

Rendezvous With Rama

RIGHT HERE, WE HAVE COUNTLESS EBOOK **RENDEZVOUS WITH RAMA** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY COME UP WITH THE MONEY FOR VARIANT TYPES AND FURTHERMORE TYPE OF THE BOOKS TO BROWSE. THE GRATIFYING BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS WELL AS VARIOUS NEW SORTS OF BOOKS ARE READILY FRIENDLY HERE.

AS THIS RENDEZVOUS WITH RAMA, IT ENDS HAPPENING BODILY ONE OF THE FAVORED BOOKS RENDEZVOUS WITH RAMA COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE INCREDIBLE BOOK TO HAVE.

THE LAST THEOREM ARTHUR C. CLARKE 2008-12-07 THE FINAL WORK FROM THE BRIGHTEST STAR IN SCIENCE FICTION'S GALAXY. ARTHUR C CLARKE, WHO PREDICTED THE ADVENT OF COMMUNICATION SATELLITES AND AUTHOR OF 2001: A SPACE ODYSSEY COMPLETES A LIFETIME CAREER IN SCIENCE FICTION WITH A MASTERWORK.

THE VIEW FROM SERENDIP ARTHUR C. CLARKE 2011-09-29 SPECULATIONS ON SPACE, SCIENCE AND THE SEA TOGETHER WITH FRAGMENTS OF AN EQUATORIAL AUTOBIOGRAPHY.

RAMA REVEALED ARTHUR C. CLARKE 2013-08-29 YEARS AFTER THE APPEARANCE IN THE SOLAR SYSTEM OF THE IMMENSE, DESERTED SPACESHIP NAMED BY ITS DISCOVERERS RAMA, A SECOND CRAFT ARRIVED, DESTINED TO BECOME HOME FOR A GROUP OF HUMAN COLONISTS. BUT NOW THE COLONY HAS BECOME A BRUTAL DICTATORSHIP, COMMITTING GENOCIDE AGAINST ITS PEACEFUL ALIEN NEIGHBOURS AND TERRORIZING ITS OWN INHABITANTS. NICOLE WAKEFIELD, CONDEMNED TO DEATH FOR TREASON, HAS ESCAPED AND CROSSED THE CYLINDRICAL SEA TO THE ISLAND OF MYSTERIOUS SKYSCRAPERS WHICH THE HUMANS CALL NEW YORK. THERE SHE IS REUNITED WITH HER HUSBAND, AND SOON THEY ARE JOINED BY OTHERS OF THEIR FAMILY AND FRIENDS. BUT PURSUIT IS NOT FAR BEHIND AND THEY ARE FORCED TO FLEE TO THE SUBTERRANEAN CORRIDORS OF NEW YORK INHABITED BY THE MENACING OCTOSPIDERS.

THE VANISHED BIRDS SIMON JIMENEZ 2020-01-14 A "HIGHLY IMAGINATIVE AND UTTERLY EXHILARATING" (THRILLIST) DEBUT THAT IS "THE BEST OF WHAT SCIENCE FICTION CAN BE: A THOUGHT-PROVOKING, HEARTRENDING STORY ABOUT THE CHOICES THAT DEFINE OUR LIVES" (KIRKUS REVIEWS, BEST DEBUT FICTION AND BEST SCIENCE FICTION & FANTASY OF THE YEAR). FINALIST FOR THE LOCUS AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TORDOTCOM AND KIRKUS REVIEWS A MYSTERIOUS CHILD LANDS IN THE CARE OF A SOLITARY WOMAN, CHANGING BOTH OF THEIR LIVES FOREVER. I EXPECTED MANY THINGS FROM THIS TRIP. I DID NOT EXPECT A FAMILY. A SHIP CAPTAIN, UNFETTERED FROM TIME. A MUTE CHILD, BURDENED WITH UNIMAGINABLE POWER. A MILLENNIA-OLD WOMAN, HAUNTED BY LIFETIMES OF MISTAKES. IN THIS CAPTIVATING DEBUT OF CONNECTION ACROSS SPACE AND TIME, THESE OUTSIDERS WILL FIND IN EACH OTHER THE THINGS THEY LACK: A PLACE OF LOVE AND BELONGING. A SAFE HAVEN. A NEW BEGINNING. BUT THE PAST HUNGERS FOR THEM, AND WHEN IT CATCHES UP, IT THREATENS TO TEAR THIS MAKESHIFT FAMILY APART. PRAISE FOR *THE VANISHED BIRDS* "THIS IS THE MOST IMPRESSIVE DEBUT OF 2020."—LOCUS "THIS EXTRAORDINARY SCIENCE FICTION EPIC, WHICH DELVES DEEP INTO THE PERILS OF FAILING TO LEARN FROM ONE'S MISTAKES, IS PERFECT FOR FANS OF BIG IDEAS AND INTIMATE REFLECTIONS."—PUBLISHERS WEEKLY (STARRED REVIEW) "A LYRICAL AND MOVING NARRATIVE OF SPACE TRAVEL, FOUND FAMILIES, AND LOST LOVES SET AGAINST AN EVOCATIVE SPACE-OPERA BACKGROUND."—BOOKLIST (STARRED REVIEW) "THE VANISHED BIRDS FINDS AN INTIMATE HEARTBEAT OF LONGING IN A SAGA OF GALACTIC PROGRESS AND ITS CRUSHING FALLOUT. . . . A NOVEL OF VAST SCOPE THAT YET MAKES TIME FOR COMPASSION, WONDER, AND POETRY."—INDRA DAS, AUTHOR OF *THE DEVOURERS*

