

Every Last Word

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Shizuko's Daughter Kyoko Mori 2014-07-29 *Shizuko's Daughter* by Kyoko Mori An ALA Best Book for Young Adults A New York Times Notable Book After her mother's suicide when she is twelve years old, Yuki spends years living with her distant father and his resentful new wife, cut off from her mother's family, and relying on her own inner strength to cope with the tragedy.

The Earth, My Butt, and Other Big Round Things Carolyn Mackler 2018-04-05 Fifteen-year-old Virginia feels like a fat, awkward outsider in her perfect family, especially next to her golden-boy big brother Byron. She's got a lot to deal with - her weight, her best friend moving away, the mean girls at school - not to mention a boy who seems to like her! To survive, she decides to follow the 'Fat Girl Code of Conduct' to make herself acceptable, unnoticed ... invisible. It seems to be working until something unthinkable happens and, before her eyes, Virginia's flawless family begins to fall apart. As her world spins out of orbit, Virginia realises that breaking the Fat Girl Code might be the only way to create a life that belongs to her. Carolyn Mackler's acclaimed book has been updated for a new audience and is as relevant, funny and full of heart as it was when it was first published fifteen years ago.

Under Rose-Tainted Skies Louise Gornall 2016-07-07 Norah is confined by agoraphobia: for her, the outside is a glimpse of sky. But a chance encounter with Luke, her next-door neighbour, changes everything. Determined to be the girl she thinks Luke deserves - a 'normal' girl - Norah's love and bravery opens a window to unexpected truths ...

Every Last Word Tamara Ireland Stone 2015-06-16 A New York Times Best Seller If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and

starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear. "Clueless meets Dead Poets Society with a whopping final twist." -Kirkus Reviews "This book is highly recommended-readers will connect with Sam, relating to her anxiety about her peers, and root for her throughout the book." -VOYA "A thoughtful romance with a strong message about self-acceptance, [this] sensitive novel boasts strong characterizations and conflicts that many teens will relate to. Eminently readable." -Booklist "A brilliant and moving story about finding your voice, the power of words, and true friendship. I couldn't put it down?" - Elizabeth Eulberg, Author of *The Lonely Hearts Club* "Brilliant, brave, and beautiful." -Kathleen Caldwell, *A Great Good Place for Books* "A riveting story of love, true friendship, self-doubt and self-confidence, overcoming obstacles, and truly finding oneself." -Melanie Koss, Professor of Young Adult Literature, Northern Illinois University "Romantic, unpredictable, relatable, and so very enjoyable." -Arnold Shapiro, Oscar- and Emmy-winning Producer "Characters to love and a story to break your heart. Readers will want to turn page after page and read every last word. Then do it all over again." -Marianne Follis, Teen Librarian, Valley Ranch (Irving) Public Library

Words on Bathroom Walls Julia Walton 2017-07-04 Now a Major Motion Picture starring Charlie Plummer, AnnaSophia Robb, and Taylor Russell! Fans of *More Happy Than Not* and *The Perks of Being a Wallflower* will cheer for Adam in this uplifting and surprisingly funny story of a boy living with schizophrenia. When you can't trust your mind, trust your heart. Adam is a pretty regular teen, except he's navigating high school life while living with paranoid schizophrenia. His hallucinations include a cast of characters that range from the good (beautiful Rebecca) to the bad (angry Mob Boss) to the just plain weird (polite naked guy). An experimental drug promises to help him hide his illness from the world. When Adam meets Maya, a fiercely intelligent girl, he desperately wants to be the normal, great guy that she thinks he is. But as the miracle drug begins to fail, how long can he keep this secret from the girl of his dreams? "Echoing the premise and structure of *Flowers for Algernon*, this [is a] frank and inspiring novel." --Publishers Weekly, starred review Don't miss *Just Our Luck*, another stunning book by Julia Walton. Coming in 2020!

