

735 Icon Of Enchanting Realism In African Literature

C. S. Malerich

Geopolitics Klaus Dodds, 2009 This major reference collection highlights the contested and diverse nature of geopolitics and charts the controversial intellectual history of the field. Coined by Rudolf Kjellen, the term 'geopolitics' highlights the role that territory, resources and boundaries play in shaping global political relations. The collection brings together work from international relations, political science, history, geography and law into a definitive collection that covers three dimensions of the geopolitical: 'Classic geopolitics' - examines the impact of physical geography on political actions; 'Critical geopolitics', a parallel strand to the 'classical' tradition, challenges the notion of geography as a passive backdrop to international affairs and examines the socially constructed nature of geographical claims; and, 'Popular geopolitics' - looks at geopolitics as it has been presented outside of the formal academic arena, for example in popular journals such as *Life* or *Reader's Digest*.

Uses of Heritage Laurajane Smith, 2006-11-22 Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities.

The Stone Virgins Yvonne Vera, 2004-02-14 Winner of the Macmillan Prize for African Adult Fiction An uncompromising novel by one of Africa's premiere writers, detailing the horrors of civil war in luminous, haunting prose In 1980, after decades of guerilla war against colonial rule, Rhodesia earned its hard-fought-for independence from Britain. Less than two years thereafter when Mugabe rose to power in the new Zimbabwe, it signaled the beginning of brutal civil unrest that would last nearly a half decade more. With *The Stone Virgins* Yvonne Vera examines the dissident movement from the perspective of two sisters living in a small township outside of Bulawayo. In a portrait painted in successive impressions of life before and after the liberation, Vera explores the quest for dignity and a centered existence against a backdrop of unimaginable violence; the twin instincts of survival and love; the rival pulls of township and city life; and mankind's capacity for terror, beauty, and sacrifice. One sister will find a reason for hope. One will not make it through alive. Weaving historical fact within a story of grand passions and striking endurance, Vera has gifted us with a powerful and provocative testament to the resilience of the Zimbabwean people.

Race and Slavery in the Middle East Terence Walz, Kenneth M. Cuno, 2010 In the 19th century hundreds of thousands of Africans were forcibly migrated northward to Egypt and other eastern Mediterranean destinations, yet little is known about them. The nine essays in this volume examine the lives of slaves and freed men and women in Egypt, Sudan, and the Ottoman Mediterranean.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert, Erma Hermens, Marja Peek, 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled Historical Painting Techniques, Materials, and Studio Practice at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Mushroom at the End of the World Anna Lowenhaupt Tsing, 2021-06-08 A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction.--Publisher's description.

Architecture and Modern Literature David Spurr, 2012-04-10 Exploring the related cultural forms of architecture and literature in the modern era

Crewel Creatures H. Blomkamp, 2018 Beautiful bird and animal designs, inspired by the African world, in crewel and Jacobean embroidery. Following the success of *Crewel Intentions* and *Crewel Twists*, which introduced embroiderers to using needle-lace and loom-weaving techniques, comes *Crewel Creatures*, the third title in this series by renowned embroiderer Hazel Blomkamp. Animals and birds are popular subjects in crewel embroidery, and here Hazel introduces needleworkers to the beautiful, exotic creatures found in the African wild. Following the Jacobean embroidery style for which Hazel is well

known, and incorporating the subtle influence of the fractal designs found in zentangle art, Hazel brings beads and other three-dimensional elements into her designs, capturing the stunning and colourful art that is traditionally associated with Africa. Those new to Hazel's work will find a useful guide to the essential crewel stitches, needle-lace and needle-weaving techniques in an easy-to-follow how-to section and stitch gallery, and all embroiderers will be impressed by the wealth of design ideas and inspiration this book has to offer. With every project, step-by-step instructions and gorgeous photographs are included, along with a template of the design. All the projects are stitched and embellished on natural coloured linen, making them not only perfect for framing for display but also wonderfully economical for embroiderers to work on.

The Scent Keeper Erica Bauermeister, 2019-05-21 Erica Bauermeister, the national bestselling author of *The School of Essential Ingredients*, presents a moving and evocative coming-of-age novel about childhood stories, families lost and found, and how a fragrance conjures memories capable of shaping the course of our lives. Emmeline lives an enchanted childhood on a remote island with her father, who teaches her about the natural world through her senses. What he won't explain are the mysterious scents stored in the drawers that line the walls of their cabin, or the origin of the machine that creates them. As Emmeline grows, however, so too does her curiosity, until one day the unforeseen happens, and Emmeline is vaulted out into the real world--a place of love, betrayal, ambition, and revenge. To understand her past, Emmeline must unlock the clues to her identity, a quest that challenges the limits of her heart and imagination. Lyrical and immersive, *The Scent Keeper* explores the provocative beauty of scent, the way it can reveal hidden truths, lead us to the person we seek, and even help us find our way back home.

