

# Cemetery Boys English Edition

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**I Wanna Be Where You Are** Kristina Forest 2020-06-02 A debut young adult rom-com about an African American ballerina who finds love on the road to an audition. "In a world where it's easy to lose faith in love, *I Wanna Be Where You Are* is a brilliant burst of light. A dazzling debut." – Nic Stone, *New York Times* bestselling author of *Dear Martin* and *Odd One Out* When Chloe Pierce's mom forbids her to apply for a spot at the dance conservatory of her dreams, she devises a secret plan to drive two hundred miles to the nearest audition. But Chloe hits her first speed bump when her annoying neighbor Eli insists upon hitching a ride, threatening to tell Chloe's mom if she leaves him and his smelly dog, Geezer, behind. So now Chloe's chasing her ballet dreams down the east coast—two unwanted (but kinda cute) passengers in her car, butterflies in her stomach, and a really dope playlist on repeat. Filled with roadside hijinks, heart-stirring romance, and a few broken rules, Kristina Forest's *I Wanna Be Where You Are* is a YA debut perfect for fans of Jenny Han and Sandhya Menon.

**Blood Like Magic** Liselle Sambury 2021-06-15 After failing to come into her powers, sixteen-year-old Voya—a Black witch living in near-future Toronto—is forced to choose between losing her family's magic forever, a heritage steeped in centuries of blood and survival, or murdering her first love, a boy who is supposedly her genetic match.

**Cemetery Girl** David Bell 2012-12-18 In *Cemetery Girl*, David Bell's gripping psychological thriller, a father tries to uncover the secrets of his daughter's inexplicable disappearance. Tom and Abby Stuart had everything: a perfect marriage, successful careers, and a beautiful twelve-year-old daughter, Caitlin. Then one day Caitlin vanished. The tragedy changed their lives and shattered their marriage. Four years later, Caitlin is found alive - dirty and dishevelled yet preternaturally calm. The police arrest a suspect, but Caitlin refuses to testify, leaving the Stuarts with a choice: let the man who may be responsible for destroying their lives walk away, or take matters into their

own hands. When Tom decides to try to uncover the truth for himself, nothing can prepare him for what he discovers . . . David Bell's Cemetery Girl will have readers biting their nails, and will accompany his new novel The Hiding Place. A real treat for all fans of Kate Atkinson, Dennis Lehane and Heather Gudenkauf. Praise for David Bell: 'David Bell writes spellbinding and gripping thrillers that get under your skin and refuse to let go.' Linwood Barclay 'Reads like a collaboration between Michael Connelly and the gothic fiction of Joyce Carol Oates . . . A winner on every level.' Will Lavender 'A haunting meditation on the ties that bind parent to child, husband to wife, brother to brother. An absolutely riveting, absorbing read not to be missed.' Lisa Unger David Bell is an assistant professor of English at Western Kentucky University. He received an M.A. in creative writing from Miami University in Oxford, Ohio, and a Ph.D. in American Literature and creative writing from the University of Cincinnati. Cemetery Girl was David Bell's first novel.

Anger Is a Gift Mark Oshiro 2018-05-22 \*31st Annual Lammy Finalist for LGBTQ Children's/Young Adult category\* \*2019 ALA Schneider Family Book Award Teen Winner\* \*Buzzfeed's 24 Best YA Books of 2018\* \*Vulture's 38 Best LGBTQ YA Novels\* \*Book Riot's Best Books 2018\* \*Hyable's Most Anticipated Queer YA Books of 2018\* \*The Mary Sue's 18 Books You Should Read in 2018\* Moss Jeffries is many things—considerate student, devoted son, loyal friend and affectionate boyfriend, enthusiastic nerd. But sometimes Moss still wishes he could be someone else—someone without panic attacks, someone whose father was still alive, someone who hadn't become a rallying point for a community because of one horrible night. And most of all, he wishes he didn't feel so stuck. Moss can't even escape at school—he and his friends are subject to the lack of funds and crumbling infrastructure at West Oakland High, as well as constant intimidation by the resource officer stationed in their halls. That was even before the new regulations—it seems sometimes that the students are treated more like criminals. Something will have to change—but who will listen to a group of teens? When tensions hit a fever pitch and tragedy strikes again, Moss must face a difficult choice: give in to fear and hate or realize that anger can actually be a gift. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**May the Best Man Win** ZR Ellor 2021-05-18 A trans boy enters a throw-down battle for the title of Homecoming King with the boy he dumped last summer in ZR Ellor's contemporary YA debut. Jeremy Harkiss, cheer captain and student body president, won't let coming out as a transgender boy ruin his senior year. Instead of bowing to the bigots and outdated school administration, Jeremy decides to make some noise—and how better than by challenging his all-star ex-boyfriend, Lukas for the title of Homecoming King? Lukas Rivers, football star and head of the Homecoming Committee, is just trying to find order in his life after his older brother's funeral and the loss of his long-term girlfriend—who turned out to be a boy. But when Jeremy threatens to break his heart and steal his crown, Lukas kick starts a plot to sabotage Jeremy's campaign. When both boys take their rivalry too far, the dance is on the verge of being canceled. To save Homecoming, they'll have to face the hurt they're both hiding—and the