Click'd Tamara Ireland Stone 2017-09-05 Allie Navarro can't wait to show her best friends the app she built at CodeGirls summer camp. Click'd pairs users based on common interests and sends them on a fun (and occasionally rule-breaking) scavenger hunt to find each other. And it's a hit. By the second day of school, everyone is talking about Click'd. Watching her app go viral is amazing. Leaderboards are filling up! Everyone's making new friends. And with all the data Allie is collecting, she has an even better shot at beating her archenemy, Nathan, at the upcoming youth coding competition. But when Allie discovers a glitch that threatens to expose everyone's secrets, she has to figure out how to make things right, even if that means sharing the computer lab with Nathan. Can Allie fix her app, stop it from doing any more damage, and win back the friends it hurt-all before she steps on stage to present Click'd to the judges? New York Times best-selling author Tamara Ireland Stone combines friendship, coding, and lots of popcorn in her fun and empowering middle-grade debut.

Before I Let Go Marieke Nijkamp 2018-01-02 From #1 New York Times bestselling author Marieke Nijkamp (*This Is Where It Ends*) comes *Before I Let Go*, an emotional thriller about a suspicious death, a friend desperate for answers,

and their small town's sinister secrets. Best friends Corey and Kyra were inseparable in their tiny snow-covered town of Lost Creek, Alaska. But as Kyra starts to struggle with her bipolar disorder, Corey's family moves away. Worried about what might happen in her absence, Corey makes Kyra promise that she'll stay strong during the long, dark winter. Then, just days before Corey is to visit, Kyra dies. Corey is devastated—and confused, because Kyra said she wouldn't hurt herself. The entire Lost community speaks in hushed tones, saying Kyra's death was meant to be. And they push Corey away like she's a stranger. The further Corey investigates—and the more questions she asks—the greater her suspicion grows. Lost is keeping secrets—chilling secrets. Can she piece together the truth about Kyra's death and survive her visit? Perfect for readers looking for: Mystery books for teens Bipolar teen characters Asexual characters Praise for *Before I Let Go*: A New York Times Bestseller! 2019 ALA Rainbow List 2018 Teen Choice Book of the Year Nominee "With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page."—Booklist ***STARRED REVIEW*** "Compulsive readability... Intriguingly spooky"—Kirkus Reviews "This sophomore novel from Nijkamp will haunt readers... The honest reflection of mental illness, suicide, friendship, and being an outsider provides ample topics for book discussion."—School Library Journal "[A] reflective examination on love and returning home... Nijkamp has an uncommon talent for drawing readers deep into the psyches of her characters."—Publishers Weekly Also by Marieke Nijkamp: *This Is Where It Ends Even If We Break*

Every Word You Never Said Jordon Greene 2022-04-26

The Love Hypothesis Ali Hazelwood 2021-09-14 The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships—but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor—and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

Perfect You Elizabeth Scott 2010-09-21 Kate Brown's life has gone downhill fast. Her father has quit his job to sell vitamins at the mall, and Kate is forced to work with him. Her best friend has become popular, and now she acts like Kate's invisible. And then there's Will. Gorgeous, unattainable Will, whom Kate acts like she can't stand even though she can't stop thinking about him. When Will starts acting interested, Kate hates herself for wanting him when she's sure she's just his latest conquest. Kate figures that the only way things will ever stop hurting so much is if she keeps to herself and stops caring about anyone or anything. What she doesn't realize is that while life

may not always be perfect, good things can happen -- but only if she lets them....