RAMA II ARTHUR C. CLARKE 2013-08-29 THE SEQUEL TO THE ONLY SF NOVEL TO SWEEP ALL SF AWARDS AND ONE OF THE BESTSELLERS OF ALL TIME IN 2130, AN ALIEN SPACESHIP, RAMA, ENTERED OUR SOLAR SYSTEM. THE FIRST PRODUCT OF AN ALIEN CIVILISATION TO BE ENCOUNTERED BY MAN, IT REVEALED MANY WONDERS TO MANKIND - BUT MOST OF ITS MYSTERIES REMAINED UNSOLVED ... SIXTY-SIX YEARS LATER, A SECOND APPROACHING SPACECRAFT WAS DETECTED; FOUR YEARS ON, THE RAMANS ARE DEFINITELY RETURNING. BUT THIS TIME, EARTH IS READY. AND MAYBE NOW, WITH THE ARRIVAL OF RAMA II, SOME OF THE QUESTIONS POSED BY RAMA WILL AT LAST BE ANSWERED.

SCENES FROM A MULTIVERSE JONATHAN ROSENBERG 2019-09-20

ANVIL OF STARS GREG BEAR 2014-04-29 THE "PROVOCATIVE AND ENTERTAINING FOLLOW-UP" TO *THE FORGE OF GOD: EXILED*

THE GARDEN OF RAMA ARTHUR C. CLARKE 2013-08-29 IN THE YEAR 2130 A MYSTERIOUS SPACESHIP, RAMA, ARRIVED IN THE SOLAR SYSTEM. IT WAS HUGE - BIG ENOUGH TO CONTAIN A CITY AND A SEA - AND EMPTY, APPARENTLY ABANDONED. BY THE TIME RAMA DEPARTED FOR ITS NEXT, UNKNOWN, DESTINATION MANY WONDERS HAD BEEN UNCOVERED, BUT FEW MYSTERIES SOLVED. ONLY ONE THING WAS CLEAR: EVERYTHING THE ENIGMATIC BUILDERS OF RAMA DID, THEY DID IN THREES. EIGHTY YEARS LATER THE SECOND ALIEN CRAFT ARRIVED IN THE SOLAR SYSTEM. THIS TIME, EARTH HAD BEEN WAITING. BUT ALL THE YEARS OF PREPARATION WERE NOT ENOUGH TO UNLOCK THE RAMAN ENIGMA. NOW RAMA II IS ON ITS WAY OUT OF THE SOLAR SYSTEM. ABOARD IT ARE THREE HUMANS, TWO MEN AND A WOMAN, LEFT BEHIND WHEN THE EXPEDITION DEPARTED. AHEAD OF THEM LIES THE UNKNOWN, A VOYAGE NO HUMAN HAS EVER EXPERIENCED. AND AT THE END OF IT - AND WHO COULD TELL HOW MANY YEARS AWAY THAT MIGHT BE? - MAY LIE THE TRUTH ABOUT RAMA...

THE NICE HOUSE ON THE LAKE (2021-) #7 JAMES TYNION IV 2022-03-01 ONE OF THE MOST CRITICALLY ACCLAIMED AND BESTSELLING HORROR TITLES OF 2021 RETURNS FOR ITS SHOCKING SECOND ACT-AND NOW IS THE PERFECT TIME TO ENTER THE HOUSE! THE 10 HARDY SURVIVORS GATHERED IN THE HOUSE BY THEIR MUTUAL FRIEND WALTER THOUGHT THEY'D FINALLY CRACKED THE CODE ON HIS PLANS...AND NOW EVERYTHING THEY THOUGHT THEY KNEW HAS LITERALLY CHANGED. CAN THEY FREE THEMSELVES FROM THEIR PATTERNS? OR ARE THEY ALL JUST DETERMINED TO BUILD A PRISON OF THEIR VERY OWN? GRAB THE FIRST COLLECTED VOLUME AND GET CAUGHT UP ON THE MOST SURPRISING SERIES IN COMICS!

