

2316 This Week In Retrospect In The University Of Port Harcourt Monday 12th Friday 16th February 2024

Anju Gattani

The Manly Eunuch Mathew Kuefler, 2001-07-25 The question of masculinity formed a key part of the intellectual life of late antiquity and was crucial to the development of Christian society. This idea is at the heart of Mathew Kuefler's new book, which revisits the Roman Empire during the third and fifth centuries of the common era. Kuefler argues that the collapse of the Roman army, an increasingly autocratic government, and growing restrictions on the traditional rights of men within marriage and sexuality all led to an endemic crisis in masculinity: men of Roman aristocracy, who had always felt themselves to be soldiers, statesmen, and the heads of households, became, by their own definition, unmanly. The cultural and demographic success of Christianity during this epoch lay in the ability of its leaders to recognize and respond to this crisis. Drawing on the tradition of gender ambiguity in early Christian teachings, which included Jesus's exhortation that his followers make themselves eunuchs for the sake of the kingdom of heaven, Christian writers and thinkers crafted a new masculine ideal, one that took advantage of the changing social realities in Rome, inverted the Roman model of manliness, and helped solidify Christian ideology by reinstating the masculinity of its adherents.

Bibliography on Islam in Contemporary Sub-Saharan Africa Paul Schrijver, 2006

Religious Diversity in the Graeco-Roman World Dan Cohn-Sherbok, John M. Court, 2001 This pioneering study by leading scholars in the field surveys a century of scholarship and seeks to untangle the complexities of religious interactions and conflict in the first century CE. Over the last hundred years there has been a great deal of interest in the nature of religious diversity in the Graeco-Roman world. A wide variety of scholars have attempted to untangle the complexities of religious interaction and conflict that characterized it in every phase. Students of this period now have a convenient and authoritative introduction to recent work in this vast field of scholarship. The volume comprises Philip Esler on Palestinian Judaism in the First Century, John Barclay on Diaspora Judaism, Charlotte Hempel on the Essenes, Donald Hagner on 'Historical Jesus' studies, James Dunn on Paul, Thomas O'Loughlin on The Early Church, Graham Anderson on Greek religion, Robin Mc.L. Wilson on Gnosticism and John Court on Mithraism.

A History of African Higher Education from Antiquity to the Present Y. G-M Lulat, 2005-08-30 This book surveys the

history of higher education—principally universities—in Africa. Its geographical coverage encompasses the entire continent, from Afro-Arab Islamic Africa in the north to the former apartheid South Africa in the south, and the historical time span ranges from the Egyptian civilization to the present. Since little has been written on this topic, particularly its historical component, the work fills an important gap in the literature. The book delineates the broad contours of the history of higher education in Africa in exceptional historical breadth, voluminously documenting its subject in the text, detailed footnotes, and lengthy appendices. Its methodological approach is that of critical historiography in which the location of the African continent in world history, prior to the advent of European colonization, is an important dimension. In addition, the book incorporates a historical survey of foreign assistance to the development of higher education in Africa in the post-independence era, with a substantive focus on the role of the World Bank. It has been written with the following readership in mind: those pursuing courses or doing research in African studies, studies of the African Diaspora, and comparative/international education. It should also be of interest to those concerned with developing policies on African higher education inside and outside Africa, as well as those interested in African Islamic history, the development of higher education in medieval Europe, the contributions of African Americans to African higher education, and such controversial approaches to the reading of African history as Eurocentrism and Afrocentrism.

Encyclopedia of American Radio, 1920-1960 Luther F. Sies, 2000 This encyclopedic work comprehensively covers the performers and programming on American radio from its inception to its golden age. Extensively researched over the course of more than twenty years, this new work is the definitive source for scholars of communication, social and cultural history and the popular arts, as well as devoted fans of radio history. The encyclopedia includes entries for programs, announcers, orchestras, musicians, vocalists, comedians, vocal groups, readers, whistlers, musical saw soloists, ministers, sports commentators, reviewers (of books, plays and movies), celebrities, and other personnel broadcasting over American radio from the 1920s to the 1960s. Additional entries cover commercial radio, educational broadcasting, firsts in radio history, opera on radio, religious broadcasting, sports broadcasting, women in radio, border radio, children's programs, comedy on radio, crime shows and mysteries, daytime dramatic serials, and disk jockeys, among other topics.

The Tuft of Primroses, with Other Late Poems for The Recluse William Wordsworth, 1986 For information about the Cornell Wordsworth series, please visit the series website at <http://CornellWordsworth.BookPub.net>

XXXXX Xxxxx, Martin Howse, 2006 xxxxx proposes a radical, new space for artistic exploration, with essential contributions from a diverse range of artists, theorists, and scientists. Combining intense background material, code listings, screenshots, new translation, [the] xxxxx [reader] functions as both guide and manifesto for a thought movement which is radically opposed to entropic contemporary economies. xxxxx traces a clear line across eccentric and wide ranging texts under the rubric of life coding which can well be contrasted with the death drive of cynical economy with roots in rationalism

