# **Anju Gattani**

Citizenship, Nationalism and Refugeehood of Rohingyas in Southern Asia Nasreen Chowdhory, Biswajit Mohanty, 2020-05-19 This book provides an in-depth investigation of citizenship and nationalism in connection with the Rohingya community. It analyses the processes of production of statelessness in South Asia in general, and with regard to the Rohingyas in particular. Following the persecution of the Rohingya community in Myanmar (Burma) by the military and the Buddhist militia, a host of texts, mostly descriptive, have examined the historical, political and cultural roots of the genocidal massacre and the flight of its victims to South Asia and South-East Asian countries. The UNHCR reports describe the plight of Rohingyas during and after their journey, while other works focus on the political-economic roots of this ethnic conflict and its consequences for the Rohingyas. To date, very few theoretical insights have been provided on the Rohingya issue. This book seeks to fill that gap, and explores a dialogue between the state and its citizens and non-citizens that results in the production of statelessness. In theoretical terms, the book addresses the construction of citizens and non-citizens on the part of the state, and the process of symbolic othering, achieved through various state practices couched in terms of nationalism. Extensive case studies from India, Myanmar and Bangladesh provide the foundation for a robust theoretical argument. Given its scope, the book will be of interest to students, academics and researchers with a focus on political economy in South Asia in general and/or refugee studies in particular.

Wages and Related Benefits United States. Bureau of Labor Statistics, 1966

Black Haze, Second Edition Ricky L. Jones, 2015-06-01 Expanded and revised edition of the first book devoted solely to black fraternity hazing. Are black men naturally violent? Do they define manhood in the same way as their counterparts across lines of race? Are black Greek-letter fraternities among the most dangerous student organizations on American college and university campuses? Can their often-dangerous initiation processes be stopped or even modified and, if not, what should be done about them? In this second edition of Black Haze, Ricky L. Jones takes on these questions and more. The

first edition was an enlightening and sometimes disturbing examination of American men \( \sigma \) guest for acceptance, comfort, reaffirmation, and manhood in a world where their footing is often unstable. In this new edition Jones not only provides masterful philosophical and ethical analyses but he also forces the engagement of a terrifying real world process that damages and kills students with all too frequent regularity. With a revealing new preface and stunning afterword, Jones immerses the reader in an intriguing and dark world marked by hypermasculinity, unapologetic brutality, and sometimes death. He offers a compelling book that ranges well beyond the subject of hazing one that yields perplexing questions and demands difficult choices as we move forward in addressing issues surrounding fraternities, violent hazing, black men, and American society. □Black Haze is a landmark study on hazing culture within black Greek-letter organizations. With an insider \s eye and scholar \s touch, Jones masterfully captures the emic contours, complexities, and contradictions of black fraternity hazing as ritual act and cultural practice. This text is at once rigorous and accessible, theoretical and practical, classic and urgent. Anyone interested in understanding hazing, masculinity, BGLOs, or black cultural practice must read this book! ☐ ☐ Marc Lamont Hill, coauthor of The Classroom and the Cell: Conversations on Black Life in America ☐ Black Haze is a compelling survey of black Greek-letter organizations, their history, purpose, and their most damning traditions. This is an examination of how the virtues of brotherhood and civic service coexist with brutal violence and cruelty within some of the oldest organizations in black America. Professor Jones has produced a vital contribution about a crucial and enduring problem. [] [] William Jelani Cobb, author of The Substance of Hope: Barack Obama and the Paradox of Progress [Ricky Jones | S Black Haze is an important study of black male identity development. By examining black men | s relationship with fraternities, he uncovers larger and brilliantly penetrating insights into issues of masculinity and political identity among African American males in the post-civil rights era. ☐ ☐ Peniel E. Joseph, author of Waiting ☐ Til the Midnight Hour: A Narrative History of Black Power in America Black Haze is a riveting coup de grâce against ritualized violence in black fraternities. The second edition of Black Haze is the most penetrating, illuminating, and articulate sociopolitical and cultural analysis of the chilling legacy of violence in black Greek-letter fraternities. As one of the world⊓s leading authorities on black masculinity and organizations, Ricky Jones intelligently confronts traditional verities, social norms, and myths that seek to justify and continue ritualized violence in black fraternities through the courageous prism of a reformed insider dedicated to the preservation of black dignity and life. \( \precip \) Jeremy I. Levitt, author of Black Women and International Law: Deliberate Interactions, Movements and Actions Praise for the First Edition [] provides valuable insights into the reasoning behind hazing, a practice that extends into the realms of sports and even high school, and is relevant for not only fraternity members and officials, but the general public as well.  $\square$  The Griot  $\square$  an important contribution because of the skillful manner in which Jones incorporates and critically analyzes relevant literature and other related scholarly writings Jones, himself a member of Kappa Alpha Psi, offers personal observations as well as first-hand views and perceptions of hazing. ☐ ☐ Journal of College