THE MOTE IN GOD'S EYE LARRY NIVEN 1974 THE ACCIDENTAL KILLING OF A GROUP OF EMISSARIES TO EARTH THREATENS MAN'S SURVIVAL

RIGHTEOUS RE? M. L. BROCKINGTON 1985

APPLESEED JOHN CLUTE 2012-03-22 THE KLAVIER STATION HAS BEEN SILENTLY AMBLING THROUGH THE EMPTY SECTORS OF THE GALAXY FOR LONGER THAN ANYONE CAN REMEMBER. IF IT HIDES A MYSTERY, IT IS WELL CONCEALED. NATHANIEL FREER, A TRADER EN ROUTE WITH A CARGO OF DEDICATED NANO-ROBOTS, KNOWS THAT HE HAS BEEN MANOEUVRED INTO STOPPING FOR REPAIRS ON KLAVIER HAVING SURVIVED WHAT WAS MADE TO LOOK LIKE A BOTCHED ATTEMPT AT PIRACY. AND ONCE THERE, HE GRADUALLY BEGINS TO UNDERSTAND WHY. FOR HIS CARGO IS DESTINED FOR A RECENTLY COLONIZED PLANET WHOSE ONLY EXPORT PROMISES TO REVOLUTIONISE DATA-PROCESSING. THAT EXPORT HAS A REMARKABLE, ANCIENT CONNECTION, WITH KLAVIER. AND IF IT'S REAWAKENED, THE UNIVERSE WILL BECOME A VERY DIFFERENT PLACE. FAST-PACED HARD SF AT ITS BEST, APPLESEED IS A FIREWORKS DISPLAY OF STORYTELLING. MORE INFORMATION ON THIS BOOK AND OTHERS CAN BE FOUND ON THE ORBIT WEBSITE AT WWW.ORBIBOOKS.CO.UK

A CAGE OF ROOTS MATT GRIFFIN 2015-03-02 MAGIC EXISTS BENEATH OUR FEET, IF WE ONLY KNOW WHERE TO LOOK ... GROWING UP IN A NEW YORK ORPHANAGE, AYL A HAS NO IDEA WHO HER FAMILY IS. IT IS NOT UNTIL SHE COMES TO IRELAND THAT SHE FINDS OUT JUST HOW DEEP HER ROOTS REALLY ARE. THEN HER PAST RISES UP TO HAUNT HER AND SEEKS TO DESTROY HER AS AYL A IS ABDUCTED AND BURIED ALIVE IN THE BOWELS OF THE EARTH. ABOVE GROUND, HER THREE BEST FRIENDS SET OUT TO FIND AND SAVE HER FROM A FATE THAT HAS BEEN LYING IN WAIT FOR CENTURIES. GUIDED BY AYL A'S UNCL ES, THEY MUST MAKE A TREACHEROUS JOURNEY THAT TAKES THEM DOWN AMONG THE VERY ROOTS OF TIME.

RAMA RICK BARBA 1996 ONLY RAMA: THE OFFICIAL STRATEGY GUIDE CAN UNLOCK THE COSMIC SECRETS. INSIDE ARE: • SOLUTIONS TO EVERY PUZZLE—AND THE THOUGHT PROCESS BEHIND THEM • THE KEYS TO DECODING ALIEN NUMBER SYSTEMS • AN IN-DEPTH INTERVIEW WITH RAMA NOVELISTS ARTHUR C. CLARKE AND GENTRY LEE ABOUT THE AUTHOR RICK BARBA IS THE AUTHOR OF NUMEROUS ELECTRONIC ENTERTAINMENT BOOKS, INCLUDING MYST: THE OFFICIAL STRATEGY GUIDE, DOOM BATTLEBOOK, AND UNDER A KILLING MOON: THE OFFICIAL STRATEGY GUIDE (ALL FROM PRIMA).

THE SONGS OF DISTANT EARTH ARTHUR CHARLES CLARKE 1998 SCIENCE FICTION-ROMAN.

RENDEZVOUS WITH RAMA ARTHUR CHARLES CLARKE 1975 CLASSIC SF NOVEL OF FIRST CONTACT WITH AN ALIEN CIVILIZATION.

RENDEZVOUS WITH RAMA ARTHUR CHARLES CLARKE 1999-10 IN THE YEAR 2130, A MYSTERIOUS AND APPARENTLY UNTENANTED ALIEN SPACESHIP, RAMA, ENTERS OUR SOLAR SYSTEM. THE FIRST PRODUCT OF AN ALIEN CIVILISATION TO BE ENCOUNTERED BY MAN, IT REVEALS A WORLD OF TECHNOLOGICAL MARVELS AND AN UNPARALLELED ARTIFICIAL ECOLOGY. BUT WHAT IS ITS PURPOSE IN 2131? WHO IS INSIDE IT? AND WHY?

