

The Midnight Eye Guide To New Japanese Film

Jinhee Choi, Mitsuyo Wada-Marciano

The Midnight Eye Guide to New Japanese Film Tom Mes, Jasper Sharp, 2005 Thanks to directors such as Kitano, Miike and Miyazaki, Japanese cinema has recently undergone something of a resurgence. This title profiles the work of these established film-makers, as well as looking at the creations of new, up-and-coming directors.

Historical Dictionary of Japanese Cinema Jasper Sharp, 2011-10-13 The cinema of Japan predates that of Russia, China, and India, and it has been able to sustain itself without outside assistance for over a century. Japanese cinema's long history of production and considerable output has seen films made in a variety of genres, including melodramas, romances, gangster movies, samurai movies, musicals, horror films, and monster films. It has also produced some of the most famous names in the history of cinema: Akira Kurosawa, Hayao Miyazaki, Beat Takeshi, Toshiro Mifune, Godzilla, The Ring, Akira, Rashomon, and Seven Samurai. The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema. It aims to provide an entry point for those with little or no familiarity with the subject, while it is organized so that scholars in the field will also be able to use it to find specific information. This is done through a detailed chronology, an introductory essay, and appendixes of films, film studios, directors, and performers. The cross-referenced dictionary entries cover key films, genres, studios, directors, performers, and other individuals. This book is an excellent access point for students, researchers, and anyone wanting to know more about Japanese cinema.

Midnight Eye, 2007

Contemporary Japanese Film Mark Schilling, 1999-11-01 This comprehensive look at Japanese cinema in the 1990s includes nearly four hundred reviews of individual films and a dozen interviews and profiles of leading directors and producers. Interpretive essays provide an overview of some of the key issues and themes of the decade, and provide background and context for the treatment of individual films and artists. In Mark Schilling's view, Japanese film is presently in a period of creative ferment, with a lively independent sector challenging the conventions of the industry mainstream. Younger filmmakers are rejecting the stale formulas that have long characterized major studio releases, reaching out to new influences from other media—television, comics, music videos, and even computer games—and from both the West and other Asian cultures. In the process they are creating fresh and exciting films that range from the meditative to the manic, offering hope that Japanese film will not only survive but thrive as it enters the new millennium.

Re-agitator Tom Mes,2013 Re-Agitator. collects more than ten years' worth of Tom Mes' writing on respected Japanese filmmaker Takashi Miike. From dusty film sets in Japan to festival intrigue on the Riviera, and from the straight-to-video ghetto to the stage, Mes covers the full scope of this unclassifiable filmmaker's life and work - with the kind of detail and intimacy that only an insider can provide. This luxurious coffee-table hardback also contains previously unpublished material and explores the background and development of the Japanese film industry over the past 20 years.

Behind the Pink Curtain Jasper Sharp,2008 Takes the reader on a wild joy ride deep into the hinterlands of Japanese culture, society and radical politics by way of the weird and wonderful world of the country's distinctive sex film movements. Focusing on one of the most notorious secrets of Japanese filmmaking, the erotic Pink Film (or pinku eiga) genre, Behind the Pink Curtain features numerous interviews with leading figures in the field and offers an exhaustive, yet colourful, trawl through Japan's most vibrant and prolific film sector.

Unchained Melody Tom Mes,2017 In this volume, expert Tom Mes takes us through the extraordinary career of this Japanese actress, whose commanding screen presence and piercing gaze defined an entire age of Japanese cinema from the 1960s onwards. From her early years in the wildly popular films of the Nikkatsu studio to career-defining roles in *Lady Snowblood* and *Female Prisoner Scorpion*, Tom also explores Kaji's many collaborations with master film-makers such as Kinji Fukasaku and Kon Ichikawa and delves into her twilight reign on the television screens of Japan, as well as spotlighting Meiko Kaji the singer. *Unchained Melody* profiles her collaborating directors and looks at the varied cinematic tastes of Japanese film audiences over a period of several decades, providing an intriguing snapshot not only into Meiko Kaji's career and the film industry of the time, but also of Japanese culture itself--Page 4 of cover.

Introduction to Japanese Horror Film Colette Balmain,2008-10-14 This book is a major historical and cultural overview of an increasingly popular genre. Starting with the cultural phenomenon of *Godzilla*, it explores the evolution of Japanese horror from the 1950s through to contemporary classics of Japanese horror cinema such as *Ringu* and *Ju-On: The Grudge*. Divided thematically, the book explores key motifs such as the vengeful virgin, the demonic child, the doomed lovers and the supernatural serial killer, situating them within traditional Japanese mythology and folk-tales. The book also considers the aesthetics of the Japanese horror film, and the mechanisms through which horror is expressed at a visceral level through the use of setting, lighting, music and *mise-en-scene*. It concludes by considering the impact of Japanese horror on contemporary American cinema by examining the remakes of *Ringu*, *Dark Water* and *Ju-On: The Grudge*. The emphasis is on accessibility, and whilst the book is primarily marketed towards film and media students, it will also be of interest to anyone interested in Japanese horror film, cultural mythology and folk-tales, cinematic aesthetics and film theory.