Heat Wave TJ Klune 2022-07-19 Heat Wave is the explosive finale to the thrilling and "uproariously funny" (Sophie Gonzales) Extraordinaries trilogy by New York Times and USA Today bestselling author TJ Klune! Nick, Seth, Gibby, and Jazz are back in action bringing justice, protection, and disaster energy to the people of Nova City. An unexpected hero returns to Nova City and crash lands into Nick's home, upturning his life, his family, and his understanding of what it means to be a hero in the explosive finale of the thrilling and hilarious Extraordinaries trilogy by New York Times bestselling author TJ Klune. Praise for The Extraordinaries An Indie Bestseller! An Indie Next Pick! A Gold Nautilus Book Award Winner! "Half a love-letter to fandom, half self-aware satire, and wholly lovable. I haven't read anything quite like this before!" -Sophie Gonzales, author of Only Mostly Devastated "The most down-to-earth book about superheroes I've ever read. I laughed, I cried, and I had a smile on my face the entire time I was reading it." -Mason Deaver, bestselling author of I Wish You All the Best At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tamara Ireland Stone Collection Tamara Ireland Stone 2021-04-20 Discover four critically-acclaimed novels from award-winning author Tamara Ireland Stone, including the New York Times bestseller Every Last Word. In the New York Times bestselling Every Last Word, Samantha McAllister looks just like the rest of the popular girls in her junior class. But she's hiding a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. It doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. So when Sam meets Caroline, she has to keep her new friend a secret, right up there with Sam's weekly visits to her psychiatrist. But then Caroline introduces Sam to Poet's Corner, a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear. In Little Do We Know, lifelong best friends and next-door neighbors Hannah and Emory have never gone a single day without talking. But now it's senior year and they haven't spoken in three months. Not since the fight, where they each said things they couldn't take back. Then one fateful night, Emory's boyfriend, Luke, almost dies, and Hannah is the one who finds him and saves his life. As Luke tries to make sense of his experience, he secretly turns to Hannah, who becomes his biggest confidante. And in Luke, Hannah finds someone she can finally talk to. But Emory just wants everything to go back to normal—the way it was before the accident. But when the horrifying reason behind Hannah and Emory's argument ultimately comes to light, all three of them will be forced work together to protect the one with the biggest secret of all in this deeply moving, unforgettable story about love, betrayal, and the power of friendship. In Time Between Us, Anna and Bennett were never supposed to meet. She lives in 1995 Chicago and he lives in 2012 San Francisco. But Bennett's unique ability to travel through time and space brings him into Anna's life, and with him, a new world of adventure and possibility. As their relationship deepens, they face the reality that time might knock Bennett back where he belongs, even as a devastating crisis throws everything they believe into question. Against a ticking clock, Anna and Bennett are forced to ask themselves how far they can push the bounds of fate—and what

consequences they can bear in order to stay together. In the sequel to *Time Between Us*, *Time After Time*, Anna and Bennett have found a way to stay together against all odds. It's not a perfect arrangement, though, with Bennett unable to stay in the past for more than brief visits, skipping out on big chunks of his present in order to be with Anna. They each are confident that they'll find a way to make things work...until Bennett witnesses a single event he never should have seen. Will the decisions he makes from that point on cement a future he doesn't want?

90 Days of Different Eric Walters 2017-10-03 On the last day of high school, Sophie's boyfriend breaks up with her. It turns out he thinks she is too predictable, too responsible, too mature...too boring. When Sophie turns to her best friend, Ella, for comfort and reassurance, Ella just confirms what her boyfriend has said. And that hurts even more. Then Ella comes up with a plan to help Sophie find her wilder side. In the ninety days between the end of high school and the start of university, she is going to arrange for Sophie to do amazing, new, different and sometimes scary things. The deal is Sophie has to agree to everything, no matter what. And she has to share her adventures through social media. Can ninety days of different create a different life? Can stepping outside your comfort zone help you find yourself?

The Last Word and the Word after That Brian D. McLaren 2012-07-05 For all those seeking more authentic ways to hold and practice Christian faith, Brian McLaren has been an inspiring, compassionate—and provocative—voice. Starting with the award-winning *A New Kind of Christian*, McLaren offered a lively, wide-ranging fictional conversation between Pastor Dan Poole and his friend Neil Oliver as they reflected about faith, doubt, reason, mission, leadership, and spiritual practice in the emerging postmodern world. That conversation widened to include several intriguing new characters in the sequel, *The Story We Find Ourselves In*, as Dan and friends continued to explore faith-stretching themes from evolution to evangelism, from death to the meaning of life. Now, in this third installment of their adventures, Dan and his widening circle of friends grapple with conventional Christian teachings about hell and judgment and what they mean for our relationship with God and each other. Is there an alternative to the usual polar views of a just God short on mercy or a merciful God short on justice? Could our conflicted views of hell be symptoms of a deeper set of problems - misunderstandings about what God's justice and mercy are about, misconceptions about God's purpose in creating the world, deep misgivings about what kind of character God is and what the Christian gospel is for?