CHILDHOOD'S END ARTHUR C. CLARKE 2012-03-19 ARTHUR C. CLARKE'S CLASSIC IN WHICH HE PONDER'S HUMANITY'S FUTURE

AND POSSIBLE EVOLUTION WHEN THE SILENT SPACECRAFT ARRIVED AND TOOK THE LIGHT FROM THE WORLD, NO ONE KNEW WHAT TO EXPECT. BUT, ALTHOUGH THE OVERLORDS KEPT THEMSELVES HIDDEN FROM MAN, THEY HAD COME TO UNITE A WARRING WORLD AND TO OFFER AN END TO POVERTY AND CRIME. WHEN THEY FINALLY SHOWED THEMSELVES IT WAS A SHOCK, BUT ONE THAT HUMANKIND COULD NOW COPE WITH, AND AN ERA OF PEACE, PROSPERITY AND ENDLESS LEISURE BEGAN. BUT THE CHILDREN OF THIS UTOPIA DREAM STRANGE DREAMS OF DISTANT SUNS AND ALIEN PLANETS, AND BEGIN TO EVOLVE INTO SOMETHING INCOMPREHENSIBLE TO THEIR PARENTS, AND SOON THEY WILL BE READY TO JOIN THE OVERMIND ... AND, IN A GRAND AND THRILLING METAPHYSICAL CLIMAX, LEAVE THE EARTH BEHIND.

VORTEX LARRY BOND 1991 IN A WORLD NO LONGER DOMINATED BY TWO SUPER POWERS, THE THEATRE OF CONFLICT HAS SHIFTED TO THE THIRD WORLD - BUT WITH A DEADLY UNCERTAINTY NEVER KNOWN BEFORE. THE FLASHPOINT IS SOUTH AFRICA WHERE A REPRESSIVE REGIME HAS CATAPULTED TO POWER. THE RESULT IS A CONFLICT THAT WILL RAGE ACROSS THE WHOLE OF SOUTHERN AFRICA. IT WILL REALISE MANY OF MAN'S WORST FEARS, INCLUDING THE FULL-SCALE USE OF BOTH CHEMICAL AND NUCLEAR WEAPONS. IT WILL RAISE THE NIGHTMARE SPECTRE OF RACE WAR, GLOBAL ECONOMIC COLLAPSE, AND ARMAGEDDON ITSELF. AS CHAOS THREATENS TO SPREAD ACROSS AN ENTIRE CONTINENT, THE UNITED STATES MOBILISES FOR THE MILITARY OPERATION CODE-NAMED BRAVE FORTUNE, THE CAMPAIGN IT CANNOT AFFORD TO LOSE. HERE ARE THE WEAPONS AND THE WARFARE, THE DIPLOMATIC INTRIGUE AND THE BLUEPRINTS FOR MODERN COMBAT THAT EXEMPLIFY THE ART OF THE TECHNO-THRILLER AT ITS FINEST.

BREAKING THE BOW ANIL MENON 2014-03-11 A LONG TIME AGO, A YOUNG PRINCE, THE HEIR TO A GREAT SOUTH-ASIAN KINGDOM, WIELDED SIVA'S MIGHTY BOW AND WON THE HEART OF A BRAVE PRINCESS. THE STORY OF WHAT HAPPENED NEXT TO THE MARRIED COUPLE—THE RAMAYANA—TOLD AND RE-TOLD COUNTLESS TIMES OVER THE CENTURIES, BEGINS WHERE MOST STORIES END. THE TWENTY-FIVE STORIES IN BREAKING THE BOW TAKE A SIMILAR COURAGEOUS LEAP INTO THE UNKNOWN. INSPIRED BY THE RAMAYANA AND ITS CULTURAL IMPORTANCE, THE ANTHOLOGY DARES TO IMAGINE NEW WORLDS. STORIES BY SOME OF THE BEST WRITERS IN CONTEMPORARY SOUTH-ASIAN FICTION, INCLUDING ABHA DAWESAR, RANA DASGUPTA, PRIYA SARUKKAI CHABRIA, TABISH KHAIKHAIR, KUZHALI MANICKAVEL, MARY ANNE MOHANRAJ AND MANJULA PADMANABHAN. STORIES FROM INDIA, SRI LANKA AND THAILAND, BUT ALSO HOLLAND, ISRAEL, THE UNITED KINGDOM AND THE UNITED STATES. PUBLISHED BY ZUBAAN.

