

Since We Last Spoke

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To Offer Her Pleasure Ali Seay 2021-08-31 After the death of his father and his mother taking off, it becomes clear to Ben that the only thing he can count on, is no one to count on.Until he finds the book. One that calls forth a shadowy horned figure.She comes with unexpected gifts and the comfort of a dependable presence.She asks for very little in return, really. The more Ben offers her, the easier it gets.Sometimes, family requires more than a little sacrifice?

Stiff Things: The Splatterporn Anthology Brandon Ford 2016-08-22 When Red Room Press put out the call for submissions for STIFF THINGS we said we were ready to ratchet up the visceral intensity with hardcore stories that penetrate new depths of horror. But we weren't as ready as we thought we were for the extreme stuff that came flooding in on waves of blood and other bodily fluids we won't mention here. Not that we're complaining. In other words, we got what we wished for...and more. The stories themselves dictated a new title. And so here is the TOC for this upcoming release with a more apt title: Stiff Things: The Splatterporn Anthology MODERN CELEBRITY by Brandon Ford SUCKERS by Cori Vidae and Brian Rosenberger ONE EAR, ALWAYS TO THE LAND OF THE DEAD by Olive Whittier GODFUCKED by Tanker Ray THE SOLUTION by Kristopher Triana HUNTER'S MOON by S.C. Hayden IF MY FACE WERE TRANSPARENT, YOU'D SEE THE DEVIL by Eric LaRocca CHARLOTTE THE HARLOT by Shequila Rayne THE PENIS OF THE MARQUIS DE SADE by Andrew Darlington THE EXTRA MILE by Paul Allih

Minecraft Animal Sticker Fact File Egmont Publishing UK 2020-02-06 Discover everything there is to know about the animals of Minecraft! Like the Minecraft world, this exciting sticker activity book is bursting with creatures great and small. You'll help llamas form orderly caravans, help Monty transport chickens and foxes across the river, and even learn how to make colourful sheep! With over 500 stickers and facts on every page, there are hours of fun to be had.

Tender Is the Flesh Agustina Bazterrica 2020-08-04 Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into

dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the "Transition." Now, eating human meat—"special meat"—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he's given a gift: a live specimen of the finest quality. Though he's aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

Everything the Darkness Eats Eric LaRocca 2023-06-06 An insidious darkness threatens to devastate a rural New England village when occult forces are conjured and when bigotry is left unrestrained. After a recent string of disappearances in a small Connecticut town, a grieving widower with a grim secret is drawn into a dangerous ritual of dark magic by a powerful and mysterious older gentleman named Heart Crowley. Meanwhile, a member of local law enforcement tasked with uncovering the culprit responsible for the bizarre disappearances soon begins to learn of a current of unbridled hatred simmering beneath the guise of the town's idyllic community--a hatred that will eventually burst and forever change the lives of those who once found peace in the quiet town of Henley's Edge. From the Bram Stoker Award®-nominated author of the viral sensation, *Things Have Gotten Worse Since We Last Spoke*, *Everything the Darkness Eats* is a haunting supernatural thriller from a new and exciting voice in genre fiction.

THE CIPHER Kathe Koja 2014-08-21 Kathe Koja's classic, award-winning horror novel is finally available as an ebook. Nicholas, a would-be poet, and Nakota, his feral lover, discover a strange hole in the storage room floor down the hall - "Black. Pure black and the sense of pulsation, especially when you look at it too closely, the sense of something not living but alive." It begins with curiosity, a joke - the Funhole down the hall. But then the experiments begin. "Wouldn't it be wild to go down there?" says Nakota. Nicholas says "We're not." But they're not in control, not from the first moment, as those experiments lead to obsession, violence, and a very final transformation for everyone who gets too close to the Funhole. *THE CIPHER* was the winner of the 1991 Bram Stoker Award, and was recently named one of io9.com's Top 10 Debut Science Fiction Novels That Took the World By Storm. Long out-of-print and much sought-after, it is finally available as an ebook, with a new foreword by the author. "An ethereal rollercoaster ride from start to finish." - The Detroit Free Press "Combines intensely poetic language and lavish grotesqueries." - BoingBoing "Kathe Koja is a poet ... [T]he kind that prefers to read in seedy bars instead of universities, but a poet." - The New York Review of Science Fiction "Her 20-something characters are poverty-gagged 'artists' who exist in that demimonde of shitty jobs, squalid art galleries, and thrift stores; her settings are run-down studios, flat-beer bars, and dingy urban streets [a] long way from Castle Rock, Dunwich, or Stepford, that's for sure." - Too Much Horror Fiction "This powerful first novel is as thought-provoking as it is horrifying." - Publishers Weekly "Unforgettable ... [*THE CIPHER*] takes you into the lives of the dark

