogue with
Robert Song's Covenant and Calling: Towards A Theology of Same-Sex
Relationships Andrew Goddard 14. 'Male and female he created them'? Theological
reflections on gender, biology and identity Andrew Sloane 15. Shadows across
gender relations Elaine Storkey 16. On not handling snakes: late-modern
cultural assumptions about sexuality Stephen Holmes

Die Mystik und die Sinne  Marvin Döbler 2013-08-14 Mysticism has fascinated
scholars of Religion since the beginning of the History of Religions
(Religionswissenschaft) as academic discipline. Meanwhile, German scholarship
has turned away from phenomenology. This cultural turn has resulted in a
perceived need for a non-essentialist terminology on which a systematic
discipline can be built. This study attempts to describe the theological roots
of theories about mysticism in the German History of Religions and their
implications for the current debate, demonstrates its descriptive potential,
advocates a text-based approach and raises specific aesthetic questions: how do
mysticism and the role and function of the physical senses in Bernhard of
Clairvaux' Sermons on the Canticle fit together and how are they connected with
his opinions on art and music?

A Companion to the Song of Songs in the History of Spirituality  Timothy
Robinson 2021-07-05 A survey of the history of one of the most important
biblical texts in the history of Christian spirituality while exploring
original pathways for research.

Our Reason for Hope  T. Leong 2018-04-05 The meaning of history is about the
purpose and goal of history. According to the Old Testament this involves
redeeming humanity and transforming civilization toward an eternal hope of a
world in which every longing is fulfilled and every fear is no more. When the
Old Testament is understood on its terms, it reveals a marvelous vision of that
hope. To capture this vision as well as present credible reason for the hope,
this book interweaves into one coherent exposition five strands of Old
Testament studies usually separated into different books: theology, ethics,
mission, history, apologetics.

The Song of Songs  Ariel A. Bloch 1998-01-01 Next to Genesis, no book in the
Hebrew Bible has had a stronger influence on Western literature than the Song
of Songs. This attractive and exuberant edition helps to explain much of its
power, while leaving its mystery intact. -- Alicia Ostriker, The New York
poetic voice, intimate, dignified, and informed by meticulous scholarship,
carries us into the Eden of the original Hebrew text: a world in which the
sexual awakening of two unmarried lovers is celebrated with a sensuality and a
richness of music that are thrilling beyond words. -- Stephen Mitchell.

this volume, Eric John Wyckoff examines four biblical texts which narrate
encounters between a woman and a man at a well. The episodes in Genesis 24 and 29, Exodus 2 and John 4 share similar literary features, but the contrasts are revealing. Their complex interrelation represents an interpretive key.

_Brazilwood_ Ricardo Maranhão 2019-02-11 Brazil's name comes from the tree called brazilwood, used during 350 years to embellish with red color the clothing of powerful people in Europe, and for that reason it turned to be one of Brazil's export riches, collected to a large extent. Over those years, it even became the subject of a number of policies issued by Portuguese, French and Dutch governments; and produced funds to pay for the external debt created in order to enable the country’s independence. That is why it was strongly endangered. This book tells this story and presents the present situation of the red wood, including its use for good music, onde the best violin bows in the world are made of brazilwood.

**Art as Biblical Commentary** J. Cheryl Exum 2021-01-28 Art as Biblical Commentary is not just about biblical art but, more importantly, about biblical exegesis and the contributions visual criticism as an exegetical tool can make to biblical exegesis and commentary. Using a range of texts and numerous images, J. Cheryl Exum asks what works of art can teach us about the biblical text. 'Visual criticism' is her term for an approach that addresses this question by focusing on the narrativity of images-reading them as if, like texts, they have a story to tell—and asking what light an image's 'story' can shed on the biblical narrator's story. In Part I, Exum elaborates on her approach and offers a personal testimony to the value of visual criticism. Part 2 examines in detail the story of Hagar in Genesis 16 and 21. Part 3 contains chapters on erotic looking and voyeuristic gazing in the stories of Bathsheba, Susanna, Joseph and Potiphar’s wife and the Song of Songs; on the distribution of renown among Jael, Deborah and Barak; on the Bible's notorious women, Eve and Delilah; and on the sacrificed female body in the stories of the Levite’s wife (Judges 19) and Mary the mother of Jesus.