The One Memory of Flora Banks Emily Barr 2016-12-12 HOW DO YOU KNOW WHO TO TRUST WHEN YOU CAN'T EVEN TRUST YOURSELF? I look at my hands. One of them says FLORA BE BRAVE. Flora has anterograde amnesia. She can't remember anything day-to-day: the joke her friend made, the instructions her parents gave her, how old she is. Then she kisses someone she shouldn't, and the next day she remembers it. It's the first time she's remembered anything since she was ten. But the boy is gone. She thinks he's moved to the Arctic. Will following him be the key to unlocking her memory? Who can she trust? THE ONE MEMORY OF FLORA BANKS is the unforgettable YA ebook of 2017. "Barr's YA debut is a riveting page-turner that will keep you hooked till the end." - Entertainment Weekly "An icily atmospheric story with a captivating hook...A pacy page-turner that packs a significant emotional punch" - Guardian "Gripping. . . We promise you won't see the end coming." - HelloGiggles "a winning mix of a John Green/ Rainbow Rowell-style sharpness and sensitivity but underlined with a darker edge" - View Magazine "Do yourself a huge favor and grab this atmospheric, unique

mystery for your Memorial Day weekend getaway." - Bustle.com "An absorbing, original and definitely memorable book." - S Magazine "An extraordinarily moving and original novel, a story of secrecy and lie, love and loss that manages to be both heart-breaking and life-affirming ...This is Barr's first novel for teenagers and it is as brave as Flora herself". - Daily Mail

Time Between Us Tamara Ireland Stone 2012-10-25 Anna and Bennett were never supposed to meet. Why would they? Anna's a sixteen-year-old in 1995, fiercely determined to secure a running scholarship so she can leave her quiet, dull town and finally travel the world. Bennett's a seventeen-year-old in 2012, living in San Francisco and trying to control his ability to travel through time - an incredible gift, but also an unpredictable curse, which constantly threatens to separate him from the people he loves. When a minor lapse in judgment puts his sister Brooke in danger, Bennett finds himself two thousand miles and seventeen years away - in Anna's world. As he searches for Brooke, Bennett is strangely and inescapably drawn to Anna, who feels sure she's seen him somewhere before. Through the gorgeous, mysterious newcomer, able to travel anywhere in a split second, Anna visits deserted tropical beaches and stunning mediterranean coastlines for the first time, and they can't help falling for one another. But they both know, deep down, that it can never last. For no matter how desperate Bennett is to stay with Anna, his uncontrollable condition will inevitably knock him right back to where he belongs - and Anna will be left to pick up the pieces.

The Last Word Quentin Crisp 2017-11-07 The Last Word is the third and final installment of Quentin Crisp's autobiography. The Last Word was written by Crisp with the help of his best friend, Phillip Ward, who tape-recorded and later transcribed Quentin's words between 1997-1999. The Last Word was published on November 21, 2017, the eighteen-year anniversary of Crisp's passing.

Dead Lucky Andreina Cordani 2022-01-13 Lucky to be rich. Lucky to be famous. Lucky to be alive. Ed, Maxine, Leni, Xav. They are the influencers, the lucky ones. Gifted, gilded people who have everything - fame, respect, adulation, more freebies than they can ever unbox. Their lives, loves and feuds are shared with millions of fans on the streaming platform PlayMii, and they are living the dream. But it's broken Ed's heart. It's crushing Maxine. It's destroying Leni's friendships. And it's gone to Xav's head. Then, a masked figure walks into Xav's apartment and murders him on camera. As the world reels with shock, Maxine discovers Xav was sitting on a file of secrets about his fellow creators - career-destroying secrets that they'd do anything to keep hidden. And if she doesn't find the file, she could be next . . . -----
----- 'An electrifying murder mystery brimming with intrigue, twists and unforgettable characters. Clear your schedule - you won't be able to stop reading until you find out #WhoIsTheFace!' Kat Ellis, author of *Wicked Little Deeds* and *Harrow Lake* 'A fascinating look into the world of influencers where things certainly aren't as perfect as they seem. An excellent cast of believable characters and some jaw-dropping twists - a brilliant read' Catherine Cooper, bestselling author of *The Chalet* 'I haven't been able to stop reading this wonderful book . . . It grabbed me from the first page and would not let me go' Sarah Ann Jukes, author of *Outside*