lingering butterflies they can't deny.

**Before We Disappear** Shaun David Hutchinson 2021-09-28 A Junior Library Guild Gold Standard Selection! It's a new star-crossed romance about the magic of first love from the acclaimed author of *We Are the Ants* and *Brave Face*, Shaun David Hutchinson. Jack Nevin's clever trickery and moral flexibility make him the perfect assistant to the Enchantress, one of the most well-known stage magicians in turn-of-the-nineteenth-century Europe. Without Jack's steady supply of stolen tricks, the Enchantress's fame would have burned out long ago. But when Jack's thievery catches up to them, they're forced to flee to America to find their fortune. Luckily, the Enchantress is able to arrange a set of sold-out shows at Seattle's Alaska-Yukon-Pacific World's Fair Exposition. She's convinced they're going to rich and famous until a new magician arrives on the scene. Performing tricks that defy the imagination, Laszlo's show overshadows the Enchantress, leaving Jack no choice but to hunt for the secrets to his otherworldly illusions. But what Jack uncovers isn't at all what he expected. Behind Laszlo's tricks is Wilhelm—a boy that can seemingly perform real magic. Jack and Wilhelm have an instant connection, and as the rivalry between the Enchantress and Laszlo grows, so too does Jack and Wilhelm's affection. But can Jack choose between the woman who gave him a life and the boy who is offering him everything? It's a stirring tale about the magic of love from award-winning author Shaun David Hutchinson.

*They Both Die at the End* Adam Silvera 2017-09-05 Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller \* 4 starred reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice \* A Bustle Best YA Novel \* A Paste Magazine Best YA Book \* A Book Riot Best Queer Book \* A BuzzFeed Best YA Book of the Year \* A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.” Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

**Verona Comics** Jennifer Dugan 2020-04-21 From the author of *Hot Dog Girl* comes a fresh and funny queer YA contemporary novel about two teens who fall in love in an indie comic book shop. Jubilee has it all together. She's an elite cellist, and when she's not working in her stepmom's indie comic shop, she's prepping

for the biggest audition of her life. Ridley is barely holding it together. His parents own the biggest comic-store chain in the country, and Ridley can't stop disappointing them--that is, when they're even paying attention. They meet one fateful night at a comic convention prom, and the two can't help falling for each other. Too bad their parents are at each other's throats every chance they get, making a relationship between them nearly impossible . . . unless they manage to keep it a secret. Then again, the feud between their families may be the least of their problems. As Ridley's anxiety spirals, Jubilee tries to help but finds her focus torn between her fast-approaching audition and their intensifying relationship. What if love can't conquer all? What if each of them needs more than the other can give? "A deep dive into first love while learning to manage significant mental health challenges . . . Dugan's strength is in creating a diverse cast of characters. Ridley is bisexual, Jubilee struggles with how to identify and label her sexuality, and most of the supporting characters are queer-identified." --School Library Journal

Johnny and the Dead Terry Pratchett 2010-06-22 Sell the cemetery? Over their dead bodies . . . Not many people can see the dead (not many would want to). Twelve-year-old Johnny Maxwell can. And he's got bad news for them: the council want to sell the cemetery as a building site. But the dead have learnt a thing or two from Johnny. They're not going to take it lying down . . . especially since it's Halloween tomorrow. Besides, they're beginning to find that life is a lot more fun than it was when they were . . . well . . . alive. Particularly if they break a few rules . . . The second book in the Johnny Maxwell trilogy.