**Wisdom** Luca Mazzinghi 2019-07-24 For the first time, the present commentary brings together all relevant aspects necessary to understand and appreciate this late portion of Old Testament Scripture: textual criticism; detailed philological and literary analysis; the text’s two-fold historical context in its Hellenistic environment, on the one hand, and in the biblical tradition on the other; and ultimately the very innovative theology of the book of Wisdom. Aspects of the book’s reception history as well as hermeneutical questions round off the commentary on the text.

**Conceptual Blending in Early Christian Discourse** Aleksander Gomola 2018-03-19 Cognitive linguists and biblical and patristic scholars have recently given more attention to the presence of conceptual blends in early Christian texts, yet there has been so far no comprehensive study of the general role of conceptual blending as a generator of novel meanings in early Christianity as a religious system with its own identity. This monograph points in that direction and is a cognitive linguistic exploration of pastoral metaphors in a wide range
of patristic texts, presenting them as variants of THE CHURCH IS A FLOCK network. Such metaphors or blends, rooted in the Bible, were used by Patristic writers to conceptualize a great number of particular notions that were constitutive for the early church, including the responsibilities of the clergy and the laity, morality and penance, church unity, baptism and soteriology. This study shows how these blends became indispensable building blocks of a new religious system and explains the role of conceptual blending in this process. The book is addressed to biblical and patristic scholars interested in a new, unifying perspective for various strands of early Christian thought and to cognitive linguists interested in the role of conceptual integration in religious language. Produced with the support of the Faculty of Philology, Jagiellonian University in Kraków, Poland.

Greater Love Michael Tait 2016-11-23 After their adventure in Malta, Jake, Sadia and JR start out on their new life together in London. Their attempt to make the menage work is complicated by the unusual nature of the situation and of the characters involved. It is further frustrated by the reappearance of figures from the past like the egoistical Michel, the smooth and sexy Bing and the evil Don. Not to mention the appearance of new characters such as the pious but knowing schoolboy, Miles, and his creepy priest mentor. Gay Jake's desperation for a baby with prostitute Sadia is only one of the factors which tests loyalties and opens up new scenarios for the trio. The resurfacing of Aelred Blair and Mark East recalls events from forty years ago and is a disturbing omen of trouble for the future.

Sacred Marriages Martti Nissinen 2008 The title of this volume, Sacred Marriages, consciously plays with the traditional concept of sacred marriage, but the plural form, "sacred marriages," gives the reader an idea that something more is at stake here than a monomaniacal idea of manifestations deriving from a single prototype. Following the guidelines of one of the contributors, Ruben Zimmermann, the editors tentatively define "sacred marriage" as a "real or symbolic union of two complementary entities, imagined as gendered, in a religious context." "Sacred marriages" (plural), then, refers to various expressions of this kind of union in different cultures that seek to overcome, to cite Zimmermann again, "the great dualism of human and cosmic existence." The subtitle indicates that the contributors are primarily interested in different aspects of the divine-human sexual metaphor--that is, the imagining and reenactment of a gendered relationship between the human and divine worlds. This metaphor, which is essentially about relationship rather than sexual acts, can find textual, ritual, mythical, and social expressions in different times and places. Indeed, the sacred marriage ritual itself should be considered not a manifestation of the "sacralized power of sexuality experienced in sexual intercourse" but one way of objectifying the divine-human sexual metaphor.

The City Besieged Israel Eph'al 2009-03-16 Exploring the military, legal, social and literary aspects of ancient warfare, this study examines the multifaceted nature of the siege phenomenon in the Ancient Near East.
Gender in Solomon's Song of Songs Alastair Ian Haines 2016-12-14 The thesis shows that the Song of Songs can be read as a circular sequence of sub-poems, that follow logically from one another if they are understood as contributing to two main points, made in a woman's voice. The woman urges men to take romantic initiative to be committed exclusively and for life, and urges women three times to wait until they are approached by such men. If this reading is the best explanation of the text of the Song, then the Song is a unified work centered on a woman singing about human romantic love from a woman's perspective.