### Student Development

XXXXX Xxxxx, Martin Howse, 2006 xxxxx proposes a radical, new space for artistic exploration, with essential contributions from a diverse range of artists, theorists, and scientists. Combining intense background material, code listings, screenshots, new translation, [the] xxxxx [reader] functions as both guide and manifesto for a thought movement which is radically opposed to entropic contemporary economies, xxxxx traces a clear line across eccentric and wide ranging texts under the rubric of life coding which can well be contrasted with the death drive of cynical economy with roots in rationalism and enlightenment thought. Such philosophy, world as machine, informs its own deadly flipside embedded within language and technology. xxxxx totally unpicks this hiroshimic engraving, offering an dandyish alternative by way of deep examination of software and substance. Life coding is primarily active, subsuming deprecated psychogeography in favour of acute wonderland technology, wary of any assumed transparency. Texts such as Endonomadology, a text from celebrated biochemist and chaos theory pioneer Otto E. Roessler, who features heavily throughout this intense volume, make plain the sadistic nature and active legacy of rationalist thought. At the same time, through the science of endophysics, a physics from the inside elaborated here, a delicate theory of the world as interface is proposed, xxxxx is very much concerned with the joyful elaboration of a new real; software-led propositions which are active and constructive in eviscerating contemporary economic culture. xxxxx embeds Perl Routines to Manipulate London, by way of software artist and Mongrel Graham Harwood, a Universal Dovetailer in the Lisp language from AI researcher Bruno Marchal rewriting the universe as code, and self explanatory Pornographic Coding from plagiarist and author Stewart Home and code art guru Florian Cramer. Software is treated as magical, electromystical, contrasting with the tedious GUI desktop applications and user-led drudgery expressed within a vast ghost-authored literature which merely serves to rehearse again and again the demands of industry and economy. Key texts, which well explain the magic and sheer art of programming for the absolute beginner are published here. Software subjugation is made plain within the very title of media theorist Friedrich Kittler's essay Protected Mode, published in this volume. Media, technology and destruction are further elaborated across this work in texts such as War.pl, Media and Drugs in Pynchon's Second World War, again from Kittler, and Simon Ford's elegant take on J.G Ballard's crashed cars exhibition of 1970, A Psychopathic Hymn. Software and its expansion stand in obvious relation to language. Attacking transparency means examining the prison cell or virus of language; life coding as William Burrough's cutup. And perhaps the most substantial and thorough-going examination is put forward by daring Vienna actionist Oswald Wiener in his Notes on the Concept of the Bio-adapter which has been thankfully unearthed here. Equally, Olga Goriunova's extensive examination of a new Russian literary trend, the online male literature of udaff.com provides both a reexamination of culture and language, and an example of the diversity of xxxxx; a diversity well reflected in background texts ranging across subjects such as Leibniz' monadology, the ur-crash of supreme flaneur Thomas de Quincey and several rewritings of the forensic

model of Jack the Ripper thanks to Stewart Home and Martin Howse. xxxxx liberates software from the machinic, and questions the transparency of language, proposing a new world view, a sheer electromysticism which is well explained with reference to the works of Thomas Pynchon in Friedrich Kittler's essay, translated for the first time into English, which closes xxxxx. Further contributors include Hal Abelson, Leif Elggren, Jonathan Kemp, Aymeric Mansoux, and socialfiction.org.

Social Justice and Intercultural Education Ghazala Bhatti, 2007 This book enhances our understanding of the ways in which educational and socio-cultural issues are explored and untangled within various complex European societies, and highlights the need for ongoing dialogue between different communities and societies.

Hubris Akintunde A. Akinkunmi, 2018-02-19 The Nigerian Army is an institution that has played a pivotal role in the affairs of the Federal Republic of Nigeria. For more than half of the 57 years since Independence, Nigeria was directly ruled by a Military Government, largely composed of army officers, and always headed by one. It is impossible to explore any facet of modern Nigerian history or society without the military (and in particular the Army) looming significantly. Whilst several authors have documented the history of Nigeria (and significantly less many of its Army), rarely, if ever, has the impact of the politics of Nigeria on the Army, and vice-versa, formed the exclusive subject of study. This volume is an endeavor to fill that gap. The period leading up to the Army's first overt entry into the politics of Nigeria is reviewed, firstly the pre-Independence period, and then the years immediately following independence. The effects of the Nigerianisation of the Army, especially of the officer corps, and of the policy decisions made following the passing of control over the Army from the British to the Nigerian Government are considered. The political circumstances surrounding the Army's first overt entry into politics - the January 1966 coup - and the political performance of the subsequent first military regime are discussed, as a precursor to the second coup in July 1966. The impact of the Army's direct involvement in politics on the military performance of both sides in the Civil War is explored. After a nine-year interregnum, in July 1975 Nigeria returned to the era of coups, with at least eight attempted and successful coups, some of them bloody, over the next quarter century before the return to civilian rule in 1999. The personalities leading the resultant military Governments, and the policies of those Governments, are explored, in an attempt to discern their legacy on the political development of Nigeria, and on the Nigerian Army as an institution.