dreamers that crawl on the underbelly of art and culture. Seldom has language been so visceral and so right." - Locus "[THE CIPHER] is a book that makes you sit up, pay attention, and jettison your moldy preconceptions about the genre ... Utterly original ... [An] imaginative debut." - Fangoria "Not so much about the vast and wonderful strangeness of the universe as it is about the horrific and glorious potential of the human spirit." - Short Form

The Deepest Roots Miranda Asebedo 2018-09-18 Morgan Matson meets Maggie Stiefvater in a story that will make you believe in friendship, miracles, and maybe even magic. Cottonwood Hollow, Kansas, is a strange place. For the past century, every girl has been born with a special talent, like the ability to Fix any object, Heal any wound, or Find what is missing. To best friends Rome, Lux, and Mercy, their abilities often feel more like a curse. Rome may be able to Fix anything she touches, but that won't help her mom pay rent. Lux's ability to attract any man with a smile has always meant danger. And although Mercy can make Enough of whatever is needed, even that won't help when her friendship with Rome and Lux is tested. Follow three best friends in this enchanting debut novel as they discover that friendship is stronger than curses, that trust is worth the risk, and sometimes, what you've been looking for has been under your feet the whole time.

Where I Live Brenda Rufener 2018-02-27 Included on Bustle's list of the "27 Most Anticipated YA Contemporary Books Hitting Shelves in 2018"! "Fans of Jennifer Niven and Nicola Yoon will enjoy this realistic debut novel, which brings to light heavy topics of homelessness and abuse." –School Library Journal "Where I Live is hard-hitting and real and filled with hope. It makes you want to find your voice, find your people, and tell your story." –Jennifer Niven, New York Times bestselling author of All the Bright Places and Holding Up the Universe From debut author Brenda Rufener comes a heart-wrenching and evocative story perfect for fans of Thirteen Reasons Why, Girl in Pieces, and All the Bright Places. Linden Rose has a big secret—she is homeless and living in the halls of her small-town high school. Her position as school blog editor, her best friends, Ham and Seung, and the promise of a future far away are what keep Linden under the radar and moving forward. But when cool-girl Bea comes to school with a bloody lip, the damage hits too close to home. Linden begins looking at Bea's life, and soon her investigation prompts people to pay more attention. And attention is the last thing she needs. Linden knows the only way to put a stop to the violence is to tell Bea's story and come to terms with her own painful past. Even if that means breaking her rules for survival and jeopardizing the secrets she's worked so hard to keep.

Bitterhall Helen McClory 2021-04-01 PRAISE FOR HELEN McCLORY: 'She is a writer completely unafraid' - ALI SMITH 'Shiny dark licorice mind candy: nothing quite like them' - MARGARET ATWOOD (on Mayhem and Death) 'McClory is clearly one of the best new writers to have emerged in Scotland in the last few years' - HERALD From the prize-winning author of The Goldblum Variations: a tale of desire, madness and the reality-constructing powers of books In a darkening season in a northern city, Daniel, Órla and Tom's lives intersect through a

peculiar flatshare and a stolen nineteenth-century diary written by a dashing gentleman who may not be entirely dead. An interwar-themed Hallowe'en party leads to a series of entanglements: a longed-for sexual encounter, a betrayal, and a reality-destroying moment of possession. As the consequences unfurl, Bitterhall's narrative reveals the ways in which our subjectivity tampers with the notion of an objective reality, and delves into how we represent – and understand – our muddled, haunted selves.