THE LAST ASTRONAUT DAVID WELLINGTON 2019-07-23 ***SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD 2020*** 'AN EDGE-OF-YOUR-SEAT TALE OF FIRST CONTACT' GARETH L. POWELL 'A TERRIFYING TOUR DE FORCE . . . GRIPPING AUTHENTICITY AND AN UNCOMPROMISING WHITE-KNUCKLED PACE' JAMES ROLLINS 'TIMELY AND TERRIFYING, THE LAST ASTRONAUT PROPELS US DEEP INTO THE MYSTERIES OF SPACE . . . BREATHLESS, COMPULSIVE READING' CHRISTOPHER GOLDEN A HUGE ALIEN OBJECT HAS ENTERED THE SOLAR SYSTEM AND IS NOW POISED ABOVE THE EARTH. IT HAS MADE NO ATTEMPT TO COMMUNICATE. OUT OF TIME AND OPTIONS, NASA TURNS TO ITS LAST LIVING ASTRONAUT - COMMANDER SALLY JANSEN, WHO MUST LEAD A TEAM OF RAW RECRUITS ON A MISSION TO MAKE FIRST CONTACT. BUT AS THE OBJECT REVEALS ITS SECRETS, JANSEN AND HER CREW FIND THEMSELVES IN A DESPERATE STRUGGLE FOR SURVIVAL - AGAINST THE COLD VACUUM OF SPACE, AND SOMETHING FAR, FAR WORSE . . . 'GREAT ACTION, KNOCKOUT CHARACTERS, SCARILY BELIEVABLE SCIENCE' JACKSON FORD

THE IMMORTALS OF MELUHA AMISH TRIPATHI 2012-12-20 TODAY, SHIVA IS A GOD. BUT 4,000 YEARS AGO, HE WAS JUST A MAN. THIS IS HIS JOURNEY . . . 1900 BC: THE ONCE-PROUD SURYAVANSHI RULERS OF THE MELUHA EMPIRE ARE IN DIRE PERIL. THE EMPIRE'S PRIMARY RIVER, THE SARASWATHI, IS SLOWLY DRYING UP. THERE ARE DEVASTATING TERRORIST ATTACKS FROM THE EAST, THE LAND OF THE CHANDRAVANSHIS - AND TO MAKE MATTERS WORSE, THE CHANDRAVANSHIS APPEAR TO HAVE ALLIED WITH THE NAGAS, AN OSTRACISED RACE OF DEFORMED HUMANS WITH ASTONISHING MARTIAL SKILLS. THE ONLY HOPE FOR THE SURYAVANSHIS IS AN ANCIENT PROPHECY: WHEN EVIL REACHES EPIC PROPORTIONS AND ALL SEEMS LOST, A HERO WILL EMERGE . . .

RAMA: THE OMNIBUS ARTHUR C. CLARKE 2011-11-17 AT FIRST, ONLY A FEW THINGS ARE KNOWN ABOUT THE CELESTIAL OBJECT THAT HAS ARRIVED IN THE GALAXY AND HAS BEEN DUBBED RAMA BY THE ASTRONOMERS OBSERVING IT. IT IS A HUGE CYLINDRICAL OBJECT, WEIGHING MORE THAN TEN TRILLION TONS. AND IT IS HURTLING THROUGH THE SOLAR SYSTEM AT INCONCEIVABLE SPEED. THEN A SPACE PROBE CONFIRMS THE UNTHINKABLE: RAMA IS NO NATURAL OBJECT. IT IS, INCREDIBLY, AN INTERSTELLAR SPACECRAFT. SPACE EXPLORERS AND PLANET-BOUND SCIENTISTS ALIKE PREPARE FOR MANKIND'S FIRST ENCOUNTER WITH ALIEN INTELLIGENCE. IT WILL KINDLE THEIR WILDEST DREAMS ... AND FAN THEIR DARKEST FEARS. FOR NO ONE KNOWS WHO THE RAMANS ARE OR WHY THEY HAVE COME. AND NOW THE MOMENT OF RENDEZVOUS AWAITS - JUST BEHIND A RAMAN AIRLOCK DOOR.

EON GREG BEAR 2015-09-15 NEW YORK TIMES BESTSELLING AUTHOR GREG BEAR'S EON IS NOW AVAILABLE FOR THE FIRST TIME IN TRADE PAPERBACK. THE 21ST CENTURY WAS ON THE BRINK OF NUCLEAR CONFRONTATION WHEN THE 300 KILOMETER-LONG STONE FLASHED OUT OF NOTHINGNESS AND INTO EARTH'S ORBIT. NASA, NATO, AND THE UN SENT EXPLORERS TO THE ASTEROID'S SURFACE...AND DISCOVERED MARVELS AND MYSTERIES TO DRIVE RESEARCHERS MAD. FOR THE STONE WAS FROM SPACE--BUT PERHAPS