Obsessed Allison Britz 2017-09-19 A brave teen recounts her debilitating struggle with obsessive-compulsive disorder-and brings readers through every painful step as she finds her way to the other side-in this powerful and

inspiring memoir. Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more dangers and fixes. She had to avoid hair dryers, calculators, cell phones, computers, anything green, bananas, oatmeal, and most of her own clothing. Unable to act "normal," the once-popular Allison became an outcast. Her parents questioned her behavior, leading to explosive fights. When notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison's descent and ultimately hopeful climb out of the depths.

Ship It Britta Lundin 2018-05-01 CLAIRE is a sixteen-year-old fangirl obsessed with the show Demon Heart. FOREST is an actor on Demon Heart who dreams of bigger roles. When the two meet at a local Comic-Con panel, it's a dream come true for Claire. Until the Q&A, that is, when Forest laughs off Claire's assertion that his character is gay. Claire is devastated. After all, every last word of her super-popular fanfic revolves around the romance between Forest's character and his male frenemy. She can't believe her hero turned out to be a closed-minded jerk. Forest is mostly confused that anyone would think his character is gay. Because he's not. Definitely not. Unfortunately for Demon Heart, when the video of the disastrous Q&A goes viral, the producers have a PR nightmare on their hands. In order to help bolster their image within the LGBTQ+ community—as well as with their fans—they hire Claire to join the cast for the rest of their publicity tour. What ensues is a series of colorful Comic-Con clashes between the fans and the show that lead Forest to question his assumptions about sexuality and help Claire come out of her shell. But how far will Claire go to make her ship canon? To what lengths will Forest go to stop her and protect his career? And will Claire ever get the guts to make a move on Tess, the very cute, extremely cool fanartist she keeps running into? Ship It is a funny, tender, and honest look at all the feels that come with being a fan.

The Last Word Julia Cooper 2017-04-17 The Last Word investigates the debased art of eulogy. Through insightful, surprisingly playful readings of famous eulogies (from a scene in Love Actually to Jacques Derrida's heart-rending essays on the deaths of his peers), Cooper argues against the socially sanctioned desire to avoid thinking about death that results in clichéd memorials, honoring neither the living nor the dead.

Last Words of the Holy Ghost Matt Cashion 2015-11-15 Funny, heartbreaking, and real—these twelve stories showcase a dynamic range of voices belonging to characters who can't stop confessing. They are obsessive storytellers, disturbed professors, depressed auctioneers, gambling clergy. A fourteen-year-old boy gets baptized and speaks in tongues to win the love of a girl who ushers him into adulthood; a troubled insomniac searches the woods behind his mother's house for the "awful pretty" singing that begins each midnight; a school-system employee plans a year-end party at the site of a child's drowning; a burned-out health-care administrator retires from New England to coastal Georgia and stumbles upon a life-changing moment inside Walmart. These

big-hearted people—tethered to the places that shape them—survive their daily sorrows and absurdities with well-timed laughter; they slouch toward forgiveness, and they point their ears toward the Holy Ghost's last words.

Why I Write George Orwell 2021-01-01 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' - Irish Times

A Seven-Letter Word Kim Slater 2016-03-24 'I need to find my voice - before it's too late' - an award-winning novel about courage and acceptance with a compelling mystery at its heart. Finlay's mother vanished two years ago. And ever since then his stutter has become almost unbearable. Bullied at school and ignored by his father, the only way to get out the words which are bouncing around in his head is by writing long letters to his ma which he knows she will never read, and by playing Scrabble online. But when Finlay is befriended by an online Scrabble player called Alex, everything changes. Could it be his mother secretly trying to contact him? Or is there something more sinister going on? A Seven-Letter Word is an evocative and heartfelt story from the multi-award-winning author of Smart, Kim Slater. 'A moving and uplifting novel' School Librarian

Every Last Word Tamara Ireland Stone 2016-11-08 A New York Times Best Seller If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear. Praise for Every Last Word"Clueless meets Dead Poets Society with a whopping final twist." -Kirkus Reviews "This book is highly recommended—readers will connect with Sam, relating to her anxiety about her peers, and root for her throughout the book."