The Last Lingua Franca Nicholas Ostler 2010-11-04 In this provocative and persuasive new book, Nicholas Ostler challenges our assumption that English will continue to dominate as the global lingua franca. Drawing on his encyclopaedic knowledge of world languages and their history, Ostler reveals that just as past great languages like Latin and Sanskrit have died out, so English will follow. The influence of English now is hard to exaggerate - it is the world's preferred medium for business, science and entertainment, and is claimed to be a basic educational tool like mathematics or computing. So is it here to stay? For the last four centuries, the dominant world power has been English-speaking, but the global balance of power is shifting. And in countries like Brazil, Russia and China, English plays no part in the national tradition. Although globalization has helped the rise of English, trade, migration, economic development and technological innovation are now changing the way we access and use language. Ostler shows how we are headed towards a much more multilingual and diverse future. And as English retreats, no single language will take its place. We can embrace this future but first we need to accept it: the last competitive advantage of native English-speakers will soon be consigned to history.

The Last Time We Spoke Fiona Sussman 2018-02 On the night that Carla Reid plans on celebrating her wedding anniversary with her husband Kevin and their grown son Jack, their New Zealand farmstead has never felt more like home. But when Ben Toroa and another aspiring gang member brutally force their way into the house with robbery and more on their minds, the night and the rest of both their lives take a radically different direction. As Carla struggles to come to terms with the aftermath and bereavement of different kinds and Ben faces the consequences in prison, their stories will be forever entwined.

The Patient Jasper DeWitt 2020 *The Silent Patient* by way of Stephen King: Parker, a young, overconfident psychiatrist new to his job at a mental asylum, miscalculates catastrophically when he undertakes curing a mysterious and profoundly dangerous patient. In a series of online posts, Parker H., a young psychiatrist, chronicles the harrowing account of his time working at a dreary mental hospital in New England. Through this internet message board, Parker hopes to communicate with the world his effort to cure one bewildering patient. We learn, as Parker did on his first day at the hospital, of the facility's most difficult, profoundly dangerous case--a forty-year-old man who was originally admitted to the hospital at age six. This patient has no known diagnosis. His symptoms seem to evolve over time. Every person who has attempted to treat him has been driven to madness or suicide. Desperate and

fearful, the hospital's directors keep him strictly confined and allow minimal contact with staff for their own safety, convinced that releasing him would unleash catastrophe on the outside world. Parker, brilliant and overconfident, takes it upon himself to discover what ails this mystery patient and finally cure him. But from his first encounter with the mystery patient, things spiral out of control, and, facing a possibility beyond his wildest imaginings, Parker is forced to question everything he thought he knew. Fans of Sarah Pinborough's *Behind Her Eyes* and Paul Tremblay's *The Cabin at the End of the World* will be riveted by Jasper DeWitt's astonishing debut.

Things Have Gotten Worse Since We Last Spoke And Other Misfortunes Eric LaRocca

2022-09-06 Three dark and disturbing horror stories from an astonishing new voice, including the viral-sensation tale of obsession, *Things Have Gotten Worse Since We Last Spoke*. For fans of Kathe Koja, Clive Barker and Stephen Graham Jones. A whirlpool of darkness churns at the heart of a macabre ballet between two lonely young women in an internet chat room in the early 2000s—a darkness that threatens to forever transform them once they finally succumb to their most horrific desires. A couple isolate themselves on a remote island in an attempt to recover from their teenage son's death, when a mysterious young man knocks on their door during a storm... And a man confronts his neighbour when he discovers a strange object in his backyard, only to be drawn into an ever-more dangerous game. From Bram Stoker Award finalist Eric LaRocca, this is devastating, beautifully written horror from one of the genre's most cutting-edge voices. What have you done today to deserve your eyes?