Writing in Light Joanne Bernardi,2001 While most people associate Japanese film with modern directors like Akira Kurosawa, Japan's cinema has a rich tradition going back to the silent era. Japan's pure film movement of the 1910s is widely

held to mark the birth of film theory as we know it and is a touchstone for historians of early cinema. Yet this work has been difficult to access because so few prints have been preserved. Joanne Bernardi offers the first book-length study of this important era, recovering a body of lost film and establishing its significance in the development of Japanese cinema. Building on a wealth of original-language sources-much of it translated here for the first time-she examines how the movement challenged the industry's dependence on pre-existing stage repertoires, preference for lecturers of intertitles, and the use of female impersonators. Bernardi provides in-depth analysis of key scripts-The Glory of Life, A Father's Tears, Amateur Club, and The Lust of the White Serpent-and includes translations in an appendix. These films offer case studies for understanding the craft of screenwriting during the silent era and shed light on such issues as genre, authorship and control, and gender representation. Writing in Light helps fill important gaps in the history of Japanese silent cinema. By identifying points at which pure film discourse merges with changing international trends and attitudes toward film, it offers an important resource for film, literary, and cultural historians.

Iron Man Tom Mes,2005 Shinya Tsukamoto has become one of the most widely praised filmmakers in Japan today. Edgy, intense and overwhelming, Tsukamoto's films are nightmarish visions of a world in which man's greatest enemy is his own environment of cold concrete and twisted technology. Illustrated with hundreds of stills, behind-the-scenes pictures and rare photographs from the director's own collection, *Iron Man* reveals the mind, methods and madness of Japan's most unique and influential filmmaker.

Behind the Pink Curtain Jasper Sharp,2008 Takes the reader on a wild joy ride deep into the hinterlands of Japanese culture, society and radical politics by way of the weird and wonderful world of the country's distinctive sex film movements. Focusing on one of the most notorious secrets of Japanese filmmaking, the erotic Pink Film (or pinku eiga) genre, *Behind the Pink Curtain* features numerous interviews with leading figures in the field and offers an exhaustive, yet colourful, trawl through Japan's most vibrant and prolific film sector.

Time and Place are Nonsense Tom Vick,2015 Japanese film director Seijun Suzuki began his career making increasingly outrageous B movies for Nikkatsu Studios in the 1950s and 1960s (he was eventually fired for his stylistic excesses). More than 10 years later, he reinvented himself as an independent filmmaker with a uniquely eccentric vision. He remains a cult figure outside of Japan and his influence can be seen in the work of directors as diverse as Jim Jarmusch, Baz Luhrmann, and Quentin Tarantino. This study aims to enhance the appreciation of his films by analysing them in light of the cultural and political turmoil of post-WWII Japan and the aesthetic traditions that inform them.

The Paths of Zatoichi Jonathan Wroot,2021-10-01 *The Paths of Zatoichi* charts the history and influence of the Japanese film and television franchise about Zatoichi the blind swordsman. The franchise is comprised of 29 films and 100 TV episodes (starring the famous Shintaro Katsu, who starred in 26 of the 29 feature films). They all follow the adventures of a blind

masseur in medieval Japan, who wanders from village to village and often has to defend himself with his deadly sword skills. The first film was released in 1962 and the most recent in 2010. These dates demonstrate how the franchise can be used as a means of charting Japanese cinema history, via the shifts in production practices and audience preferences which affected the Zatoichi series and numerous other film and TV texts. Zatoichi signifies a huge area of Japanese film history which has largely been ignored in much existing scholarly research, and yet it can reveal much about the appeal of long-running characters, franchises, and their constant adaptation and influence within global popular culture.

The Complete Anime Guide Trish Ledoux, Doug Ranney, 1997 The one-stop reference to Japanese animation. Everything you ever wanted to know about anime in America: More than 1,200 home video titles (an alphabetical listing of ever domestic anime home video available during 1996, including video sleeve reproduction, program synopsis, production credits, technical notes and content advisory; Television series (a review of most of the Japanese animated TV series broadcast in the U.S., including synopsis, cast of characters and production credits; Anime suppliers; Fan Resources; Anime genres:

A Companion to the Gangster Film George S. Larke-Walsh, 2018-11-20 A companion to the study of the gangster film's international appeal spanning the Americas, Europe, and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe. The book examines common themes across all three continents such as production histories and reception, gender race and sexuality, mafia mythologies, and politics. In addition, the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form. This important guide to the gangster film genre: Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA, Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide-range of gangster films from the Americans, Europe, and Asia Written for academics and students of film, A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre.

Horror to the Extreme Jinhee Choi, Mitsuyo Wada-Marciano, 2009-06-01 This book compares production and consumption of Asian horror cinemas in different national contexts and their multidirectional dialogues with Hollywood and neighboring Asian cultures. Individual essays highlight common themes including technology, digital media, adolescent audience

sensibilities, transnational co-productions, pan-Asian marketing techniques, and variations on good vs. evil evident in many Asian horror films. Contributors include Kevin Heffernan, Adam Knee, Chi-Yun Shin, Chika Kinoshita, Robert Cagle, Emilie Yeh Yueh-yu, Neda Ng Hei-tung, Hyun-suk Seo, Kyung Hyun Kim, and Robert Hyland.

To the Distant Observer Noël Burch, 1979-01-01

Agitator Tom Mes, 2006 [This work] examines all the director's ground-breaking films in-depth, revealing a provocative but remarkably consistent body of work--Back cover.

Flowers from Hell Jim Harper, 2008 Over the past decade, Japan has become a key player on the contemporary horror scene, producing some of the most influential and critically respected genre movies of recent years. Whether it's the subtle chills of Ring, the graphic brutality of Audition or the zombie-fuelled mayhem of Versus, leading Japanese horror has had a major impact throughout the world. From its origins in the mid-80s to the multi-million dollar franchises of today, Flowers from Hell traces the evolution of this consistently inventive and influential horror phenomenon.

Guide for the Film Fanatic Danny Peary, 1986 On cover: A critical checklist of more than 1600 must-see midnight movies, classics, silents, epics, camp favorites, cult picks, sleepers, video smashes, and more.

Embark on a transformative journey with is captivating work, **The Midnight Eye Guide To New Japanese Film** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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