Human Rights, Inc. Joseph R. Slaughter, 2009-08-25 In this timely study of the historical, ideological, and formal interdependencies of the novel and human rights, Joseph Slaughter demonstrates that the twentieth-century rise of "world literature" and international human rights law are related phenomena. Slaughter argues that international law shares with the modern novel a particular conception of the human individual. The Bildungsroman, the novel of coming of age, fills out this image, offering a conceptual vocabulary, a humanist social vision, and a narrative grammar for what the Universal Declaration of Human Rights and early literary theorists both call "the free and full development of the human personality." Revising our received understanding of the relationship between law and literature, Slaughter suggests that this narrative form has acted as a cultural surrogate for the weak executive authority of international law, naturalizing the assumptions and conditions that make human rights appear commonsensical. As a kind of novelistic correlative to human rights law, the Bildungsroman has thus been doing some of the sociocultural work of enforcement that the law cannot do for itself. This analysis of the cultural work of law and of the social work of literature challenges traditional Eurocentric histories of both international law and the dissemination of the novel. Taking his point of departure in Goethe's *Wilhelm Meister*, Slaughter focuses on recent postcolonial versions of the coming-of-age story to show how the promise of human rights becomes legible

in narrative and how the novel and the law are complicit in contemporary projects of globalization: in colonialism, neoimperialism, humanitarianism, and the spread of multinational consumer capitalism. Slaughter raises important practical and ethical questions that we must confront in advocating for human rights and reading world literature—imperatives that, today more than ever, are intertwined.

Poems for the Millennium, Volume Four Jerome Rothenberg, Pierre Joris, Jeffrey Cane Robinson, Habib Tengour, 1995
Global anthology of twentieth-century poetry--Back cover.

Gardens of the Roman Empire Wilhelmina F. Jashemski, Kathryn L. Gleason, Kim J. Hartswick, Amina-Aïcha Malek, 2017-12-28 In *Gardens of the Roman Empire*, the pioneering archaeologist Wilhelmina F. Jashemski sets out to examine the role of ancient Roman gardens in daily life throughout the empire. This study, therefore, includes for the first time, archaeological, literary, and artistic evidence about ancient Roman gardens across the entire Roman Empire from Britain to Arabia. Through well-illustrated essays by leading scholars in the field, various types of gardens are examined, from how Romans actually created their gardens to the experience of gardens as revealed in literature and art. Demonstrating the central role and value of gardens in Roman civilization, Jashemski and a distinguished, international team of contributors have created a landmark reference work that will serve as the foundation for future scholarship on this topic. An accompanying digital catalogue will be made available at: www.gardensoftheromanempire.org.

Landscapes of Realism Dirk Göttsche, Rosa Mucignat, Robert Weninger, 2021-04-15 Few literary phenomena are as elusive and yet as persistent as realism. While it responds to the perennial impulse to use literature to reflect on experience, it also designates a specific set of literary and artistic practices that emerged in response to Western modernity. *Landscapes of Realism* is a two-volume collaborative interdisciplinary exploration of this vast territory, bringing together leading-edge new criticism on the realist paradigms that were first articulated in nineteenth-century Europe but have since gone on globally to transform the literary landscape. Tracing the manifold ways in which these paradigms are developed, discussed and contested across time, space, cultures and media, this first volume tackles in its five core essays and twenty-five case studies such questions as why realism emerged when it did, why and how it developed such a transformative dynamic across languages, to what extent realist poetics remain central to art and popular culture after 1900, and how generally to reassess realism from a twenty-first-century comparative perspective.

Practical Magic Nikki Van De Car, 2017-09-05 *Practical Magic* is a charmed introduction to the wonders of modern magic and mysticism, from crystals and astrology to chakras, dream interpretation, and, of course, a few spells! Focusing on three primary areas -- healing, magic, and fortunetelling -- this book provides the perfect primer for sophisticated dabblers, with inviting text and spell-binding illustrations. Clear introductions on trending topics, like herbal tonics and astrological charts, are paired with home remedies, hands-on instructions, and suggested rituals in a chic, stylish format that will capture the

imaginations of good witches of all ages.

Set This House on Fire William Styron, 2010-05-04 A New York Times bestseller by the author of *Sophie's Choice*: Two Americans search for the truth about a mysterious long-ago murder in Italy. Shortly after World War II, in the village of Sambuco, Italy, two men—Virginia attorney Peter Leverett and South Carolina artist Cass Kinsolving—crossed paths with Mason Flagg. They both had their own reactions to the gregarious and charismatic movie mogul's son. For the impressionable Peter, it was something close to awe. For the alcoholic Cass, it was unsettled rage. Then, after the rape and murder of a peasant girl, Mason's body was found at the base of a cliff—an apparent suicide. He'd been distraught, the authorities said, over committing such a heinous crime. Peter and Cass went their separate ways, and never spoke of it again. Now, years later, Peter is still haunted by what he knows—and by what he doesn't. He's sought out Cass in Charleston for closure, and something close to the truth. Together both men will share their tales of that terrible season in Italy, each with their own ghosts—and their own reasons to exorcise them. But neither Peter nor Cass is prepared for where this path of revenge, complicity, and atonement will take them. A profound exploration of the evil that men do, and what the innocent must endure to accommodate it, *Set This House on Fire* is more than a byzantine murder mystery, it's "one of the finest novels of our times" from the Pulitzer Prize-winning author of *The Confessions of Nat Turner*, *Darkness Visible*, and other modern classics (San Francisco Chronicle). This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