-VOYA "A thoughtful romance with a strong message about self-acceptance, [this] sensitive novel boasts strong characterizations and conflicts that many teens will relate to. Eminently readable." -Booklist "A brilliant and moving story about finding your voice, the power of words, and true friendship. I couldn't put it down " -Elizabeth Eulberg, Author of The Lonely Hearts Club "Brilliant, brave, and beautiful." -Kathleen Caldwell, A Great Good Place for Books "A riveting story of love, true friendship, self-doubt and self-confidence, overcoming obstacles, and truly finding oneself." -Melanie Koss, Professor of Young Adult Literature, Northern Illinois University "Romantic, unpredictable, relatable, and so very enjoyable." -Arnold Shapiro, Oscar- and Emmy-winning Producer "Characters to love and a story to break your heart. Readers will want to turn page after page and read every last word. Then do it all over again." - Marianne Follis, Teen Librarian, Valley Ranch (Irving) Public Library

The Words We Keep Erin Stewart 2022-03-17 A beautifully realistic, relatable story about mental health and the healing powers of friendship and art, perfect for fans of Kathleen Glasgow's *Girl in Pieces* and Jennifer Niven's *All the Bright Places*. 'Gorgeous and deeply touching.' - Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* and *You'd Be Home Now* 'Wild, beautiful, and free. *The Words We Keep* is a poetic page turner. A raw, relatable story of mental illness, romance, and the power of love.' - Jennifer Niven, New York Times bestselling author of *All the Bright Places* It's been two months since the Night on the Bathroom Floor - when Lily found her sister, Alice, hurting herself. Now Alice is coming home after treatment and it's getting harder for Lily to outrun the compulsive thoughts she's having. Meeting Micah, a guy with a troubled past of his own, the pair embark on a poetry project that helps Lily to see that the words she's been holding back, desperately want to break through. But what will Micah think if he finds out who she really is? 'A sprawling, engrossing read' - Kirkus Reviews 'A luminous exploration into the restorative power of love and art.' - Jeff Zentner, Morris Award-winning author of *In the Wild Light*

Little Do We Know Tamara Ireland Stone 2018-06-04 Lifelong best friends and next-door neighbors Hannah and Emory have never gone a single day without talking. But now its senior year and they haven't spoken in three months. Not since the fight, where they each said things they couldn't take back. They're aching to break the silence, but those thirty-six steps between their bedroom windows feel more like thirty-six miles. Then one fateful night, Emory's boyfriend, Luke, almost dies. And Hannah is the one who finds him and saves his life. As Luke tries to make sense of his near-death experience, he secretly turns to Hannah, who becomes his biggest confidante. In *Luke*, Hannah finds someone she can finally talk to about all the questions she's grappling with. Emory just wants everything to go back to normal-the way it was before the accident. She has no idea why her relationship is spiraling out of control. But when the horrifying reason behind Hannah and Emory's argument ultimately comes to light, all three of them will be forced work together to protect the one with the biggest secret of all. In the follow-up to her New York Times bestseller, *Every Last Word*, Tamara Ireland Stone crafts a deeply moving, unforgettable story about love, betrayal, and the power of friendship.

Coming Up for Air Nicole B. Tyndall 2020-12-15 For fans of Nina LaCour and *The Spectacular Now*, a powerful coming-of-age story about a girl with creative aspirations and the boy who charms his way into her life, centering on themes of addiction, loss, and the tumultuousness of first love--and how to find strength when everything falls apart. Ever since her mom's cancer scare, Hadley

hasn't been one for taking risks. And after seeing her sister go through one too many heartbreaks, she definitely has no interest in dating. Hadley just wants to keep her head down and enjoy the rest of high school with her friends, focusing on her photography and getting into the art school of her dreams. Then enters Braden, star of the swim team and precisely the kind of person Hadley avoids, all bravado and charm and impulsivity. From their first moment together, they are perfect sparring partners, equally matched. And it's intoxicating. Braden sees her, really sees her, and Hadley decides it might be time to break all her rules. Braden shows Hadley how to live again, and soon Hadley is happier than she'll ever admit out loud. But that's before her family is faced with devastating news, and Braden starts hiding a growing, dark secret. As it threatens to shatter everything they've built, Hadley must confront her own actions and determine if she has the strength to walk away.