**2666** Roberto Bolaño 2013-07-09 THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

**If I Stay** Gayle Forman 2009-05-07 NOW A MAJOR FILM STARRING CHLOE GRACE MORETZ 'Just listen,' Adam says with a voice that sounds like shrapnel.' I open my eyes wide now. I sit up as much as I can. And I listen. 'Stay,' he says. Everybody has to make choices. Some might break you. For seventeen-year-old Mia, surrounded by a wonderful family, friends and a gorgeous boyfriend decisions might seem tough, but they're all about a future full of music and love, a future that's brimming with hope. But life can change in an instant. A cold February morning . . . a snowy road . . . and suddenly all of Mia's choices are gone. Except one. As alone as she'll ever be, Mia must make the most difficult choice of all. Haunting, heartrending and ultimately life-affirming, If I Stay will make you appreciate all that you have, all that you've lost - and all that might be. Includes interviews with the stars of the

film, Chloe Moretz and Jamie Blackley.

**Cemetery Boys** Aiden Thomas 2020-09-01 A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times bestselling paranormal YA debut *Cemetery Boys*, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for *Cemetery Boys*: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." –TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. *Cemetery Boys* is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." –Mark Oshiro, author of *Anger is a Gift*

*Nothing* Janne Teller 2012-03-20 When thirteen-year-old Pierre Anthon leaves school to sit in a plum tree and train for becoming part of nothing, his seventh grade classmates set out on a desperate quest for the meaning of life.

**Skellig** David Almond 2013-11-14 The bestselling story about love, loss and hope that launched David Almond as one of the best children's writers of today. Winner of the Carnegie Medal and the Whitbread children's book of the Year Award. When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 20 years of this multi-award-winning novel.

*Raybearer* Jordan Ifueko 2020-08-18 The epic and phenomenal West-African inspired New York Times bestselling YA fantasy from an incredible new talent.

'Only one thing is more powerful than a wish, and that is a purpose.' Tarisai has always longed for the warmth of a family. She was raised in isolation by a mysterious, often absent mother known only as The Lady. The Lady sends her to the capital of the global empire of Aritsar to compete with other children to be chosen as one of the Crown Prince's Council of Eleven. If she's picked, she'll be joined with the other Council members through the Ray, a bond deeper than blood. That closeness is irresistible to Tarisai, who has always wanted to belong somewhere. But The Lady has other ideas, including a magical wish that Tarisai is compelled to obey: kill the Crown Prince once she gains his trust. Tarisai won't stand by and become someone's pawn - but is she strong enough to choose a different path for herself?

Her Fearful Symmetry Audrey Niffenegger 2009-09-29 When Elspeth Noblin dies, she leaves everything to the 20-year-old American twin daughters of her own long-estranged twin, Edie. Valentina and Julia, as enmeshed as Elspeth and Edie once were, move into Elspeth's London flat and through a series of develo

The Shadow of the Wind Carlos Ruiz Zafon 2011-12-16 Barcelona 1945: young Daniel Sempere is taken to a fabulous secret library called the Cemetery of Forgotten Books where he is told he must 'adopt' a single book, promising to care for it always. Entranced by his chosen book, *The Shadow of the Wind*, Daniel begins a quest to find the truth about the life and death of its mysterious author.

**Date Me, Bryson Keller** Kevin van Whye 2020-05-21 'One of the most adorable, big-hearted, charming books in existence' - Becky Albertalli, #1 New York Times bestselling author of *Simon vs the Homo Sapiens Agenda* Everyone at Fairvale Academy knows Bryson Keller, the super-hot soccer captain who doesn't believe in high-school relationships. They also know about the dare Bryson accepted - each week he has to date the first person who asks him out. A single school week is all anyone gets. There have been no exceptions to this. None. Until me, that is. Because brilliant Bryson Keller forgot one thing. He never said it could only be girls . . . *To All The Boys I've Loved Before* meets *Simon vs the Homo Sapiens Agenda* in this irresistible LGBTQ+ rom com perfect for fans of *Red, White and Royal Blue*. 'An adorable featherlight romance' - Guardian