When We Last Spoke Marci Henna 2020-04 Humor, heartbreak, and triumph are served with lots of local nuts in this heartwarming tale of family, friendship, and forgiveness in Fireside, Texas. Meet Juliet Cranbourne, local radio personality and owner of a whimsical kitchen gadget store, and her sister Evangeline, a fruit tree geneticist who works for Oregon State University. When a rift due to their orphaned past affects their sisterhood, Juliet convinces Evangeline to come home for Christmas and choose headstones to honor grandparents Walt (a tenderhearted, good looking rancher) and Ruby (a blue-ribbon fiddler, fabulous cook, and expert in the art of making family feel loved). As they cruise through Fireside in Ruby's Thunderbird, Juliet hopes that healing memories will somehow smooth rough roads ahead. Does the tremendous love that marked Walt and Ruby's lives still have the power to renew their sisterhood and help them find their place in the world?

The Strange Thing We Become and Other Dark Tales Eric Larocca 2021-09 The Strange Thing We Become and Other Dark Tales collects eight stories of literary dark fiction. Tense and terrifying, these masterful stories by Eric LaRocca explore the shadow side of love. You Follow Wherever They Go Bodies Are for Burning The Strange Thing We Become The Trees Grew Because I Bled There You're Not Supposed to Be Here Where Flames Burned Emerald as Grass I'll Be Gone by Then Please Leave or I'm Going to Hurt You

Since We Last Spoke Brenda Rufener 2019-04-02 A YALSA 2020 Quick Picks for

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Reluctant Readers! “A powerful story about grief, loss, and the restorative nature of love, *Since We Last Spoke* will stay with you long after you’ve finished.” –Amber Smith, New York Times bestselling author of *The Way I Used to Be* and *The Last to Let Go* “Rufener handles topics such as love, loss, and grief with a deft and steady hand, intermingling moments of humor and warmth as two families learn to navigate the tragedy that’s intertwined them forever.” –Miranda Asebedo, author of *The Deepest Roots* “Rufener ambitiously tackles many topics in a single novel: manslaughter, suicide, bullying, sex, drugs, mental health, family violence, parental neglect, and abuse. Rufener successfully weaves all of these difficult subjects into a real and relatable narrative without platitudes or apologies. This is a modern-day Romeo and Juliet story that stands on its own.” School Library Journal (starred review) Perfect for fans of Jennifer Niven and Nicola Yoon, this heartbreaking and uplifting novel captures the ups and downs of teen love in the face of unimaginable grief and the rocky journey to healing, peace, and forgiveness. From breakout author Brenda Rufener (*Where I Live*). When Aggi Frank and Max Granger finally admitted their feelings for each other last December, it felt like love was beautiful and endless . . . until it wasn’t. A fatal car accident involving their older siblings throws their lives into sudden chaos. And with a restraining order now in place between the two bitter households, Aggi and Max’s love runs cold. Being together again seems like a distant fantasy, even though they share the same driveway. Still, Plum Lake is a small town, and staying apart can’t last forever. Aggi and Max eventually reunite at a lake-house party and break the ice after a year of silence. But just as they begin to rebuild their relationship, the unthinkable happens, leading them to confront each other and their families in the hope of mending the broken pieces. “Rufener’s treatment of grief is nuanced and deeply felt, and Aggi’s and Max’s complex feelings about themselves, their families, and their aborted romance drive the skillfully crafted narrative. A compelling story about grief told through the voices of two expertly drawn protagonists.” –Kirkus

The Jersey Devil Hunter Shea 2016-08-30 “Old school horror.” –Jonathan Maberry
THE LEGEND LIVES Everyone knows the legend of the Jersey Devil. Some believe it is an abomination of nature, a hybrid winged beast from hell that stalks the Pine Barrens of southern New Jersey searching for prey. Others believe it is a hoax, a campfire story designed to scare children. But one man knows the truth... THE DEVIL AWAKES Sixty years ago, Boomba Willet came face to face with the Devil—and lived to tell the tale. Now, the creature’s stomping grounds are alive once again with strange sightings, disappearances, and worse. After all these years, Boomba must return to the Barrens, not to prove the legend is real but to wipe it off the face of the earth... THE BEAST MUST DIE It’ll take more than just courage to defeat the Devil. It will take four generations of the Willet clan, a lifetime of survivalist training, and all the firepower they can carry. But timing is critical. A summer music festival has attracted crowds of teenagers. The woods are filled with tender young prey. But this time, the Devil is not alone. The evil has grown into an unholy horde of mutant monstrosities. And hell has come home to New Jersey... “Shea delivers a tense and intriguing work of escalating tension splattered with a clever, extensive