Love and Other Words Christina Lauren 2018-04-10 An uplifting and unforgettable read that will make you fall in love with life again . . . 'You can never go wrong with Christina Lauren!' Paige Toon 'A true joy from start to finish' Kristin Harmel Macy is settling into an ambitious if emotionally tepid routine: work hard as a new paediatrics resident, plan her wedding to an older, financially secure man, keep her head down and heart tucked away. But when she runs into Elliot - the first and only love of her life - the careful bubble she's constructed begins to dissolve. Once upon a time, Elliot was Macy's entire world - growing from her gangly teen friend into the man who coaxed her heart open again after the loss of her mother . . . only to break it on the very night he declared his love for her. Told in alternating timelines between Then and Now, teenage Elliot and Macy grow from friends to much more - spending weekends and lazy summers together reading books and talking through their growing pains and triumphs. As adults, they have become strangers to one another until their chance reunion. Although their memories are obscured by the agony of what happened that night so many years ago, Elliot will come to understand the truth behind Macy's decade-long silence, and will have to overcome the past and himself to revive her faith in the possibility of an all-consuming love. The heart-breaking and heart-warming read from No. 1 international bestselling author Christina Lauren, author of *The Unhoneymooners* and *The Soulmate Equation*. Find out why readers LOVE Christina Lauren: 'Pure, irresistible magic from start to finish' Emily Henry 'Heartbreaking and hopeful' Amy Reichert 'Pure joy' Sally Thorne 'What a joyful, warm, touching book! This is the book to read if you want to smile so hard your face hurts' Jasmine Guillory '(A) tender story of first love, mature love, and the people who change us in the best possible ways' Washington Independent Review of Books 'A coming-of-age tale exquisitely blended with second-chance love' RT Book Reviews 'This is the angsty, emotional book from Christina Lauren that will break your heart into a million pieces' Goodreads 'This book will reel you in with the beauty of first love' Goodreads

When We Collided Emery Lord 2016-04-07 Seventeen year old Jonah Daniels has lived in Verona Cove, California, his whole life, and only one thing has ever changed: his father used to be alive, and now he's not. Now Jonah must numbly take care of his family as they reel from their tragedy. Cue next change: Vivi Alexander, new girl in town. Vivi is in love with life. A gorgeous and unfiltered hurricane of thoughts and feelings. She seems like she's from another planet as she transforms Jonah's family and changes his life. But there are always consequences when worlds collide . . . A fierce and beautiful love story with a difference, *When We Collided* will thrill fans of *All the Bright Places* and *I'll Give You the Sun*.

Every Last Word Tamara Ireland Stone 2015-06-16 The New York Times bestseller everyone is talking about. If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear.

Every Ugly Word Aimee Salter 2015-06-16 When seventeen-year-old Ashley Watson walks through the halls of her high school, bullies taunt and shove her. She can't go a day without fighting with her mother. And no matter how hard she tries, she can't make her best friend, Matt, fall in love with her. But Ashley also has something no one else does: a literal glimpse into the future. When Ashley looks into the mirror, she can see her twenty-three-year-old self. Her elder self has been through it all already--she endured the bullying, survived the heartbreak, and heard every ugly word her classmates threw at her. But her older self is also keeping a dark secret: Something terrible is about to happen to Ashley. Something that will change her life forever. Something even her older self is powerless to stop. Perfect for fans of "Thirteen Reasons Why" and "The List," "Every Ugly Word" is a gripping and emotional story about the devastating consequences of bullying. This is a new release of the previously self-published title Breakable.