**The Cemetery Boys** Heather Brewer 2015-03-31 Part Hitchcock, part Hinton, this first-ever stand-alone novel from Heather Brewer, New York Times bestselling author of the acclaimed *Chronicles of Vladimir Tod* series, uses classic horror elements to tell a darkly funny coming-of-age story about the dangerous power of belief and the cost of blind loyalty that Kirkus Reviews called "a slick, spooky, chilling mystery." When Stephen's dad says they're moving, Stephen knows it's pointless to argue. They're broke from paying Mom's hospital bills, and now the only option left is to live with Stephen's grandmother in Spencer, a backward small town that's like something out of *The Twilight Zone*. Population: 814. Stephen's summer starts looking up when he meets punk girl Cara and her charismatic twin brother, Devon. With Cara, he feels safe and understood—and yeah, okay, she's totally hot. In Devon and his group, he sees a

chance at making real friends. Only, as the summer presses on, and harmless nights hanging out in the cemetery take a darker turn, Stephen starts to suspect that Devon is less a friend than a leader. And he might be leading them to a very sinister end. . . .

Cemetery Road Greg Iles 2019-03-19 Two murders. One Town. And a lifetime of secrets. 'Pure reading pleasure' Stephen King The No.1 New York Times bestselling author of the Natchez Burning trilogy returns with an electrifying standalone. A tale of friendship, betrayal, and shattering secrets that threaten to destroy a small Mississippi town.

*Hell Followed with Us* Andrew Joseph White 2022-06-07 A furious, queer debut novel about embracing the monster within and unleashing its power against your oppressors. "A long, sustained scream to the various strains of anti-transgender legislation multiplying around the world like, well, a virus." –The New York Times \*INSTANT NEW YORK TIMES BESTSELLER\* Sixteen-year-old trans boy Benji is on the run from the cult that raised him—the fundamentalist sect that unleashed Armageddon and decimated the world's population. Desperately, he searches for a place where the cult can't get their hands on him, or more importantly, on the bioweapon they infected him with. But when cornered by monsters born from the destruction, Benji is rescued by a group of teens from the local Acheson LGBTQ+ Center, affectionately known as the ALC. The ALC's leader, Nick, is gorgeous, autistic, and a deadly shot, and he knows Benji's darkest secret: the cult's bioweapon is mutating him into a monster deadly enough to wipe humanity from the earth once and for all. Still, Nick offers Benji shelter among his ragtag group of queer teens, as long as Benji can control the monster and use its power to defend the ALC. Eager to belong, Benji accepts Nick's terms...until he discovers the ALC's mysterious leader has a hidden agenda, and more than a few secrets of his own. Perfect for fans of Gideon the Ninth and Annihilation. "A defining voice of our generation." –H.E. Edgmon, author of *The Witch King* "Hands down the best YA horror book I've read." –Aden Polydoros, author of *The City Beautiful* "A chimera of horror, romance, and something stranger." –Rose Szabo, author of *What Big Teeth* "A timely and riveting tale." –Ray Stoeve, author of *Between Perfect and Real*

**Lost Boys** Orson Scott Card 2012-12-20 'Card has exceeded his own high standards ... The man's versatility makes him unique.' - Anne McCaffrey For Step Fletcher, his pregnant wife DeAnne, and their three children, the move to tiny Steuben, North Carolina, offers new hope and a new beginning. But from the first, eight-year-old Stevie's life there is an unending parade of misery and disaster. Cruelly ostracized at his school, Stevie retreats further and further into himself - and into a strange computer game and a group of imaginary friends. But there is something eerie about his loyal, invisible new playmates: each shares the name of a child who has recently vanished from the sleepy Southern town. And terror grows for Step and DeAnne as the truth slowly unfolds. For their son has found something savagely evil . . . and it's coming for Stevie next. A chilling suspense thriller from the bestselling Orson Scott Card, author of *ENDER'S GAME* Books by Orson Scott Card: Alvin Maker novels

Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City Ender Wiggin Saga Ender's Game Speaker for the Dead Xenocide Children of the Mind Ender in Exile Homecoming The Memory of the Earth The Call of the Earth The Ships of the Earth Earthfall Earthborn First Formic War (with Aaron Johnston) Earth Unaware Earth Afire Earth Awakens

The Boy, The Mole, The Fox and The Horse Charlie Mackesy 2019-10-10 Discover the very special book that has captured the hearts of millions of readers all over the world. 'A wonderful work of art and a wonderful window into the human heart' Richard Curtis A book of hope for uncertain times. Enter the world of Charlie's four unlikely friends, discover their story and their most important life lessons. The boy, the mole, the fox and the horse have been shared millions of times online - perhaps you've seen them? They've also been recreated by children in schools and hung on hospital walls. They sometimes even appear on lamp posts and on cafe and bookshop windows. Perhaps you saw the boy and mole on the Comic Relief T-shirt, Love Wins? Here, you will find them together in this book of Charlie's most-loved drawings, adventuring into the Wild and exploring the thoughts and feelings that unite us all.