cast of bystanders turned victims...An otherwise excellent, tightly delivered plot...Fans of cryptid creatures are likely to revel in this love letter to a legendary menace.”– Publishers Weekly Raves for *The Montauk Monster* “A lot of splattery fun.”–Publishers Weekly “Frightening, gripping.”–Night Owl Reviews

The Last to Let Go Amber Smith 2018-02-06 “Heartwrenching.” –VOYA (starred review) “Beautiful, captivating prose.” –RT Book Reviews A twisted tragedy leaves Brooke and her siblings on their own in this provocative novel from the New York Times bestselling author of *The Way I Used to Be*. How do you let go of something you’ve never had? Junior year for Brooke Winters is supposed to be about change. She’s transferring schools, starting fresh, and making plans for college so she can finally leave her hometown, her family, and her past behind. But all of her dreams are shattered one hot summer afternoon when her mother is arrested for killing Brooke’s abusive father. No one really knows what happened that day, if it was premeditated or self-defense, whether it was right or wrong. And now Brooke and her siblings are on their own. In a year of firsts—the first year without parents, first love, first heartbreak, and her first taste of freedom—Brooke must confront the shadow of her family’s violence and dysfunction, as she struggles to embrace her identity, finds her true place in the world, and learns how to let go.

Manhunt Gretchen Felker-Martin 2022-02-22 STARRED Reviews in Library Journal and Booklist! A Most-Anticipated Title in CrimeReads, BookRiot, Tor.com, Electric Lit, and more. Featured in Autostraddle, Apartment Therapy, Goodreads, and more. Gretchen Felker-Martin's *Manhunt* is an explosive post-apocalyptic novel that follows trans women and men on a grotesque journey of survival. “A modern horror masterpiece.” –Carmen Maria Machado, bestselling author of *In the Dream House* “Keeps up a relentless velocity while just being plain fun as hell.”–Torrey Peters, author of *Detransition, Baby* “Timely and necessary, this is extreme horror that says something. Listen to it.”–Gabino Iglesias, author of *Coyote Songs* Beth and Fran spend their days traveling the ravaged New England coast, hunting feral men and harvesting their organs in a gruesome effort to ensure they'll never face the same fate. Robbie lives by his gun and one hard-learned motto: other people aren't safe. After a brutal accident entwines the three of them, this found family of survivors must navigate murderous TERFs, a sociopathic billionaire bunker brat, and awkward relationship dynamics—all while outrunning packs of feral men, and their own demons. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dear Laura Gemma Amor 2019-07-02 Every year, on her birthday, Laura gets a letter from a stranger. That stranger claims to know the whereabouts of her missing friend Bobby, but there's a catch: he'll only tell her what he knows in exchange for something...personal. So begins Laura's sordid relationship with her new penpal, built on a foundation of quid pro quo. Her quest for closure will push her to bizarre acts of humiliation and harm, yet no matter how hard she tries, she cannot escape her correspondent's demands. The letters keep coming, and as time passes, they have a profound effect on Laura. From the

author of *Cruel Works of Nature* comes a dark and twisted tale about obsession, guilt, and how far a person will go to put her ghosts to bed.

English Grammar in Use Supplementary Exercises Book with Answers Louise Hashemi 2019-01-24 This new edition has been updated and revised to accompany the Fifth edition of *English Grammar in Use*, the first choice for intermediate (B1-B2) learners. This book contains 200 varied exercises to provide learners with extra practice of the grammar they have studied.