From Something to Nothing Harry Fox 2019-05-24 Jewish mysticism approaches God as no-thing or nothing, reflecting Judaism’s traditional identification of God as incorporeal. Whereas technical philosophical language often employed to discuss Jewish mysticism has a tendency to ward off otherwise interested readers, this study sufficiently breaks down the technical language of Jewish mysticism in its various expressions to allow a beginner to benefit from what may otherwise be indescribable and only approached by consideration of what is not rather than what is. Integral to the title, From Something to Nothing, is the concept that God cannot be something, because that would be restricting, so God is simply no-thing. Ironically, the conventional religious expression for the biblical notion of creation is “something from nothing”, whereas the title of this volume is its precise opposite, which may at first seem to be illogical – creation in reverse. However, in a volume dedicated to various deliberations on magic and mysticism, the ultimate reality may receive expression as nothingness, that is, no-thingness, no quality associated with things. What adds to our difficulty today is that nothingness is inextricably linked with silence. Is silence also an element or indication of an ultimate reality or its absence? Or is it merely the reflection of nothing whatsoever? This is at the heart of modern debates between atheists and believers. Believers feel that even this silence speaks to this ultimate reality, whereas atheists claim that if you cannot show it, then you do not know it. In other words, believers are victims of their own wishful thinking. From Something to Nothing memorializes Canadian mystic and scholar Zalman Schachter Shalomi, z”l, engaging in particular aspects that he addressed at some phase of his colourful and erudite life, providing the reader with a broad spectrum of both phenomenological and intellectual topics.

The House of the Mother Cynthia R. Chapman 2016-10-25 A novel approach to Israelite kinship, arguing that maternal kinship bonds played key social, economic, and political roles for a son who aspired to inherit his father’s household Upending traditional scholarship on patrilineal genealogy, Cynthia Chapman draws on twenty years of research to uncover an underappreciated yet socially significant kinship unit in the Bible: “the house of the mother.” In households where a man had two or more wives, siblings born to the same mother worked to promote and protect one another’s interests. Revealing the hierarchies of the maternal houses and political divisions within the national house of Israel, this book provides us with a nuanced understanding of domestic and political life in ancient Israel.
A Time for the Humanities 2008

Princess Isabel of Brazil Roderick J. Barman 2002 Having specialized in the South American country for most of his academic career, Barman (history, U. of British Columbia) here integrates gender studies into his concerns. He extracts copiously from Isabel's (1846-1921) letters and recollections within the framework of a female life cycle. In addition to showing how women have been shaped by and have lived within cultural, social, and economic structures created by men and predicated on female subordination and exploitation, he uses the princess' life to illuminate the interplay of gender and power in the 19th century. Annotation copyrighted by Book News, Inc., Portland, OR.

Elenchus of Bibilica Robert Althann S. J.

Song of Songs: An Introduction and Study Guide J. Cheryl Exum 2022-07-14 The Song of Songs, also known as the Song of Solomon, is an unusual book to find in the Bible. As the Bible's only love poem, the Song offers a unique picture of relations between the sexes in biblical times. Unlike other biblical books, it consists entirely of dialogue. It looks at love from both a woman's and a man's point of view, and shows the reader what love is like exclusively through what lovers say about it. There are few issues in Song of Songs interpretation that are not open to debate, which makes it a fascinating book to study. In this Guide, Cheryl Exum provides a concise survey of the principal questions encountered in Song of Songs scholarship. She also takes the discussion beyond the traditional research questions to introduce readers to new and ongoing areas in Song of Songs research. Bibliographies and suggestions for further reading at the end of each chapter provide additional resources for readers interested in pursuing specific topics and exploring new directions in the study of the Song of Songs.


Altogether Lovely Havilah Dharamraj 2018-06-01 The frank eroticism of the Song of Songs has long seemed out of place in the Hebrew Bible. As a result, both Jewish and Christian interpreters have struggled to read it as an allegory of the relationship between God (as husband) and Israel or the church (as bride). Havilah Dharamraj approaches the Song with a clear vision of the gendering of power relationships in the ancient Near East and through an intertextual method centered not on production but on the reception of texts. She sets the Song's lyrical portrayal of passion and intimacy alongside other canonical portrayals of love spurned, lust, rejection, and sexual violence from Hosea, Ezekiel, and Isaiah. The result is a richly nuanced exposition of the possibilities of intimacy and remorse in interhuman and divine-human relationship. The intertextual juxtaposition of contrasting texts produces a third text, an intracanonical conversation in which patriarchal control and violence are answered in a tender and generous mutuality.

Das Hohelied - Erotische Literatur in der Bibel? Rüdiger Bartelmus 2020-06-12

**Reading the Gospel of John’s Christology as Jewish Messianism** Benjamin Reynolds 2018-07-17 The essays in Reading the Gospel of John’s Christology as Jewish Messianism: Royal, Prophetic, and Divine Messiahs seek to interpret John’s Jesus as part of Second Temple Jewish messianic expectations.