NOT OUR SPACE; IT CAME FROM THE FUTURE-BUT PERHAPS NOT OUR FUTURE; AND WITHIN THE HOLLOWED ASTEROID WAS THISTLEDOWN. THE REMAINS OF A VANISHED CIVILIZATION. A HUMAN-ENGLISH, RUSSIAN, AND CHINESE-SPEAKING-CIVILIZATION. SEVEN VAST CHAMBERS CONTAINING FORESTS, LAKES, RIVERS, HANGING CITIES... AND MUSEUMS DESCRIBING THE DEATH; THE CATASTROPHIC WAR THAT WAS ABOUT TO OCCUR; THE HORROR AND THE LONG WINTER THAT WOULD FOLLOW. BUT WHILE SCIENTISTS AND POLITICIANS BICKERED ABOUT HOW TO USE THE INFORMATION TO STOP THE DEATH, THE STONE YIELDED A SECRET THAT MADE EVEN EARTH'S SURVIVAL PALE INTO INSIGNIFICANCE.

THE BEST OF ARTHUR C. CLARKE, 1956-1972 ARTHUR CHARLES CLARKE 1973

ROBOTICS THROUGH SCIENCE FICTION ROBIN R. MURPHY 2018-12-25 SIX CLASSIC SCIENCE FICTION STORIES AND COMMENTARY THAT ILLUSTRATE AND EXPLAIN KEY ALGORITHMS OR PRINCIPLES OF ARTIFICIAL INTELLIGENCE. THIS BOOK PRESENTS SIX CLASSIC SCIENCE FICTION STORIES AND COMMENTARY THAT ILLUSTRATE AND EXPLAIN KEY ALGORITHMS OR PRINCIPLES OF ARTIFICIAL INTELLIGENCE. EVEN THOUGH ALL THE STORIES WERE ORIGINALLY PUBLISHED BEFORE 1973, THEY HELP READERS GRAPPLE WITH TWO QUESTIONS THAT STIR DEBATE EVEN TODAY: HOW ARE INTELLIGENT ROBOTS PROGRAMMED? AND WHAT ARE THE LIMITS OF AUTONOMOUS ROBOTS? THE STORIES—BY ISAAC ASIMOV, VERNOR VINCE, BRIAN ALDISS, AND PHILIP K. DICK—COVER TELEPRESENCE, BEHAVIOR-BASED ROBOTICS, DELIBERATION, TESTING, HUMAN-ROBOT INTERACTION, THE “UNCANNY VALLEY,” NATURAL LANGUAGE UNDERSTANDING, MACHINE LEARNING, AND ETHICS. EACH STORY IS PRECEDED BY AN INTRODUCTORY NOTE, “AS YOU READ THE STORY,” AND FOLLOWED BY A DISCUSSION OF ITS IMPLICATIONS, “AFTER YOU HAVE READ THE STORY.” TOGETHER WITH THE COMMENTARY, THE STORIES OFFER A NONTECHNICAL INTRODUCTION TO ROBOTICS. THE STORIES CAN ALSO BE CONSIDERED AS A SET OF—ADMITTEDLY FANCIFUL—CASE STUDIES TO BE READ IN CONJUNCTION WITH MORE SERIOUS STUDY. CONTENTS “STRANGER IN PARADISE” BY ISAAC ASIMOV, 1973 “RUNAROUND” BY ISAAC ASIMOV, 1942 “LONG SHOT” BY VERNOR VINCE, 1972 “CATCH THAT RABBIT” BY ISAAC ASIMOV, 1944 “SUPER-TOYS LAST ALL SUMMER LONG” BY BRIAN ALDISS, 1969 “SECOND VARIETY” BY PHILIP K. DICK, 1953

ANATOMY OF WONDER NEIL BARRON 2004 BARRON'S CLASSIC WORK HAS BEEN UPDATED AND REORGANIZED TO REFLECT CHANGES IN THE GENRE OVER THE PAST DECADE, AND MEET THE NEEDS AND TASTES OF TODAY'S READERS AND THOSE WHO WORK WITH THEM. RENOWNED EXPERTS IN THE FIELD HAVE PROVIDED AUTHORITATIVE HISTORICAL AND CONTEMPORARY COVERAGE OF THE BEST IN SCIENCE FICTION. USERS WILL FIND SUCCINCT, CRITICAL DISCUSSIONS OF MORE THAN 1,400 SCIENCE FICTION NOVELS, STORY COLLECTIONS, AND ANTHOLOGIES, ALONG WITH A COMPREHENSIVE SURVEY OF THE “SECONDARY” LITERATURE, CHAPTERS ON TEACHING SCIENCE FICTION, TITLES APPROPRIATE FOR--OR APPEALING TO--TEENS, A DIRECTORY OF LIBRARIES CONTAINING SIGNIFICANT COLLECTIONS OF SCIENCE FICTION, AND AND AWARD-WINNING TITLES AND TITLES OF LITERARY MERIT. AUTHOR, TITLE, AND THEME INDEXES PROVIDE ADDITIONAL POINTS OF ACCESS. AN ESSENTIAL TOOL FOR COLLECTION DEVELOPMENT, RESEARCH, AND REFERENCE, THIS BOOK ALSO SUPPORTS READERS' ADVISORY WORK.