The Slob Aron Beauregard 2020-11-18 SOME STAINS DON'T COME OUT... Raised in a household so filthy it was stomach-spilling, Vera involuntarily evolved into a neat freak. Upon discovering she and her disabled husband Daniel are expecting, she needs fast cash. Her obsession with cleanliness sprouts the concept that her skills can be put to use in a unique way. She takes a stab at the booming door-to-door vacuum sales business of 1988. All is going well until she arrives at the steps of a house that will change her forever. The steps of an evil that resurrects the ghastly memories she so desperately tried to wash away. Nothing will prepare you for the nastiness, disorder and sickening horror brought forth by... *The Slob*.

Things Have Gotten Worse Since We Last Spoke And Other Misfortunes Eric LaRocca 2022-09-06 Three dark and disturbing horror stories from an astonishing new voice, including the viral-sensation tale of obsession, *Things Have Gotten Worse Since We Last Spoke*. For fans of Kathe Koja, Clive Barker and Stephen Graham Jones. A whirlpool of darkness churns at the heart of a macabre ballet between two lonely young women in an internet chat room in the early 2000s—a darkness that threatens to forever transform them once they finally succumb to their most horrific desires. A couple isolate themselves on a remote island in an attempt to recover from their teenage son's death, when a mysterious young man knocks on their door during a storm... And a man confronts his neighbour when he discovers a strange object in his back yard, only to be drawn into an ever-more dangerous game. Three devastating, beautifully written horror stories from one of the genre's most cutting-edge voices. What have you done today to deserve your eyes?

Woodstock Nation Abbie Hoffman 1969 "Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. *Woodstock Nation*, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include *Revolution for the Hell of It* and *Fuck the System*, which he describes as a "tender love epic"."-- Back cover.

Tortures of the Damned Hunter Shea 2015-08-01 SHOCK... First, the electricity goes—plunging the east coast in darkness after a devastating nuclear attack. Millions panic. Millions die. They are the lucky ones. AFTER SHOCK... Next, the

chemical weapons take effect—killing or contaminating everything alive. Except a handful of survivors in a bomb shelter. They are the damned. HELL IS FOR HUMANS Then, the real nightmare begins. Hordes of rats force two terrified families out of their shelter—and into the savage streets of an apocalyptic wasteland. They are not alone. Vicious, chemical-crazed animals hunt in packs. Dogs tear flesh, cats draw blood, horses crush bone. Roaming gangs of the sick and dying are barely recognizable as human. These are the times that try men's souls. These are the tortures that tear families apart. This is hell on earth. The rules are simple: Kill or die.

Coconut Unlimited Nikesh Shukla 2010 Shortlisted for the 2010 COSTA first novel award.

The Sluts Dennis Cooper 2005-10-19 Set largely on the pages of a website where gay male escorts are reviewed by their clients, and told through the postings, emails, and conversations of several dozen unreliable narrators, *The Sluts* chronicles the evolution of one young escort's date with a satisfied client into a metafiction of pornography, lies, half-truths, and myth. Explicit, shocking, comical, and displaying the author's signature flair for blending structural complexity with direct, stylish, accessible language, *The Sluts* is Cooper's most transgressive novel since *Frisk*, and one of his most innovative works of fiction to date.

Creative Photography Linda Wevill 2019-07-28 Creative Photography will provide photographers with a range of techniques that will inspire and give them confidence to experiment with their own photography. The first half of the book covers the latest in-camera techniques including the use of Long Exposures, Intentional Camera Movement and Multiple Exposures. The methods are clearly explained with images demonstrating the results possible and ideas on how to move their creativity forward. The second half demonstrates what can be achieved using Photoshop. Here the emphasis is on understanding layers and layer masks which are employed by the program. These are clearly explained and followed by suggestions of how to apply them. The current trends in creative photography are looked at with advice and tips on the methods involved. Using this book a photographer will be able to develop and enhance their own particular style. Both new and experienced photographers will find it invaluable in giving them the skills and motivation to try something new, to experiment and to have fun in the process.