and enlightenment thought. Such philosophy, world as machine, informs its own deadly flipside embedded within language and technology. xxxxx totally unpicks this hiroshimic engraving, offering an dandyish alternative by way of deep examination of software and substance. Life coding is primarily active, subsuming deprecated psychogeography in favour of acute wonderland technology, wary of any assumed transparency. Texts such as Endonomadology, a text from celebrated biochemist and chaos theory pioneer Otto E. Roessler, who features heavily throughout this intense volume, make plain the sadistic nature and active legacy of rationalist thought. At the same time, through the science of endophysics, a physics from the inside elaborated here, a delicate theory of the world as interface is proposed. xxxxx is very much concerned with the joyful elaboration of a new real; software-led propositions which are active and constructive in eviscerating contemporary economic culture. xxxxx embeds Perl Routines to Manipulate London, by way of software artist and Mongrel Graham Harwood, a Universal Dovetailer in the Lisp language from AI researcher Bruno Marchal rewriting the universe as code, and self explanatory Pornographic Coding from plagiarist and author Stewart Home and code art guru Florian Cramer. Software is treated as magical, electromystical, contrasting with the tedious GUI desktop applications and user-led drudgery expressed within a vast ghost-authored literature which merely serves to rehearse again and again the demands of industry and economy. Key texts, which well explain the magic and sheer art of programming for the absolute beginner are published here. Software subjugation is made plain within the very title of media theorist Friedrich Kittler's essay Protected Mode, published in this volume. Media, technology and destruction are further elaborated across this work in texts such as War.pl, Media and Drugs in Pynchon's Second World War, again from Kittler, and Simon Ford's elegant take on J.G Ballard's crashed cars exhibition of 1970, A Psychopathic Hymn. Software and its expansion stand in obvious relation to language. Attacking transparency means examining the prison cell or virus of language; life coding as William Burrough's cutup. And perhaps the most substantial and thorough-going examination is put forward by daring Vienna actionist Oswald Wiener in his Notes on the Concept of the Bio-adapter which has been thankfully unearthed here. Equally, Olga Goriunova's extensive examination of a new Russian literary trend, the online male literature of udaff.com provides both a reexamination of culture and language, and an example of the diversity of xxxxx; a diversity well reflected in background texts ranging across subjects such as Leibniz' monadology, the ur-crash of supreme flaneur Thomas de Quincey and several rewritings of the forensic model of Jack the Ripper thanks to Stewart Home and Martin Howse. xxxxx liberates software from the machinic, and questions the transparency of language, proposing a new world view, a sheer electromysticism which is well explained with reference to the works of Thomas Pynchon in Friedrich Kittler's essay, translated for the first time into English, which closes xxxxx. Further contributors include Hal Abelson, Leif Elggren, Jonathan Kemp, Aymeric Mansoux, and socialfiction.org.

Brinch Hansen on Pascal Compilers Per Brinch Hansen, 1985

Science, Technology and Society Martin Bridgstock, 1998-03-28 Provides a comprehensive introduction to the human,

social and economic aspects of science and technology. It is broad, interdisciplinary and international, with a focus on Australia. The authors present complex issues in an accessible and engaging form. Invaluable for both students and teachers.

Heart-life in Song Frances Harrison Marr,1883

Dentists Mary Meinking,2021-08-05 Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Staying Wealthy Brian H. Breuel,2000 Selected by the Money Book Club and Eagle Book Club, this personal finance book offers more than 100 strategies to help readers minimize risks to their hard-earned money.

The Water Goddess in Igbo Cosmology Sabine Jell-Bahlsen,2008 This evocative study of a water Goddess among the Igbo of Lake Oguta in southeastern Nigeria, thoroughly explores the rituals, beliefs and social organization associated with rituals of women's power ... the analysis of this powerful Goddess, based on many years of research, is a notable contribution to African female ritual studies, long neglected by scholars.--Publisher's website.

Dublin Street Names, Dated and Explained ... Christopher Teeling M'Cready,1892

Studies in the Lancelot Legend Ernst Soudek,1972

Renascent Africa Nnamdi Azikiwe,1968 First Published in 1968. Routledge is an imprint of Taylor & Francis, an informa company.

Narratives Unfolding Martha Langford,2017-07-18 Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written – some for the first time – while innovative methods and practices redraw the boundaries of these imagined communities. *Narratives Unfolding* considers the mobility of ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations. Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also examined in light of avant-gardism, cosmopolitanism, and migration. *Narratives Unfolding* is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere.

The History of Islam in Africa Nehemia Levtzion,Randall Lee Pouwels,2000 The history of the Islamic faith in Africa spans 14 centuries. This book provides a detailed mapping of the cultural, political, geographic and religious past of Islam in a single volume. Intended as a reference and textbook, it does not assume prior knowledge of the subject.

Islam in Africa James Kritzeck, John Spencer Trimingham, 1969

Duty and Desire Book Club Edition Anju Gattani, 2021-01-27 To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

Whispering the Techniques of Language: An Mental Quest through **2316 This Week In Retrospect In The University Of Port Harcourt Monday 12th Friday 16th February 2024**

In a digitally-driven world where monitors reign great and instant connection drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within phrases often get unheard. However, situated within the pages of **2316 This Week In Retrospect In The University Of Port Harcourt Monday 12th Friday 16th February 2024** a charming fictional value pulsating with raw feelings, lies an exceptional quest waiting to be undertaken. Composed by a skilled wordsmith, this charming opus invites readers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the very fabric of each word. Within the psychological depths of this poignant review, we shall embark upon a honest exploration of the book is primary themes, dissect their fascinating writing model, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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