EARTHLIGHT ARTHUR C. CLARKE 2012-11-30 THIS “MARVELOUS LUNAR ESPIONAGE THRILLER” BY THE SCIENCE FICTION GRANDMASTER AND AUTHOR OF 2001: A SPACE ODYSSEY “PACKS PLENTY OF PUNCH” (SFREVIEWS.NET). TWO HUNDRED YEARS AFTER LANDING ON THE MOON, MANKIND HAS MOVED FURTHER OUT INTO THE SOLAR SYSTEM. WITH PERMANENT SETTLEMENTS NOW ESTABLISHED ON THE MOON, VENUS, AND MARS, THE INHABITANTS OF THESE COLONIES HAVE FORMED A POLITICAL ALLIANCE CALLED THE FEDERATION. ON THE MOON, A GOVERNMENT AGENT FROM EARTH IS TRACKING A SUSPECTED SPY AT A PROMINENT OBSERVATORY. HIS MISSION IS COMPLICATED BY THE RISE IN TENSIONS BETWEEN EARTH'S GOVERNMENT AND THE FEDERATION OVER ACCESS TO RARE HEAVY METALS. AS THE AGENT FINDS HIMSELF LOCKED IN A BATTLE FOR LIFE AND DEATH ON THE EERIE, LUNAR LANDSCAPE, THE LARGER CONFLICT EXPLODES ACROSS SPACE, LEAVING MANKIND'S FUTURE IN DOUBT. FIRST PUBLISHED IN 1955, THIS SUSPENSE-FILLED SPACE OPERA BY THE SCIENCE FICTION AND FANTASY HALL OF FAME INDUCTEE WAS A SIGNIFICANT FORERUNNER OF TELEVISION HITS LIKE STAR TREK AND THE EXPANSE.

THE GHOST FROM THE GRAND BANKS ARTHUR C. CLARKE 2011-09-29 A FAST-MOVING MYSTERY ADVENTURE BY ONE OF THE WORLD'S GREATEST EVER SF WRITERS IT IS 2010. IN TWO YEARS' TIME IT WILL BE THE CENTENNIAL OF THE SINKING OF THE TITANIC. TWO OF THE WORLD'S MOST POWERFUL CORPORATIONS RACE TO RAISE THE VESSEL BUT THERE ARE OTHER POWERS AT WORK, AND CHAOS THEORY COMES INTO PLAY AS PLANS PROGRESS - AND SIX PRESERVED BODIES ARE FOUND. THIS NOVEL INCORPORATES TWO OF ARTHUR C. CLARKE'S PASSIONS - DEEP SEA EXPLORATION AND FUTURE TECHNOLOGY - IN A FAST-MOVING TALE OF MYSTERY AND ADVENTURE. AS OPERATIONS PROCEED, THE PERFECTLY PRESERVED BODY OF A BEAUTIFUL GIRL IS FOUND. SHE WAS NOT ON THE SHIP'S PASSENGER LISTS. THE QUEST TO UNCOVER THE SECRETS OF THE WRECK AND RECLAIM HER BECOMES AN OBSESSION ... AND FOR SOME, A FATAL ONE.