Refugees, Citizenship and Belonging in South Asia Nasreen Chowdhory, 2018-06-13 This book examines forced migration of two refugees groups in South Asia. The author discusses the claims of "belonging" of refugees, and asserts that in practice "belonging" can extend beyond the state-centric understanding of membership in South Asian states. She addresses two sets of interrelated questions: what factors determine whether refugees are relocated to their home countries in South Asia, and why do some repatriated groups re-integrate more successfully than others in "post-peace" South Asian states? This book answers these questions through a study of refugees from Sri Lanka and Bangladesh who sought asylum in India and were later relocated to their countries of origin. Since postcolonial societies have a typical kind of state-formation,

in South Asia's case this has profoundly shaped questions of belonging and membership. The debate tends to focus on citizenship, making it a benchmark to demarcate inclusion and exclusion in South Asian states. In addition to qualitative analysis, this book includes narratives of Sri Lankan and Chakma refugees in post-conflict and post-peace Sri Lanka and Bangladesh respectively, and critiques the impact of macro policies from the bottom up.

Hearings, Reports and Prints of the Senate Select Committee on Small Business United States. Congress. Senate. Select Committee on Small Business, 1969

Heart-life in Song Frances Harrison Marr, 1883

**Dentists** Mary Meinking,2021-08-05 Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

What's Wrong with Obamamania? Ricky L. Jones, 2008-06-05 Juxtaposes the meteoric rise of Barack Obama with far-reaching—and disturbing—shifts in black leadership in post-Civil Rights America.

History of Plymouth Plantation William Bradford, 1856

Geographies of Migration Richard Wright, 2018-02-02 Migration is an enormously broad topic of academic enquiry engaging researchers from many different social science disciplines. A wide variety of contributors from across the globe capture some of the methodological and conceptual range of migration research in the discipline of Geography today. This volume covers a large area geographically and in the expanse of subject areas involved: eighteen chapters investigate migration from, to, or within at least fifteen countries, with several sections spanning multiple places and scales. Many chapters are deeply concerned with vulnerable populations, which is not only a characteristic of much immigration scholarship but also one that connects with other areas of geography. The study of geographical assertions of sovereign power via the discourses of disorder, chaos, and crisis, shows that in these transnational times, national power is being violently reasserted, on, within, and beyond international borders. Other important topics covered include migration and climate change, illegality, security, government policy, labor, family, and sexual orientation. This book was previously published as a special issue of Annals of the Association of American Geographers.

**Duty and Desire Book Club Edition** Anju Gattani,2021-01-27 To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

St. James Encyclopedia of Popular Culture Thomas Riggs, 2013 The St. James Encyclopedia Of Popular Culture, 2nd ed., updates and augments the over ten-year-old first edition. It includes 3,036 signed essays (300 of them new), alphabetically arranged, and written or reviewed by subject experts and edited to form a consistent, readable, and straightforward reference. The entries cover topics and persons in major areas of popular culture: film; music; print culture; social life; sports; television and radio; and art and performance (which include theater, dance, stand-up comedy, and other live performance). The entries analyze each topic or person's significance in and relevance to American popular culture; in addition to basic factual information, readers will gain perspective on the cultural context in which the topic or person has importance.

Schools as Learning Communities David Clark,1996 Defining the nature and significance of the learning community for the learning society, this work shows how schools have the potential to become role models for society and its institutions as a whole. It is intended for policy makers, researchers, sociologists, teachers and educational managers.

Circular Economy in the Construction Industry Sadhan Kumar Ghosh, Sannidhya Kumar Ghosh, Benu Gopal Mohapatra, Ronald L. Mersky, 2021-12-22 Circular Economy in the Construction Industry is an invaluable resource for researchers, policymakers, implementers and PhD and Masters-level students in universities analyzing the present status of Construction and Demolition Wastes (C&DW) management, materials development utilizing slag, fly ash, HDPE fibre, geowastes, and other wastes, green concrete, soil stabilization, resource circulation in construction sectors, success in experimentation & commercial production, future needs, and future research areas. While huge C&DW is wasted by dumping, there is potential of recycling preventing greenhouse gas (GHG) emissions and environmental pollution as well as creating business opportunities. Circularity of resources in the construction industry can contribute to a more secure, sustainable, and economically sound future through proper policy instruments, management systems, and recycling by selecting the following: Supply chain sustainability and collection of C&D Wastes, Appropriate separation and recycling technology, Enforcement of policy instruments, Productivity, quality control of recycled products and intended end use, Economic feasibility as business case, commercialization, generating employment. This book addresses most of the above issues in a lucid manner by experts in the field from different countries, which are helpful for the related stakeholders, edited by experts in the field.

Translating Community History: College Heights & African American Heritage ,2020-12-23 The Translating Community History project uses creative archival practices to highlight the significance of East Austin neighborhoods. Open Chair and The Projecto, with support from the City of Austin Historic Preservation Office and the National Park Service, collaborated to create portraits and collect stories that celebrate the cultural and built heritage of these storied Black and Brown communities. Find more information at austintexas.gov/department/historic-preservation and submit your story at

theopenchair.co.

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