**Conquered Conquerors** Danilo Verde 2020-12-01 The first comprehensive study of the Song of Songs' use of military metaphors Although love transcends historical and cultural boundaries, its conceptualizations, linguistic expressions, and literary representations vary from culture to culture. In this study, Danilo Verde examines love through the military imagery found throughout the Song’s eight chapters. Verde approaches the military metaphors, similes, and scenes of the Song using cognitive metaphor theory to explore the overlooked representation of love as war. Additionally, this book investigates how the Song conceptualizes both the male and the female characters, showing that the concepts of masculinity and femininity are tightly interconnected in the poem. Conquered Conquerors provides fresh insights into the Song's figurative language and the conceptualization of gender in biblical literature.

**Napoleon, CEO** Alan Axelrod 2011-12-01 The next in Alan Axelrod's engaging and popular CEO series spotlights a perfect subject: Napoleon, the brilliant military strategist who also laid the administrative and judicial foundations for much of Western Europe. Axelrod looks at this much-studied figure in a new way, exploring six areas that constitute the core of what made Napoleon a great leader: Audacity, Vision, Empathy, Strategy, Logistics, and Tactics. Within these areas Axelrod formulates approximately 60 lessons framed in military analogies, valuable for anyone who aspires to leadership, whether in the boardroom or the Oval Office.

**Song of Songs** Gianni Barbiero 2011-04-26 The book puts forward a literal interpretation of the Song of Songs which the author sees as advancing a theology of human love. From the literary angle, particular importance is awarded to the structure of the poem, highlighting its strongly unitary character.

**Hebräische Bibel - Altes Testament. Schriften und spätere Weisheitsbücher** Christl Maier 2013-06-27 Der vorliegende Band befasst sich mit dem dritten Kanonteil der Hebräischen Bibel, den sogenannten Schriften, sowie mit zwei weiteren Texten, die thematisch eng mit dem Sprüchebuch verbunden sind: Jesus Sirach, die griechische Übersetzung einer hebräischen Schrift, und das...

A Brief History of English Literature John Peck 2017-07-06 This new edition of an established text provides a succinct and up-to-date historical overview of the story of English literature. Focusing on how writing both reflects and challenges the periods in which it is produced, John Peck and Martin Coyle combine close readings of key texts with recent critical thinking on the interaction of literary works and culture. Providing a lively introductory guide to English literature from Beowulf to the present day, the authors write in their characteristically lucid and accessible style. A true masterpiece of clarity and compression, this is essential reading for undergraduate students coming across the vast areas of English literature for the first time and looking for a way of making critical sense of the texts being studied. In addition, the concise nature and narrative structure of this book makes it excellent reading for general readers. New to this Edition: - Revised chapter on twentieth century literature - Complete new chapter on twenty-first century literature - Updated Chronology and Further Reading section

When A Lawyer Falls In Love Amrita Suresh 2014-07-22 A cheeky account of a chubby law graduate, as he waddles through life and law text books, in his rather futile attempts at wooing his pretty Gujarati classmate. Ankur Palekar, a third year law student believes his life is quite sorted out, except that he does not want to become a lawyer, has a family history of lunacy and has actually fallen in love. Vyas, Ankur’s room mate and best friend, has no such problems – only a girl friend who emerges from a grave yard of all places and who insists on visiting him in his boy’s hostel. A Malayali friend, whose car never starts and vocal chords never stop, a college festival being organized without the college and an arranged marriage which is more deranged than arranged are some of the other highlights. Funny, pacey, yet it has its moments, ‘When a Lawyer falls in love....’ Is the kind of book, that will make you laugh and cry, both for the same reasons!

Bright the Vision Michael Tait 2016-01-28 This collection of ten article, papers, essays, written over the last ten years, focuses, to a greater or lesser degree, on the theme of the eschaton or End Time. The first three articles deal with important New Testament categories of this kind - resurrection, the status of the Gentiles and the figure of the Son of Man - and examine them against the background found in the Pseudepigrapha or intertestamental Jewish literature. They are followed by a pair of articles
challenging Jesse Rainbow's views on the relationship between the Song of Songs, the Testament of Solomon and the book of Revelation. Two short pieces discuss the possibility of an Aramaic source for Mark's Gospel and the exegesis of the Parable of the Unforgiving Servant in Matthew 18. They are followed by two substantial essays: one on the problem of evil/suffering in the New Testament, the other on the Evangelists' use of the Old Testament. The collection is rounded off with an historical study of the position of the four 'deacons' in the double order founded by St. Bridget of Sweden in the fourteenth century and brought to England by King Henry V. A postscript asks some questions about Professor Timothy Barnes's views on the Letter of St Ignatius of Antioch.