The Factory Witches of Lowell C. S. Malerich, 2020-11-10 C. S. Malerich's *The Factory Witches of Lowell* is a riveting historical fantasy about witches going on strike in the historical mill-town of Lowell, Massachusetts. Faced with abominable working conditions, unsympathetic owners, and hard-hearted managers, the mill girls of Lowell have had enough. They're going on strike, and they have a secret weapon on their side: a little witchcraft to ensure that no one leaves the picket line. For the young women of Lowell, Massachusetts, freedom means fair wages for fair work, decent room and board, and a chance to escape the cotton mills before lint stops up their lungs. When the Boston owners decide to raise the workers' rent, the girls go on strike. Their ringleader is Judith Whittier, a newcomer to Lowell but not to class warfare. Judith has already seen one strike fold and she doesn't intend to see it again. Fortunately Hannah, her best friend in the boardinghouse—and maybe first love?—has a gift for the dying art of witchcraft. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Paper Hearts Meg Wiviott, 2015-09 Follows the story of two girls as they forge a powerful friendship that carries them through horrific circumstances.

The Eudaimonic Turn James O. Pawelski, D. J. Moores, 2012-11-08 In much of the critical discourse of the seventies, eighties, and nineties, scholars employed suspicion in order to reveal a given text's complicity with various undesirable

ideologies and/or psychopathologies. Construed as such, interpretive practice was often intended to demystify texts and authors by demonstrating in them the presence of false consciousness, bourgeois values, patriarchy, orientalism, heterosexism, imperialist attitudes, and/or various neuroses, complexes, and lacks. While it proved to be of vital importance in literary studies, suspicious hermeneutics often compelled scholars to interpret eudaimonia, or well-being variously conceived, in pathologized terms. At the end of the twentieth century, however, literary scholars began to see the limitations of suspicion, conceived primarily as the discernment of latent realities beneath manifest illusions. In the last decade, often termed the “post-theory era,” there was a radical shift in focus, as scholars began to recognize the inapplicability of suspicion as a critical framework for discussions of eudaimonic experiences, seeking out several alternative forms of critique, most of which can be called, despite their differences, a hermeneutics of affirmation. In such alternative reading strategies scholars were able to explore configurations of eudaimonia, not by dismissing them as bad politics or psychopathology but in complex ways that have resulted in a new eudaimonic turn, a trans-disciplinary phenomenon that has also enriched several other disciplines. The Eudaimonic Turn builds on such work, offering a collection of essays intended to bolster the burgeoning critical framework in the fields of English, Comparative Literature, and Cultural Studies by stimulating discussions of well-being in the “post-theory” moment. The volume consists of several examinations of literary and theoretical configurations of the following determinants of human subjectivity and the role these play in facilitating well-being: values, race, ethics/morality, aesthetics, class, ideology, culture, economics, language, gender, spirituality, sexuality, nature, and the body. Many of the authors compellingly refute negativity bias and pathologized interpretations of eudaimonic experiences or conceptual models as they appear in literary texts or critical theories. Some authors examine the eudaimonic outcomes of suffering, marginalization, hybridity, oppression, and/or tragedy, while others analyze the positive effects of positive affect. Still others analyze the aesthetic response and/or the reading process in inquiries into the role of language use and its impact on well-being, or they explore the complexities of strength, resilience, and other positive character traits in the face of struggle, suffering, and “othering.”

Militias, Rebels and Islamist Militants Wafula Okumu, Augustine Ovuoronye Ikelegbe, 2010

Half Spent Was the Night Ami McKay, 2018-10-16 Beloved author Ami McKay is back, bringing us a magical follow-up in the tradition of Victorian winter tales to her mesmerizing bestseller, *The Witches of New York*. During the nights between Christmas and New Year's, the witches of New York--Adelaide Thom, Eleanor St. Clair and the youngest, Beatrice Dunn--gather before the fire to tell ghost stories and perform traditional Yuletide divinations. (Did you know that roasting chestnuts was once used to foretell one's fate?) As the witches roast chestnuts and melt lead to see their fate, a series of odd messengers land on their doorstep bearing invitations for a New Year's Eve masquerade hosted by a woman they've never met. Gossip, dreams and portents follow, leading the witches to question the woman's motives. Is she as benevolent as she

seems or is she laying a trap? And so, as Gilded-Age New York prepares to ring in the new year, the witches don their finery and head for the ball, on the hunt for answers that might well be the end of them.

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