*The Shadow of the Wind* Carlos Ruiz Zafon 2009-04-16 THE MODERN CLASSIC: OVER 20 MILLION COPIES SOLD A Sunday Times bestseller and a Richard & Judy book club pick 'The real deal: one gorgeous read' Stephen King 'This book will change your life. An instant classic' Daily Telegraph 'A book lover's dream' The Times Hidden in the heart of the old city of Barcelona is the 'Cemetery of Lost Books', a labyrinthine library of obscure and forgotten titles that have long gone out of print. To this library, a man brings his 10-year-old son Daniel one cold morning in 1945. Daniel is allowed to choose one book from the shelves and pulls out 'The Shadow of the Wind' by Julian Carax. But as he grows up, several people seem inordinately interested in his find. Then, one night, as he is wandering the old streets once more, Daniel is approached by a figure who reminds him of a character from the book, a character who turns out to be the devil. This man is tracking down every last copy of Carax's work in order to burn them. What begins as a case of literary curiosity turns into a race to find out the truth behind the life and death of Julian Carax and to save those he left behind... 'Marvellous' Sunday Times 'A hymn of praise to all the joys of reading' Independent 'Gripping and instantly atmospheric' Mail on Sunday 'Irresistibly readable' Guardian 'Diabolically good' Elle

**Cemetery Boys Sneak Peek** Aiden Thomas 2020-04-28 Download a FREE sneak peek of Cemetery Boys by Aiden Thomas. A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's paranormal YA debut Cemetery Boys, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and

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Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave.

**The Fascinators** Andrew Eliopoulos 2020-05-12 A magic-infused YA novel about friendship, first love, and feeling out of place that will bewitch fans of Rainbow Rowell and Maggie Stiefvater. Living in a small town where magic is frowned upon, Sam needs his friends James and Delia—and their time together in their school's magic club—to see him through to graduation. But as soon as senior year starts, little cracks in their group begin to show. Sam may or may not be in love with James. Delia is growing more frustrated with their amateur magic club. And James reveals that he got mixed up with some sketchy magickers over the summer, putting a target on all their backs. With so many fault lines threatening to derail his hopes for the year, Sam is forced to face the fact that the very love of magic that brought his group together is now tearing them apart—and there are some problems that no amount of magic can fix.

The Boy In The Cemetery Sebastian Gregory 2014-10-29 This is the story of a girl who lived but was not alive... Carrie Anne is desperately unhappy. Tangled in a web of abuse, she seeks solace in the cemetery that backs onto her garden. But something creeps between the gravestones. Carrie Anne is not alone... ..and a boy who was dead, but could not die.

*I Wish You All the Best* Mason Deaver 2019-05-14 Perfect for fans of Adam Silvera and Becky Albertalli, Mason Deaver's stunning debut will rip your heart out before showing you how to heal from tragedy and celebrate life in the process.

**The Wicker King** K. Ancrum 2017-10-31 The Wicker King is a psychological young adult thriller that follows two friends struggling as one spirals into madness. Jack once saved August's life...now can August save him? August is a misfit with a pyro streak and Jack is a golden boy on the varsity rugby team—but their intense friendship goes way back. Jack begins to see increasingly vivid hallucinations that take the form of an elaborate fantasy kingdom creeping into the edges of the real world. With their parents' unreliable behavior, August decides to help Jack the way he always has—on his own. He accepts the visions as reality, even when Jack leads them on a quest to fulfill a dark prophecy. August and Jack alienate everyone around them as they struggle with their sanity, free falling into the surreal fantasy world that feels made for them. In the end, each one must choose his own truth. Written in vivid micro-fiction with a stream-of-consciousness feel and multimedia elements, K. Ancrum's *The Wicker King* touches on themes of mental health and explores a codependent relationship fraught with tension, madness and love. An Imprint Book “Ancrum delves into the blurry space between reality and madness. A haunting and provocative read that will keep teens riveted.” –School Library Journal “Teen fans of moody psychological horror will be entranced.” –Booklist “Give this to readers who like complex, experimental fictions about intense relationships

that acquire mythic resonance.” –The Bulletin of the Center for Children's Books “An eerie piece of realistic fiction whose characters revel in intense emotions.” –Kirkus Reviews “An eerie and mesmerizing thriller that questions the space where reality and perception overlap, *The Wicker King* is a spine-tingling read that will have you riveted.” –Caleb Roerhrig, author of *Last Seen Leaving* and *White Rabbit*