**Body as Landscape, Love as Intoxication** Brian P. Gault 2019-09-13 Explore metaphors in the exquisite and enigmatic poetry of Song of Songs One of the chief difficulties in interpreting the Song's lyrics is the unusual imagery used to depict the lovers' bodies. Why is the maiden's hair compared to a flock of goats (4:1), the man's cheeks likened to garden beds of spice (5:13), and the eyes of both lovers described as doves (4:1; 5:12)? While scholars speculate on the significance of these images, a systematic inquiry into the Song's body metaphors is curiously absent. Based on insights from cognitive linguistics, this study incorporates biblical and comparative data to uncover the meaning of these metaphors surveying literature in the eastern Mediterranean (and beyond) that shares a similar form (poetry) and theme (love). Gault presents an interpretation of the Song's body imagery that sheds light on the perception of beauty in Israel and its relationship to surrounding cultures. Features Exploration of the Song's use of universal themes and culturally specific variations Discussion of the Song's literary structure and unity

**Metaphor in the Hebrew Bible** Pierre Van Hecke 2005 The Hebrew Bible abounds in metaphors and other figurative speech. The present volume collects fifteen essays on this fascinating aspect of biblical language, written by specialists in the field. Attention is paid both to the recent methodological developments in the study of metaphor and to the importance of metaphor studies for the interpretation of biblical texts.

**Song of Songs** 2011-04-26 The book puts forward a literal interpretation of the Song of Songs which the author sees as advancing a theology of human love. From the literary angle, particular importance is awarded to the structure of the poem, highlighting its strongly unitary character.

**Biblical Poetry and the Art of Close Reading** J. Blake Couey 2018-08-30 Explores the aesthetic dimensions of biblical poetry, offering close readings of poems across the Hebrew Bible/Old Testament.

**Jalkut Schimoni zum Hohenlied** Dagmar Börner-Klein 2022-04-19 Der Jalkut Schimoni ist ein Sammelwerk rabbinischer Auslegungen zur gesamten hebräischen Bibel. Unerforscht ist, nach welchen Kriterien die Auslegungen ausgewählt
wurden und ob das Werk als umfassendes Nachschlagewerk für exegetische Fragen, zur Verbindung von Bibelauslegung in Talmud und Midrasch oder zur Reform der rabbinischen Auslegungstradition konzipiert wurde. Die Übersetzung des Werkes ist ein erster Schritt, diese Fragen zu beantworten.

The Writings and Later Wisdom Books Christl M. Maier 2014-12-01 An international collection of ecumenical, gender-sensitive interpretations The latest volume in the Bible and Women series seeks to provide an ecumenical, gender-sensitive interpretation and reception history of the Writings and later wisdom traditions including Ben Sira and the Wisdom of Solomon. Articles trace the living conditions of women, examine the presentation of female figures in the Israelite wisdom tradition, discuss women and gender relations in single books, and explore narratives about great female protagonists, such as Ruth, Esther, and Susanna, who prove their wit and strength in situations of conflict. Features: Essays by scholars from five European countries, Israel, and the United States An introduction and fourteen essays focused on women and gender relations Coverage of power relations and ideologies within the texts and in current interpretations.

Living Under God TobyMac 2005-10-01 Building from the stories in Under God, each of the 60 four-page readings opens with Scripture and then presents a theme--including justice, mercy, and sacrifice, among others--illustrated in the lives and events of our country's past. Excerpts from Under God are married with deeper biblical exploration of these virtues, followed by tips on how they can be put into action in young people's lives today. Questions for further study and discussion starters facilitate the use of Living Under God in group settings.

The Tree of Life Edwin Oliver James 1966-06

Gandhi, CEO Alan Axelrod 2012-02 Gandhi, a CEO? Absolutely—and an incomparable example for our uncertain times, when we need leaders we can trust and admire. Not only was he a moral and intensely spiritual man, but also a supremely practical manager and a powerful agent for change, able to nurture the rebirth of an entire nation. Alan Axelrod looks at this much-studied figure in a way nobody has before, employing his fluid, engaging, and conversational style to bring each lesson to life through quotes and vivid examples from Gandhi's life. New in paperback.