Daughter of the Moon Goddess (The Celestial Kingdom Duology, Book 1) Sue Lynn Tan 2022-01-20 The bestselling debut fantasy inspired by the legend of the Chinese moon goddess. A young woman's quest to free her mother pits her against the most powerful immortal in the realm, setting her on a dangerous path where those she loves are not the only ones at risk... *THE INSTANT TOP 5 SUNDAY TIMES BESTSELLER*

The Silent Patient Alex Michaelides 2019-02-05 WITH OVER THREE MILLION COPIES SOLD, read the Sunday Times and No.1 New York Times bestselling, record-

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breaking thriller that everyone is talking about - soon to be a major film. 'The perfect thriller' AJ FINN 'Terrific' - THE TIMES Crime Book of the Month 'Smart, sophisticated suspense' - LEE CHILD 'Compelling' - OBSERVER 'Absolutely brilliant' - STEPHEN FRY 'A totally original psychological mystery' - DAVID BALDACCI 'One of the best thrillers I've read this year' - CARA HUNTER 'The pace and finesse of a master' - BBC CULTURE Alicia Berenson lived a seemingly perfect life until one day six years ago. When she shot her husband in the head five times. Since then she hasn't spoken a single word. It's time to find out why. THE SILENT PATIENT is the gripping must-read thriller of the year - perfect for fans of THE FAMILY UPSTAIRS by Lisa Jewell, BLOOD ORANGE by Harriet Tyce and PLAYING NICE by JP Delaney.

Fanged Dandelion Eric Larocca 2021-03-17 A dark and deeply wounding portrait of a young queer man on the verge of splintering apart, 'Fanged Dandelion' is a nightmarish odyssey that delves into the bowels of the human mind - a frightening exploration of the caskets we build inside our heads..."The beautiful and dark vivid visuals, dreamscapes and memories that Eric LaRocca paints masterfully in *Fanged Dandelion* offer a deep intensity. LaRocca's compelling poetry demands our attention, to look at the lovely dandelion in our hands, its cheerful and bright petals and to then submit as it sinks its sharp teeth into our skin. This is a collection by a fantastic and emerging voice in horror poetry, one that all of us should be reading."- Cynthia Pelayo, author of poetry collections *Poems of My Night* and *Into the Forest and All the Way Through*(with a cover by Adrian Baldwin)

The Light at the End John Skipp 2017-04-25 An adrenaline-charged tale of unrelenting suspense that sparks with raw and savage energy... The newspapers scream out headlines that spark terror across the city. Ten murders on the New York City subway. Ten grisly crimes that defy all reason -- no pattern, no m.o., no leads for police to pursue. The press dubs the fiend the "Subway Psycho"; the NYPD desperately seeks their quarry before the city erupts in mass hysteria. But they won't find what they're looking for. Because they all think that the killer is human. Only a few know the true story -- a story the papers will never print. It is a tale of abject terror and death written in grit and steel... and blood. The tale of a man who vanished into the bowels of the urban earth one night, taken by a creature of unholy evil, then left as a babe abandoned on the doorstep of Hell. Now he is back, driven by twin demons of rage and retribution. He is unstoppable. And we are all his prey... unless a ragtag band of misfit souls will dare to descend into a world of manmade darkness, where the real and unreal alike dwell in endless shadow. A place where humanity has been left behind, and the horrifying truth will dawn as a madman's chilling vendetta comes to light... Filled with gripping drama and harrowing doomsday dread, *The Light at the End* is the book that ushered in a bold new view of humankind's most ancient and ruthless evil; a mesmerizing novel from two acknowledged masters of spellbinding suspense.

Things Have Gotten Worse Since We Last Spoke Eric LaRocca 2021-06

Holy Bible Zondervan Publishing House 2013-01-21 A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