*Cemetery Boys* Aiden Thomas 2020-09-01 A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut *Cemetery Boys*, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for *Cemetery Boys*: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." –TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. *Cemetery Boys* is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." –Mark Oshiro, author of *Anger is a Gift*

*You Should See Me in a Crown* Leah Johnson 2020-09-03 Liz has always believed she's too black, too poor, too awkward to shine in her small, rich, prom-obsessed midwestern town. She hopes to become a doctor and has a plan that will get her out of Campbell, Indiana, forever. But when the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down . . .

*The Restorer* Amanda Stevens 2012-02-21 Discovering a young woman's brutalized body in an old Charleston graveyard, Amelia Gray, a cemetery restorer who sees ghosts, places her own life in danger as she tries to help a haunted police detective who draws her to the gossamer veil that separates this world from the next. Reprint. 30,000 first printing.

*The Sunbearer Trials* Aiden Thomas 2022-09-06 Welcome to *The Sunbearer Trials*, where teen semidioses compete in a series of challenges with the highest of stakes, in this electric new Mexican-inspired fantasy from Aiden Thomas, the New York Times bestselling author of *Cemetery Boys*. “Only the most powerful and honorable semidioses get chosen. I’m just a Jade. I’m not a real hero.” As each

new decade begins, the Sun's power must be replenished so that Sol can keep traveling along the sky and keep the chaotic Obsidian gods at bay. Sol selects ten of the most worthy semidioses to compete in the Sunbearer Trials. The winner carries light and life to all the temples of Reino del Sol, but the loser has the greatest honor of all—they will be sacrificed to Sol, their body melted down to refuel the Sun Stones, protecting the world for another ten years. Teo, a seventeen-year-old Jade semidiós and the trans son of the goddess of birds, isn't worried about the Trials . . . at least, not for himself. His best friend, Niya is a Gold semidiós and a shoo-in for the Trials, and while he trusts her abilities, the odds of becoming the sacrifice is one-in-ten. But then, for the first time in over a century, the impossible happens. Sol chooses not one, but two Jade competitors. Teo, and Xio, the thirteen-year-old child of the god of bad luck. Now they must compete in five trials against Gold opponents who are more powerful and better trained. Worst of all, Teo's annoyingly handsome ex-best friend and famous semidiós Hero, Aurelio is favored to win. Teo is determined to get himself and his friends through the trials unscathed—for fame, glory, and their own survival.

**False Memory** Dean Ray Koontz 1999 While struggling to help an agoraphobic friend cope, Martie Rhodes, a young video game designer, suddenly falls prey to her own traumatic autophobia, a fear of herself, and when her husband tries to uncover the roots of her problem, he comes face to face with an enigmatic therapist and his own bizarre nightmare.

**Pet Sematary** Stephen King 2017-01-31 A horror story of a children's pet cemetery and another graveyard behind it from which the dead return.

*Pachinko* Min Jin Lee 2020-01-09 \* The million-copy bestseller\* \* National Book Award finalist \* \* One of the New York Times's 10 Best Books of 2017 \* \* Selected for Emma Watson's Our Shared Shelf book club \* 'This is a captivating book ... Min Jin Lee's novel takes us through four generations and each character's search for identity and success. It's a powerful story about resilience and compassion' BARACK OBAMA. Yeongdo, Korea 1911. In a small fishing village on the banks of the East Sea, a club-footed, cleft-lipped man marries a fifteen-year-old girl. The couple have one child, their beloved daughter Sunja. When Sunja falls pregnant by a married yakuza, the family face ruin. But then Isak, a Christian minister, offers her a chance of salvation: a new life in Japan as his wife. Following a man she barely knows to a hostile country in which she has no friends, no home, and whose language she cannot speak, Sunja's salvation is just the beginning of her story. Through eight decades and four generations, *Pachinko* is an epic tale of family, identity, love, death and survival.