Heart of Darkness

Swap'd Tamara Ireland Stone 2019-02-05 After her Click'd catastrophe, Allie Navarro is determined to redeem herself. So when the class gets an assignment to create a mobile game from recycled code, Allie pairs up with Courtney, her best friend from CodeGirls camp, to create the perfect app: Swap'd. Kids buy, sell, and trade stuff at school all the time. Candy. Clothes. Video games. Slime. Why not make a fiercely competitive, totally anonymous, beat-the-clock game out of it? Once Swap'd is in full-swing, Allie is certain that it's the answer to all her problems. She's making quick cash to help Courtney buy that really expensive plane ticket to come visit her. It's giving her an excuse to have an actual conversation with her super-secret crush. And it looks like she might finally beat her archenemy-turned-friend, Nathan. She's thought of everything. Or? has she? The second book in the Click'd series by New York Times best-selling author Tamara Ireland Stone weaves together middle school friendship, first crushes, and serious coding skills in another fun, fast-paced, and empowering novel that will have readers cheering Allie on from the first page to the last.

Every Last Word Tamara Ireland Stone 2017-06-06 Consumed by a stream of dark thoughts and worries that she can't turn off, a girl coping with Purely-

Obsessional OCD learns to accept herself and take control of her life through her experiences in poetry club.

The Last Word Thomas Nagel 2001-11-01 If there is such a thing as reason, it has to be universal. Reason must reflect objective principles whose validity is independent of our point of view--principles that anyone with enough intelligence ought to be able to recognize as correct. But this generality of reason is what relativists and subjectivists deny in ever-increasing numbers. And such subjectivism is not just an inconsequential intellectual flourish or badge of theoretical chic. It is exploited to deflect argument and to belittle the pretensions of the arguments of others. The continuing spread of this relativistic way of thinking threatens to make public discourse increasingly difficult and to exacerbate the deep divisions of our society. In *The Last Word*, Thomas Nagel, one of the most influential philosophers writing in English, presents a sustained defense of reason against the attacks of subjectivism, delivering systematic rebuttals of relativistic claims with respect to language, logic, science, and ethics. He shows that the last word in disputes about the objective validity of any form of thought must lie in some unqualified thoughts about how things are--thoughts that we cannot regard from outside as mere psychological dispositions.

The Lonely Hearts Club Elizabeth Eulberg 2010-06-01 Love is all you need... or is it? Penny's about to find out in this wonderful debut. Penny is sick of boys and sick of dating. So she vows: no more. It's a personal choice. . .and, of course, soon everyone wants to know about it. And a few other girls are inspired. A movement is born: The Lonely Hearts Club (named after the band from Sgt. Pepper). Penny is suddenly known for her nondating ways . . . which is too bad, because there's this certain boy she can't help but like. . . .

Evolution of Awareness Kia Marlene 2020-08-18 *Evolution of Awareness*, the debut poetry collection from Kia Marlene, is a book about a spiritual journey towards enlightenment. The collection consists of 6 chapters, titled "The Egg," "The Caterpillar," "Intermission (heartbreak&love)," "The Cocoon," "The Butterfly," and a chapter titled "Knock Knock." Through numerous poems this book outlines various thoughts, questions and eventual answers concerning our collective greater purpose in life, self love, consciousness, and personhood. The author intends for this book to help broaden the reader's general perception, view of their environment, awareness, and sense of self.

Revelation 1999-01-01 The final book of the Bible, *Revelation* prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Time After Time Tamara Ireland Stone 2013-10-24 Calling Anna and Bennett's romance long distance is an understatement. She's from 1995 Chicago, and he's a time traveller from 2012 San Francisco. They never should have met, but they did. They fell in love, even though they knew they shouldn't. And they found a way to stay together, against all the odds. It's not perfect, of course. Bennett is forced to skip parts of his own present in order to be with Anna in hers, and he's unable to stay in the past for more than brief periods of time. But they're sure they can make it work, somehow . . . until Bennett witnesses a single event he never should have seen, and certainly never expected to. Will the decisions he makes from that point on cement a future that both Anna and

Bennett are desperate to avoid?