A Street Cat Named Bob James Bowen 2012-03-15 From the author of *A Christmas Gift from Bob*, the original bestseller and heartwarming story of the life-saving friendship between a man and his streetwise cat '[Bob] has entranced London like no feline since the days of Dick Whittington.' (Evening Standard) 'A heartwarming tale with a message of hope' (Daily Mail) 'Reminded me how amazing having a cat can be' (Glamour) * * * * * The uplifting true story of an unlikely friendship between a man on the streets of Covent Garden and the ginger cat who adopts him and helps him heal his life. Now a major motion picture starring Luke Treadaway. When James Bowen found an injured, ginger street cat curled up in the hallway of his sheltered accommodation, he had no idea just how much his life was about to change. James was living hand to mouth on the streets of London and the last thing he needed was a pet. Yet James couldn't resist helping the strikingly intelligent tom cat, whom he quickly christened Bob. He slowly nursed Bob back to health and then sent the cat on his way, imagining he would never see him again. But Bob had other ideas. Soon the two were inseparable and their diverse, comic and occasionally dangerous adventures would transform both their lives, slowly healing the scars of each other's troubled pasts. *A Street Cat Named Bob* is a moving and uplifting story that will touch the heart of anyone who reads it. IF you love *A Street Cat Named Bob*, don't miss *The Little Book of Bob*, the new book from James and Bob.

We Had To Remove This Post Hanna Bervoets 2022-05-26 'A glimpse of the foetid underbelly of the internet' - The Times 'Taut as a thriller, sharp as a slug of ice-cold vodka' - Irish Times To be a content moderator is to see humanity at its worst – but Kayleigh needs money. That's why she takes a job working for a social media platform whose name she isn't allowed to mention. Her job: reviewing offensive videos and pictures, rants and conspiracy theories, and deciding which need to be removed. It's gruelling work. Kayleigh and her colleagues spend all day watching horrors and hate on their screens, evaluating them with the platform's ever-changing moderating guidelines. Yet Kayleigh is good at her job, and in her colleagues she finds a group of friends, even a new girlfriend – and for the first time in her life, Kayleigh's future seems bright. But soon the job seems to change them all, shifting their worlds in alarming ways. How long before the moderators own morals bend and flex under the weight of what they see? *We Had To Remove This Post* by Hanna Bervoets is a chilling, powerful and gripping story about who or what determines our world view. Examining the toxic world of content moderation, the novel forces us to ask: what is right? What is real? What is normal? And who gets to decide? Translated from the original Dutch by Emma Rault. 'A superbly poised, psychologically astute and subtle' - Ian McEwan, author of *Atonement* 'Fast paced and thrilling, violent and nightmarish' - Kristen Arnett, author of *Mostly Dead Things* 'An acid glimpse into a new form of labor existing today' - Ling Ma, author of *Severance*

The Summer is Ended and We are Not Yet Saved Joey Comeau 2013 While his mother

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pursues her dream of working on a horror film set, Martin spends the summer at Bible camp, where acts of sadistic violence transpire.

We Can Never Leave This Place Eric LaRocca 2022-06-24 "A precocious young girl with an unusual imagination is sent on an odyssey into the depths of depravity. After her father dies violently, young Mara is surprised to find her mother welcoming a new guest into their home, claiming that he will protect them from the world of devastation and destruction outside their door. A grotesque and thrilling dark fantasy, *We Can Never Leave This Place* is a harrowing portrait of inherited grief and familial trauma"--Publisher's description.

Exquisite Corpse Poppy Z. Brite 1997-08-20 From the author of *Lost Souls*, *Drawing Blood*, and *Wormwood* comes a thrilling and chilling novel that bestselling author Peter Straub says serves as a "guidebook to hell." To serial slayer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from prison, Compton makes his way to the United States with the sole ambition of bringing his "art" to new heights. Tortured by his own perverse desires, and drawn to possess and destroy young boys, Compton inadvertently joins forces with Jay Byrne, a dissolute playboy who has pushed his "art" to limits even Compton hadn't previously imagined. Together, Compton and Byrne set their sights on an exquisite young Vietnamese-American runaway, Tran, whom they deem to be the perfect victim. Swiftly moving from the grimy streets of London's Piccadilly Circus to the decadence of the New Orleans French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a killer. *Exquisite Corpse* confirms Brite as a writer who defies categorization. It is a novel for those who dare trespass where the sacred and profane become one.

UZUMAKI, Vol. 1 (2ND EDITION) Annette Roman 2007-10-16 Shuichi Saito, the withdrawn boyfriend of teenager Kirie Goshima, believes that his town is haunted by the uzumaki, a spiral, hypnotic secret shape of the world that manifests itself in various ways and causes madness among the inhabitants.