The Graveyard Book Neil Gaiman 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the

abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

*Yesterday Is History* Kosoko Jackson 2021-02-02 One of PopSugar's Best New YA Novels of 2021 A BuzzFeed Top LGBTQ+ YA Book A Lambda Literary YA Book to Add to Your TBR Pile A Goodreads Pride Month Pick An epic, heartfelt romance about a boy torn between two loves, one in his present ... and one in the past. A story of Black queer history, love, loss, and learning to stay in the moment before it passes you by. Weeks ago, Andre Cobb received a much-needed liver transplant. He's ready for his life to finally begin, until one night, when he passes out and wakes up somewhere totally unexpected...in 1969, where he connects with a magnetic boy named Michael. And then, just as suddenly as he arrived, he slips back to present-day Boston, where the family of his donor is waiting to explain that his new liver came with a side effect—the ability to time travel. And they've tasked their youngest son, Blake, with teaching Andre how to use his unexpected new gift. Andre splits his time bouncing between the past and future. Between Michael and Blake. Michael is everything Andre wishes he could be, and Blake, still reeling from the death of his brother, Andre's donor, keeps him at arm's length despite their obvious attraction to each other. Torn between two boys, one in the past and one in the present, Andre has to figure out where he belongs—and more importantly who he wants to be—before the consequences of jumping in time catch up to him and change his future for good. "Fast-paced, fun, and perfect."—Laurie Halse Anderson, NYT bestselling author of *Speak* "This book was absolutely incredible."—Creya, Goodreads reviewer "Tears, man. So. Many. Tears."—Marci, Goodreads reviewer "Oh my goodness. This book y'all. I'm a mess."—Netgalley reviewer \* A Junior Library Guild Selection! "A stellar novel that today's teens needed yesterday."—Booklist, STARRED review "Charming and captivating."—Phil Stamper, bestselling author of *The Gravity of Us* "A clever and honestly brilliant novel."—Julian Winters, award-winning author of *Running With Lions* "A skillful and engrossing time-travel adventure."—Kirkus Reviews "Compelling and memorable...[a] gem of a novel."—The Bulletin of the Center for Children's Books "In his YA debut, Jackson has a great gimmick as well as a likeable protagonist who faces sociocultural realities across time."—Publishers Weekly

**Lost in the Never Woods** Aiden Thomas 2022-08-16 When children start to go missing in the local woods, a teen girl must face her fears and a past she can't remember to rescue them in this atmospheric YA novel, *Lost in the Never Woods* from the author of *Cemetery Boys*. It's been five years since Wendy and her two brothers went missing in the woods, but when the town's children start to disappear, the questions surrounding her brothers' mysterious circumstances are brought back into the light. Attempting to flee her past, Wendy almost runs over an unconscious boy lying in the middle of the road... Peter, a boy she thought lived only in her stories, asks for Wendy's help to rescue the missing kids. But, in order to find them, Wendy must confront what's waiting for her in the woods. Praise for Aiden Thomas: 'Absolutely delightful! *Lost in the Never Woods* is chock-full of suspense, excitement, and nostalgia. Peter Pan is as

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thrilling and seductive as ever, and Thomas' heartfelt tale feels as ageless as the legend himself' Romina Garber, New York Times-bestselling author of Zodiac 'A poignant novel about resilience, the magic of childhood, and the impossible choices that survivors often have to make in order to move forward, this will haunt readers long after they put it down - but will also leave them looking up at the stars' Booklist, starred review 'This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic' Mark Oshiro, author of Anger is a Gift 'Aiden Thomas masterfully weaves a tale of family, friendships, and love in a heart-warming adventure full of affirmation and being your best self' C.B. Lee, author of Not Your Sidekick

**We Are Totally Normal** Naomi Kanakia 2020-03-31 In this queer contemporary YA, perfect for fans of Becky Albertalli and This Is Kind of an Epic Love Story, Nandan's perfect plan for junior year goes awry after he hooks up with a guy for the first time. Nandan's got a plan to make his junior year perfect, but hooking up with his friend Dave isn't part of it—especially because Nandan has never been into guys. Still, Nandan's willing to give a relationship with him a shot. But the more his anxiety grows about what his sexuality means for himself, his friends, and his social life, the more he wonders whether he can just take it all back. Is breaking up with Dave—the only person who's ever really gotten him—worth feeling “normal” again?