THE SPACE MERCHANTS FREDERIK POHL 1987 MITCHELL COURTENAY, AN ADVERTISING COPYWRITER OF THE FUTURE IS ASSIGNED

BRILLIANT DISGUISES WILLIAM THORNTON 2009-11 CAMERON LEON IS A NEWLY-HIRED WORKER FOR THE FORSTER FOUNDATION, A WORLD-WIDE CHARITABLE ORGANIZATION LED BY A RECLUSIVE BILLIONAIRE. TO GET THE JOB, CAMERON HAS TO JOIN A CHURCH. HOWEVER, CAMERON, STILL MOURNING THE RECENT DEATH OF HIS BROTHER PETER, DECIDES HE WILL ONLY PRETEND TO "GET SAVED." IN THE PROCESS, HE IMPERSONATES NOT ONLY A CHRISTIAN, BUT ON OCCASION HIS BROTHER. CAMERON CONTINUES TO RECEIVE TEARFUL PHONE CALLS FROM PETER'S WIDOW, CECELIA, WHO WANTS TO HEAR HER LATE HUSBAND'S VOICE. CAMERON, A BORN MIMIC LIKE HIS BROTHER, FLAWLESSLY IMPERSONATES HIM BUT FEELS THE NEED FOR A PERSONAL KIND OF CLEANSING. IN THE END, CAMERON DISCOVERS NOT ONLY HOW MANY FACES HE HAS, BUT HOW MANY THERE ARE AMONG THE PEOPLE AROUND HIM. IN THE END, HE FINDS HE HAS BEEN IMPERSONATING SOMEONE - OR SOMEONE - ALL ALONG. ACCORDING TO THORNTON, BRILLIANT DISGUISES GREW FROM A LONGING TO SEE THE INNER LIFE OF A CHRISTIAN IN A FICTIONAL SETTING. BUT THE ONLY WAY TO MAKE SUCH A FAMILIAR SETTING APPEAR UNFAMILIAR TO CHRISTIAN READERS WAS TO HAVE THE STORY TOLD BY SOMEONE POSING AS ONE. THORNTON SAYS, "PROBABLY ANYONE WHO HAS ATTENDED AN EVANGELICAL CHURCH, OR ANY CHURCH FOR THAT MATTER, HAS A STORY OF SOMEONE WHO VOLUNTEERS FOR EVERYTHING, IS THERE FOR EVERY SERVICE, HAS BEEN A MODEL OF PRAYER AND DEVOTION FOR WHAT SEEMS LIKE GENERATIONS. IT COULD BE THE SUNDAY SCHOOL DIRECTOR OR THE LADY WHO HELPS OUT IN THE KITCHEN OR THE ORGANIST. THEN ONE SUNDAY, THEY COME FORWARD DURING THE DEDICATION AND ANNOUNCE THAT THEY'VE NEVER FELT THEY WERE SAVED. I WONDERED HOW THAT COULD HAPPEN, AND I FIGURED IT WOULD HELP IF WE WERE DEALING WITH A CHARACTER WHO WAS A BORN MIMIC."

RENDEZVOUS WITH RAMA ARTHUR C. CLARKE 2012-03-05 THE MULTI-AWARD-WINNING SF MASTERPIECE FROM ONE OF THE GREATEST SF WRITERS OF ALL TIME RAMA IS A VAST ALIEN SPACECRAFT THAT ENTERS THE SOLAR SYSTEM. A PERFECT CYLINDER SOME FIFTY KILOMETRES LONG, SPINNING RAPIDLY, RACING THROUGH SPACE, RAMA IS A TECHNOLOGICAL MARVEL, A MYSTERIOUS AND DEEPLY ENIGMATIC ALIEN ARTEFACT. IT IS MANKIND'S FIRST VISITOR FROM THE STARS AND MUST BE INVESTIGATED ... WINNER OF THE HUGO AWARD FOR BEST NOVEL, 1974 WINNER OF THE NEBULA AWARD FOR BEST NOVEL, 1973 WINNER OF THE JOHN W. CAMPBELL AWARD FOR BEST NOVEL, 1974 WINNER OF THE BSFA AWARD FOR BEST NOVEL, 1973

RENDEZVOUS WITH REVENGE MAYU TAKAYAMA 2021-03-01 I WANT SOMEONE TO LOVE ALL OF ME, EVEN MY SECRETS... ABBY WORKS AS A RECEPTIONIST AT A CLINIC FOR AN ORTHOPEDIC SURGEON NAMED ETHAN. BEING BETRAYED BY A FORMER LOVER HAS GIVEN HER A DISTRUST TOWARDS MEN, BUT FOR SOME REASON, ETHAN ALSO HOLDS A DISGUST TOWARDS WOMEN. ONE DAY, HE ASKS HER TO ACCOMPANY HER ON A TRIP...AND OFFERS TO PAY HER TO PRETEND TO BE HIS LOVER. WITHOUT THINKING, SHE INSTINCTIVELY TURNS HIM DOWN. HOWEVER, SOMETHING UNFORESEEN HAPPENS. HER BELOVED TEACHER IS THE VICTIM OF A ROBBERY AND HAS LOST A HUGE SUM OF MONEY. HER DESIRE TO HELP LEADS HER TO HER DECISION. SHE WILL ACCEPT ETHAN'S OFFER. SHE NEVER THOUGHT THAT SHE WOULD HAVE HER HEART STOLEN ONCE AGAIN...

RENDEZVOUS WITH RAMA ARTHUR C. CLARKE 2009 IN THE YEAR 2130, A MYSTERIOUS AND APPARENTLY UNTENANTED ALIEN SPACESHIP, RAMA, ENTERS OUR SOLAR SYSTEM. THE FIRST PRODUCT OF AN ALIEN CIVILISATION TO BE ENCOUNTERED BY MAN, IT REVEALS A WORLD OF TECHNOLOGICAL MARVELS AND AN UNPARALLELED ARTIFICIAL ECOLOGY. BUT WHAT IS ITS PURPOSE IN 2131? WHO IS INSIDE IT? AND WHY?